



# Offile Day

# Our Bridges...

TETITHIN two months, the reservation which the Government placed on an area of land in Morrison Hill in connection with the harbour bridge scheme is due to terminate. And as Government has indicated clearly that it plans to take no part in financing such an edifice, logically the next move must come from the promoters, represented by Mr Allport of Harriman Realty.

There are still several outto the Communists by the standing "ifs." The results United Nations command at a out in the same area. There are still perdoubts about a bridge's ability to withstand over international waters and a "direct hit" from a big then returned behind to North such as the one Korean territory. which ravaged the Colony 22 years ago. Another important consideration answers to all these

operation by 1961. One sea of Japan. thing is certain: this second service is unlikely to solve -the problem and Hongkong almost certainly be looking for a more effective communication, if not by 1961, then certainly in the years after.

It is therefore up to Government either to encourage those who propose to build such a valuable facility as a bridge, or to work out its to be investigated example and from many moment, Before crossing our competent body of experts? Pares, "The Long March" by

# Attack Protest Pane

# 66Attempted Murder Seas" High

Washington, July 24. United States lodged a sharp protest with the North Korean and Chinese Communist Volunteer Army to-day for the attack on a Navy patrol plane last month.

high scas."

of a hydrographic survey special meeting of the Armistice are awaited, and sooner or later a serious report on technical feasibility will be needed. There are still per-needed. There are still per-needed. There are still per-needed. flew out of North Korea to at-

Unprovoked

Maj. Gen. William Biddle, the on the military armistice cominission, delivered the protest. It tions are available will called the attack "illegal and Hongkong know whether unprovoked" and said there was or not a bridge is possible. no doubt the hostile action was "premeditated and intentional." Aviation Electronics Mate N the meantime Govern- third class Donald Eugene rear, the MIGs followed the ment is pressing on Corder suffered 50 shrapnel Navy plane, down to 50 feet with a second vehicular fer- wounds when the MIGs swooped above the sea "and pressed terminal to be in down on the U.S. plane over the home their belligerent attacks

It described the attack as | plane at no time was over Com-"attempted murder over the munist territory. It described the flight as a routine recon-

> The United States warned sequences" of any future attack. The United States plane, a four-engined Mercator, was attacked by the MIGs 78 miles east of Wonsan, North Korea, and 45 miles north-east of the nearest 'land shortly after noon' on June 16.

Although the plane managed to return to Japan, its two starboard engines were put out of

The protest note said that ofter the first attacks from the for approximately five minutes. The protest said the U.S. -UPI and Reuter.

# **Exhibition**

Moscow, July 24. books on the American exhibi- American Democratic Party tion's literary stand have been leader, Adlai Stevenson, "Cruwithdrawn at the request of sade in Asla" by Philippine own proposals to meet this the Soviet authorities with the problem. There is Mr Ken agreement of American exhibi-Watson's causeway project tion officials, unofficial Amerifor can circles said today. A note was reportedly sent

the to the American Ambassador in most reasonable project sug- Moscow stating that if the books gested. Commissions of in question were not withdrawn, inquiry are in vogue at the the Soviet authorities would Books critical of the Soviet bridges, might it not be Union which were withdrawn more sensible to submit included "A History of Russia" this entire question to a by British historian, Sir Bernard

French author, Simone de Beau-One hundred fifty of the 8,500 | voir, "Friends and Enemies" by Ambassador to the United States, Carlos Romulos, and "Koren Tomorrow" by Kyung Cho Chung. All the books are in English.—AFP.

### Not Kidnapped

Chicago, July 24. FBI agent Richard Auerbach said tonight that New Jersey debutante Jacqueline Gray Hart told her father she had not been kidnapped and did not know how she got from Newark, New Jersey, to Chicago .-- UPI.

### Rowallan Satisfied

Manila, July 24. Lord Rowalian, Chief Scout Nations told President Carlos P. Garcia today he was "highly days... Scouts World Jamboree here.- vitally important to ground tually would replace the plastic. matter would now be fully in-

Timothy Thackeray, stronger of the pair operated on in London in March, has reached a milestone in his develop-He can now sit up/unaided in his cot; and at 14

### months he now weight 26. lbs, only 1/21b less than the twins' triplet brother Peter. The condition of the

other twin/ Jeremy, is less cheorful, but last wookend, as his parents were visiting the hospital (Hill End, St Alban's), he opened his eyes, stirred, and waved his hands, in much the

# Plastic Glue To Mend

Washington, July 24. The Army says it has an ex- tures, the army sold. perimental plastic glue designed

Separated Siamese twin

because 60 per cent of -UPI.

The plastic, a polyurethane The cruiser assumed the range of the British Commenwealth of to repair broken bones and gets polymer, is a foam which can was clear but some of the shells a patient on his feet in two bind broken bones together until landed near the trawler which bone cells grown through the had not been observed. The substance could prove substance. Natural bone even-

same way as Timothy when

he passed the crisis point.

their heads (by which they

were joined) covered in

cotton wool and bandages,

but at a later stage plastic

surgery to cover the heads

with new skin will remove.

the necessity for the cover-

family snapshot (taken by

father Reginald Thac-

keray) in the grounds of

Hill End Hospital. Mrs

Thackeray holds Tim-

keenly interested in the

play of brothers Christo-

phor, 2, and Peter,-Lon-

don Express Photo.

Photo shows happy

Both twins still have

## Boac Starts Lollipop Specials To Hongkong

London, July 24. British Overseas Airhave put on two extra "lollipop specials" to take children home from Britain to Singapore and Hongkong for school holidays.

The "lollipop specials" are Comet IVs equipped with soft drinks, games and books. The service—it is expected to fly 4,000 children altogether will operate over the next few

On the return journey one Comet will take 76 aged or infirm people from Hongkong to Nice, Geneva and Brussels one behalf of the Danish Refugee Aid and Intergovernmental Committee on European Migration.-London Ex-

press Service. One Comet bringing schoolchildren to Hongkong is due early on Monday morning.

### Fishing Boat Shelled Off Britain

London, July 24. The Newlyn fishing boat Lyonesse has reported. being shelled by an unmiralty said here to- deeper off-shore waters. night.

received by the naval authorities at Plymouth. The Lyonesse reported her position as 35 , miles from the Longships lighthouse, off Lands

·A·· coastguards spokesman

"I have made inquiries of the naval authorities in Plymouth and have asked them for details of any naval or air exercisus In that area and whether or not lillabout notion is required.

### No Damage

"They have informed me that they are investigating. "Regarding lifeboat action, they have no knowledge of any dainage at present and the Lyonesse was not hit."

Later on Admiralty spokesman said a few practice rounds combat easualties are bone frac- had been fired by the British orulser Beliast in the arch. The spokesman added that the

### All Boeing-707 Landing Gears Inspected

(FAA) today ordered minute inspection of landing gaurs on all Bosing-707 jetliners in a move to halt the faulty gear incidents that have plagued the

giant planes recently.

FAA also told the four airfines operating the big jets --- American, Transworld, Pan-American and Continental-to install new hydraulic fluid pumps or modify the hydraulic systoms in certain earlier models of the plane.

The latter order included the three 707s delivered to the Air Force for use by White House and other top government officials. Vice-President Nixon used one of these planes on his trip

to Moscow. Federal Aviation Agency The inspection order affects AA) today ordered min- all 707s — America's answer to Britain's Comet. FAA told the airlines that the inspection must be completed before each aircraft completes another

10 hours of flight.

If inspection shows impact dents on the landing gear truck boom exceeding 0.005ths of an inch, FAA said, the beams must be replaced. The directive also requires continued inspection of landing gear components after every 60

hours of service. Installation of new hydraulic pumps or modification of the present system on the earlier 707s must be completed by August 21. the FAA order said,-UPI.

# GIFT' SHIP WILL COST HONGKONG \$500,000

The Hongkong Government will have to spend half a million dollars on a new fishery research vessel it has just been given free, before the

vessel can be brought to the Colony.

known ship off the The Cape St Mary is to be routine repairs necessary for Cornish coast, the Ad- and new fishing grounds in The existing

The complaint had been said the Government of Hong- which are to be made and a kong applied for the vesselbuilt at a cost of £94,560-as a Care St Mary was required. free gift in consideration of taking her over as she lies in British Guiona waters where she has been engaged in a trawling survey since 1957.

OVERHAUL

in addition to the cost of also meet half the cost of any are preming."-Reuter.

The existing Hongkong fisheries research vessel, Alister Hardy was regarded as too A Reuter cable from London small for the extended surveys larger vessel of the type of The British Trensury says "with the attainment of independence by the large colonial territories diminishing opportunities are foreseen for the further employment of the Cape St. Mary.

"Hongkong is among the few overhaul of the vessel-esti- remaining territories able to mated at £30,000, or \$500,000— run a ship of this size and its the Hongkong Government will needs for the vessel's services









SHOWING



WEEK-END MORNING & MATINEE SHOWS At Reduced Prices

TO-DAY at 12.30 p.m. Clark: Gable & Susan Hayward "SOLDIER OF FORTUNE"

in CinemaScope & Technicolor <del>▗┊</del><del>┋</del>┋<del>┋</del>┋

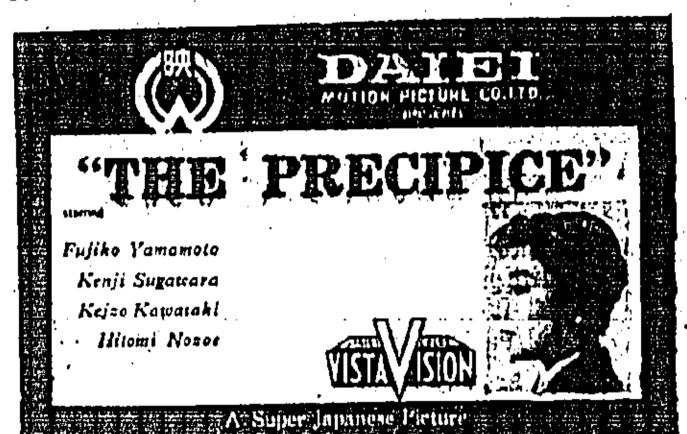
To-morrow at 11.00 a.m. WOODPECKER & VARIETY TECHNICOLOR CARTOONS'

!! To-morrow at 12.30 p.m. "THE CURSE OF FRANKENSTEIN"

# AIR - CONDITIONED

\* SHOWING TO-DAY \* AT 2.30, 5.30, 7.30 & 9.30 P.M.

WINNER OF 5 AWARDS IN THE 6TH FILM FESTIVAL IN ASIA!



Directed by YASUZO MASUMURA Produced by MASAICHI NAGATA (Of "Rashomon", "Gate of Hell" and "Ugetzu" Fame) With Superimposed English Sub-titles

-<del>|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-|-</del> TO-MORROW MORNING SHOW . AT REDUCED PRICES

METROPOLE: At 11.00 a.m. STAR: At 11.00 a.m. M. G. M. **PARAMOUNT** 

LATEST TECHNICOLOR CARTOONS PROGRAMME 

STAR: At 12.30 p.m. 20th Century-Fox presents In CinemaScope & Color "SEA WIFE" Starring: Joan Collins

Richard Buston

METROPOLE: At 12.30 p.m. Cary Grant Grace Kelly

> "TO CATCH A THIEF" In Technicolor

### ROX Y & BRORDWAY

\* SHOWING TO-DAY \*

Owing to length of picture please note change of times: AT 2.30, 5.20, 7.30 & 9.40 P.M.



ROXY & BROADWAY: 5 Shows To-morrow Extra Performance of "THE MAN WHO UNDERSTOOD WOMEN" ROXY: At 12.00 Noon BROADWAY: At 12.15 D.m. BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. WALT DIBNEY'S TECHNICOLOR CARTOONS

At Reduced Prices

FITHE Roxy and Broadway bring to the screen, The Man Who Understood Women," which could be just as appropriately titled The Man Who Misunderstood Women." title is misleading, in that, it seems so Musical Comedyish, whereas the film is a serious study of love, ambition

and romantic infidelity. Watching the film, I was reminded of the novels of Scott Fitzgerold, for the flins contains the perfect morning shots of the beaches of Southern France and

life as lived there, So also are the incommuous characters his sketched to perfection, and then welded into the narrative with seamless

I dwell upon this, for this film could easily be a trial horse, although an expensive one, for the attempts that are being made to put "Disenchaniand "Tender is the Night" on the screen.

The film is ancedotal rather than continuous in theme, audacious in its treatment of the conventional, yet retaining a certain harmonious effect, spoilt only by Hollywood's concrete determination to keep a happy ending in sight.

and show surmounting success a forest pool. are ringers, not original effects. The film does not settle down until Henry Fonda and Leslie Caron are in France. Then, and only then, does the film burn with that fine inner glow obtained by authors like Fitzgerald, and in a lesser sense by the author of the novel, "The Colours of the Day," which this film is taken. Again, the axiom which this

film takes for granted, is certuinly open to question, "When a woman is unfaithful, her husband is to blame." cynical blase touch all the way

through. I endoyed it, but let me say right away, I enjoy both literature and films of this

proonventional path because I lieve experience itself, not the result of experience, to be a way of living.

paper or celluloid, is tricky. This film, I feel, is to be recommended for its theme and attempt; the very Chelsen and Greenwich Village touch place the mass appeal it beyond audience.

TATELL, here we are at VV : Saturday morning again, and the weekly row day and age, the easy going about films begins all over again. On my left is N. T. Chow and on my right. A. N. Others. As usual, once I have started things going, I will retire from the combat.

Ignoring all the rules of fight promotion, I will put on the big event second, and then introduce the preliminaries. The contender is "Green Mansions," starring Audrey Hepburn and Anthony Perkins, and costarring Lee J. Cobb, showing

at the Hoover and Gola, The first word that occurs to me about this film is "unusual" and there I am certainly on safe

ground. The story balls from yester-day, before film-going was a weekly event, and grandma was weeping over "The Sorrows of Satan," while grandpa kept stiff upper lip with "Green Mensions" perched on his loice.

As a film it his everything. A pantheistic approach to religion, a touch of admonishment for violence, and a message that comes out as clearly no a talk over crossed wires.

The script writer has certainly, played up the cameraman, for I, no photographer, could discern the expert treatment given to the lens. Unfortunately, as beautiful as it script writer's Job is to get with the story, and leave the pictorial stuff to the director. In short, this is the thome. Anthony Perkins is ficting from injustice and crucity, and political schuming in places.

He shows his manly powers of endurance by standing up under the blinding sun; and talking to Sessuo Hayakawa and his tribe all, dor. Lee J. Cobb is performing a kind of benance down in the Then, down in this

forest, something stirred, and it

was the volce of Author



Loslie Caron and Cesare Danova escape to happiness, in a scene from, "The Man Who Understood Women."

The film has a certain origina- the forest, and then begins a directed the film, the theme of of bald heads, I can't let you lity about it, both in introduc- chase while he tries to trace the novel would appeal to him, have another Yul Brynner." As then and effects, but the in- this stronge bird song. After a and he is quite intellectually cap- I say, it is different, it is the cidents introduced to pass long chose, we are shown the able of unravelling its tangled German super show production, swiftly over intervening time reflection of Audrey Hepburn in skein. I am not. Nor did it appear and the ensembles come out

> tence from its context, and I have ever seen. interpret it away from the whole, but just snother seperation will find our foibles amusing, just so does this business of Audrey Hepburn set modern audiences puzzled.

and addressing it as "mother." Rokk, taking over the title She says to Perkins, who is role. naturally interested in this Yet, of course, there is that business of prayers: "Some". The Colony has already seen times, when I am in the hut, I how well the German film pro- finish. pray to the man with his heart ducers put out this kind of outside his cloak, but here in thing, with that sardonic touch

For a long time, I tried They portray a people I think of whom Audrey reunderstand, who follow an minded me, and then, (and may be forgiven) the penny they seek experience, and be- dropped. I had found her before in Stella Gibbons "Cold Comfort Farm." Her name there

was Eilne. Woven into the film is the It is a dangerous axiom in a theme of reincarnation. The ness and the linsel consequence him is as it associates the sneet it is a dangerous axiom in a theme of reincarnation. The ness and the linsel consequence beauty of the ley precipies with way, and to get it down on again elsewhere. This is the in modern mood, accepting all the austere beauty of Miss comforting message presented the conventions, or in the last moments of the film them, of modern show society. ns Perkins walks towards an angelie figure.

> I have no way of knowing what the actors feel about a script of this type, but presumably, they discuss the script before they shooting.

It seems to me that in this free for all theology-cumtheosophy has missired.

HOOVER & GALA: "Green

Mansions." Audrey Hepburn

and Anthony Perkins in an

unusual film upon an unusual

theme, which has Miss

Hephurn as a kind of pagan

forest child; Perking as a

fugilive from political

strife; and Lee J. Cobb

doing penance among the

exotle jungle growths of

Man who Understood

Women." A brilliant subtle

blase effort, an experiment

in story and type. Title mis-

leading, too trivial. The film

concerns liself with ambi-

tion, marriage, and in-

fidelity. Leslie Caron; Henry

Fonds; and Cesare Danova.

Precipioc." The Japanese

film which collected five

nwards at the Asian

World, The Flesh, and the

Devil." End of the world

story, with three people left

allve, thus the title. Extra-

ordinary good for this kind

of film, with an eeric feeling of, "it could be just

like this." Harry Belsfonic,

Yeiler." Technicolor melo-

drams concerning ...

mengrel who nuzzles into

the hearts of a Wild West

frontier family. Refreshing

anional saides tip-top. A good show all round.

Dorothy McGaires Fee

Parker! Tommy Kirk.

STAR & METROPOLE: "The

sentiments warm,

ROXX & BROADWAY: "Old

HOOVER & GALA:

STAR & METROPOLE: "Tho

ROXY & BROADWAY: "The

the Orinoo.

SHOWING

Anthony Perkins is sent into The ambitious Mel Ferrer very good: "Sorry, I've run out that Anthony Perkins could very well. Result, the camera takes the Marika Rokk, Robert Blanco

IVI MARIKA" (King's and Princess) is a show For instance, she has the business film with the Gerhabit of falling onto the ground man revue star, Marika

the forest, I pray to the earth, which they bring to publicity affairs, the equivalent of the to English "tongue in the check."

> For instance, Frank Flemming, the gossip columnist writes:-"Yesterday, the internutional revue star, Marika Karoly, bought a hat to match her poodle." Behind the blah of show busi-

builds up to a grand

and the revue numbers the music are very good, To say more would reveal the plot, but the point is, there is no Marika, at least, not at first,

. The cracks at the agency. run by Marika under cover are

Festival, A study of

beautiful woman, and two

young admirers. Contrasted, yet associated with it, is the

absorbing interest the two

youths find in mountaineer-

ing. The challenge of the

precipice, and the flawless

beauty of the woman, are

the associate themes, care-

fully and skilfully blended.

Way For Marika," German

film offering entertainment

all the way. Gay, charm-

ing, tuneful, and comedy

face. Marika Rokk

Johannes Heesters, East-

anbylllica.

man Colour with English

which poses the problems of

Lana Turner, and one

two youngators in love.

John Baxon and Bandra

KING'S & PRINCESS: 'The

coloured, Juanita Moore.

KING'S & PRINCESS: "Make

It is unfair to take a sen- film for the most beautiful work and the starlets, sing. The dancing comes with the Am --!can Negro ballet jazz, in short, it's fun and games all along. Blg screen and Eastman Colour.

TETITH "The Precipice," VV you have a film that ran away with five prizes at the Asian Festival, and ran Hongkong's, "The Kingdom and the Beauty," to a photo

Motropole, film fans will be able to judge for their own satisfaction the merits of this film as opposed to the Festival

set in modern Japani among the business of every day affairs, with two youths who have a passion for mountaineering.

The clever touch with the film is as it associates the sheer

I say clever, for it is a subtle touch, and it is just possible that its subtlety could be lost, surfinal, rounded, as it is, by the adand mirably presented humdrum affairs of every day.

The beautiful Fujiko Yamamoto possesses that type of beauty that would be termed "fatal" in the Occident.

she is only a fictional publicity The allure of the mountains, the challenge of the precipice, is I repeat, a symbol of the beauty of the femme fatale.

> The film is extremely wellmade, and the subtitles make it easy for a foreign audience to follow its theme. The shots of the precipice are

wonderful, and the rope breaking incident which introduces a sub-plot to the film are expert-

ly managed. But, I imagine, Western members of the audience will appreciate the interplay of emotions between the youths and Miss Fullko, and the manner in which convention must put romance out of court. The story, could of course, be

told in any language, for its theme is common to all. Yet, this particular setting seemed to me so apt in the sense that Miss Fujiko's calm beauty, and certain confidence of point matched the theme and setting of the film.

London:-William . Hornbeck has been signed by producer threatened the happiness of the production of the Columbia Hornbeck is already producing the Elizabeth Taylor, Mont-

will be filmed in London with popular cost, which he will be filmed in London with Robert Taylor in the role of the exterior production site to a deputy marshal with the be rejected. the exterior production site to

Douglas Sirk, in Cinemascone and Colour, Star and director aging as in Imitation of Life.

### ee. Asion LAST 5 DAYS DAILY AT 2.30, 8.15, 7.30 & 0.45 P.M. Lana TURNER . John GAVIN Sandra DEE • Susan KOHNER **NEXT CHANGE AVNTIE MANE** MORNING SHOW TO-MORROW ASTOR THEATRE LEE THEATRE At 11.00 a.m. At 11.00 a.m. COLOUR CARTOONS COLOUR CARTOONS

# HOOVERICALA

At 12,30 p.m.

"BLACK SHIELD OF FALWORTH' At 12.80 p.m.

A Chinese Picture

"CALENDAR GIRL"

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



Special Matineo at Reduced Admission To-morrow

Gala Theatre at 11:00 a.m. Gala Theatro at 12:15 p.m.

Hoover Theatre

at 12:00 moon

Paramount Pictures COLOR CARTOONS Bing Crosby . Danny Kaye ". in "WHITE CHRISTMAS"

Elizabeth Taylor June Allyson in "LITTLE WOMEN"

\* SHOWING TO-DAY \* AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MONROW APPLIAL SHOW .-A4 18 10 D.M. MINERAL OF THE



LEE & ASTER! "Auntio

reputation of sending his outlaws to the callows, Also

Foos Parker, Tina Louise,

and Mickey Shaughnessy.

LEE & ASTOR: "Imilation of Life." Third week of this illm two widows; one white,

Sam Splegel of assistant release. Temessoe. Williams "Suddonly, Last Summer." gomery Clift sterrer, Interiors

A cable from Mr. Harry Odell, speckies and stunts through Streets of Montmarire, starring contemporary New York se Lang Turner and directed by replies sunt a Douglas Sirk. in Cinemach Douglas Sirk. in Cinemach

# Executive Had Who Wants Speed? To Flee To The Beach

Jack last the beach tho phones and

"I have already said no to | The French girls just thought scores of them. I just don't he was shy. have the heart to disappoint any others," Entraiter said.

The tail, greving American became the man French models wanted most to be on the phone with when it got around that he was scouting the Paris fashion houses for girls for his stage show at Las Vegas' Sands

"Then it began," he said. "The phone in my room at the George V in Paris never stopped ringing. It was most distressing."

### HIS POLICY

Entratter took his dark sunglasses off, after making sure no one was being paged for a phone call. There was distress in his eyes.

"I never go up to the girls his family off to Cannes. A day and ask them if they want to later the, phone in his hotel dance in our show," he said, room at Cannes began; ringing "I watch them, and then I too. pick them. But I let somcone else do the asking and the beach. explaining. It works out better that way."

Entratter's policy of mainining a certain distance between himself and the showgirls came under assault soon after he took his wife Dorothy their two daughters to a fashion show at Dior's in Paris. "While they were looking at the dresses I was looking at the girls," he said. "One of them was just right. I talked to the

Dior management, and the girl said 'yes' right away." To celebrate, Mrs Entratter and the daughters-Carol, 20, and Michele, 16-bought themselves a Dior dress apiece. They went to a few more

fashion houses and lined up another girl. hotel the panic was on. those French models who kept the hotel room until late at

myself," Entratter recounted.

MONDAY

EMBROIDERIES

entreating voices of French lovelies on the other end of the wire.

### **EXPLAINED**

"I tried to explain that all wanted was about six European girls-two from France - and that I'd hired those two already.

"That was fine-when could get the telephone operator to translate. But when got one that didn't speak English-what then? It got so bad I was scafed to pick up the phone.

This went on for a week. Entratter didn't want to tell the hotel not to ring his room. He and his womenfolk were in Europe for the first time, and there were friends calling. Entratter took himself and

The only escape was the

### GOOD IDEA

Entratter shook his head wonderingly. "It seemed like such a good idea, when I started out on this trip. One year all the girls in our show were from Texas. Another year from each state of the union.

"This year I thought I'd get two girls from Paris, two from London and two from Rome. Models are best for our type of show. Beautiful faces and bodies. No nudity. We teach them how to dance." Entratter lined up two girls in London in quick order en route to Paris. He said he intends to stick to schedule and

go on to Rome.

"This is a nice beach," he said. When they got back to the "They bring me my meals, give me messages. I can stay here in "I tried to explain to all day. Don't have to go back to calling that I never talk to girls | night. How are the beaches in

STOCK-TAKING

(27th, 28th & 29th only)

LIQUIDATED FROM STOCK



Who wants speed? It's the way you do it that counts and according to W. C. Boaks of London one good way of starting in the London to Paris air race was roller-skating through Hyde Park.

The race which was organised by the Daily Mail was to mark the 50th Anniversary of Bloriot's flight across the Channel.—Control Pross.

OFFER

Convict Runs

Gaoler's Wife

The Daily Mail tells the

unique story of a pri-

son warder's, wife

who ran off with an

The Mail said Mrs Audrey
Banderson, 23, mother of two
baby sons and Eric Hevingham;
30, met and fell in love at the
Bela River open prison; near
the Scottish borden
Hevingham, a married man,
was doing eight years for burglary. He was released recently.
The newspaper quoted Donald
Sanderson as saying: "This
could be the ruin of my career.
I want her back."

Hevingham told a reporter in a Loncaster Hotel where he and Mrs Sanderson were living:

my wife, and if Audrey can get one, we shall get married."

Passed Notes

him. We got into conversation and that was the beginning of

ind from jobs on the camp and very soon we sincted passing

divorce me, but I don't think a will divorce me, but I don't think I would love to have my babies with me, but I don't think that is possible."
Hovingham added: "I had a very good time at Beia River. I had a lot of freedom, and of

ex-convict.

London.

### 20-Year Battle All But Lost.

20-YEAR buttle preserve a minia ture species of rose been all but lost Leighton Buzzard, Bedfordshire.

whole room. Its owners, the Misses Dorothy and Agnes Seddon, were left Royal-College of Music, Prof the "Baby Rose" by their father when he died in 1939.

He stipulated that they should prevent any cuttings falling into other hands—and his daughters faithfully obeyed his wishes.

### **OFFERS**

Ever since they have resisted tempting offers to commercialise the rose and have fought a constant battle against would-be thieves. But now the rose seems doom-

ed to extinction. Three months ago, the sisters moved from their cottage to a new bungalow a mile away and took their bushes with

All but four died and the others, boasting only eight buds be-tween them, have not ·flowered.

Said Miss Dorothy Seddon: "I looks as though they are doomed. ... "-China Mail Special.

### MARMALADE THIEF

QUICK fingered thiof A was in the lam. Police did not know his identity after successfully robbing 40 houses in this Btaffordshire town. But they did know one of his testes: marmalade. They said that on every robbery he helped himsaif to a snack.

He particularly fanciod the sandwiches which trusting ponsewises mag bio pared for their husbands lunches and especially if the sandwiches were made of marmalado .---

# Bluebell & Primrose

### Railroad May Chug Again

DRITAIN'S formed but D defunct "Bluebeil and Primrose Raliroad" chug again.

The Lewes-East Grinstead Railway Preservation Society has accepted a price asked by the British Transport Commission for part of the defunct branch line railroad, whose last train tootled over its 21 miles funny an ex-con should run off with a 'scrow's' wife. of track two years ago.
The "Bluebell and Primrose

got its name because passen-gers said it ran so slowly they could lean from the coschos and pick bluebells and primroses along the way."

Mrs Sanderson, said the Mall,
first met Hevingham at a comp Society here accepted the price show. He was a trusty—a prisoner granted special privileges,
"Eric was working on the projector and I was sitting near equipment on route.

### PROPOSAL.

at the moment is £89 as. It has until September to raise the rest of the money.

This is proposes to do by selling railway ties for a. S1, gradient posts for 25 or shares in a station, bridge or

Each item of equipment "purchased" with the doubler's name.
Eventually the Society has embilious to recurbists the

### Albert Hall Soloist May Go Back To The Corners

may go back to fiddling for 'I'm not too proud," Norman

through a wedding ring—yet on his grubby violin to Loicester Syuare Piccadilly Circus.

Anthony Hopkins heard Bagge one night and arranged for lessons. Last week the 18-year-old street musician gave a concert before about 4,000 persons in London's Albert Hall.

The audience cheered, the critics were pleased. "I was overwhelmed," Bagge said. But he said he hadn't altogether ruled the possibility of going back to his Leicester Square Piccadilly concerts.

I'm-not too proud for that I think some people enjoyed my music in the streets," he said.--UPI.

### Lost And Found: A Packet Of Sunshine

THIRTEEN - YEAR - OLD Londoner Teddy Butler has never had a proper holiday. "But this year I will," he told his parents. So, with his heart set on spending sunny days in the country-

side of South Water, he took n paper-round. Berimping and saving for weeks, Reddy collected the sum of £1/14s. Ed. in sovings stamps and kept them carefully packed away in a little wallet. But, last week, while travelling

Conons Park, Teddy lost the wallet. It had slipped from his pocket during the journey. He fretted

his steps without luck. He tretted about his loss, thattly spoke or ate. Then a small packet arrived by post at Teddy's home in Heron Road, Willesdon. The packet contained his wallet-with the savings stamps still

No mote, no name — just a Wembley postmark. Said Teddy's mother: "It makes you realise there are some wonderful people in the world



ofter all."

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At 2.30, 5.20, 7.30 & 9.40 p.m. TECHNICOLOR' PROMWARNER BROS

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The Mail said Hevinghair

when her historid was away. whole Alemiles of track, equip "Doce he camp back unex- It with "pulling billy" enginess because but I managed to all and two weekend occursions out without being seet,"—UPI with voluntees crews—UPI.

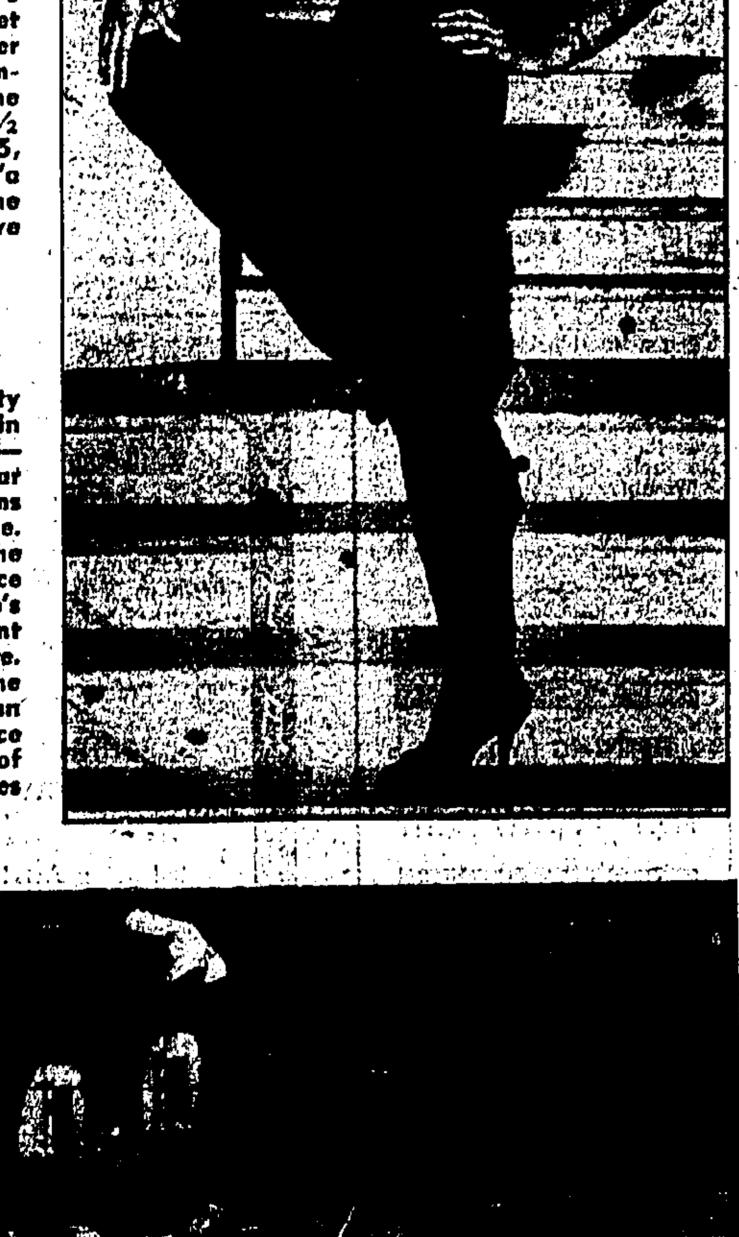


ABOVE: Admiral of the Fleet Earl Mountbatten sits at his new desk in the Defence Ministry Chief of Defence Staff, an appointment that has aroused much controversy.

Bombay - born, African - bred, Juliet British - trained Prowse (this is her) has just been signed to play opposito Frank Sinatra in the scheduled film version of Cole Porter's Can-Can. Now 23, Juliet started out as a dancer with Anton Dolin's London Festival Ballet. She is 5ft 7ins, weighs 1271/2 lbs, measures 34-24-35, and is, says Sinatra, "a gasser . . . one of the greatest dancers l've ever seen."

BELOW: Another party of Vikings landed in Britain the other day—but after a 900-year iapse, their intentions were strictly peaceable.
To present, in fact, "The Saga of Amied" (a source play for Shakespeare's Hamlet) in the Kent resort town of Ramsgate.
Among them—with the minor role of a steersman—was Denmark's Prince Christian, with one of Christian, with one of the few beardless faces in the cast.



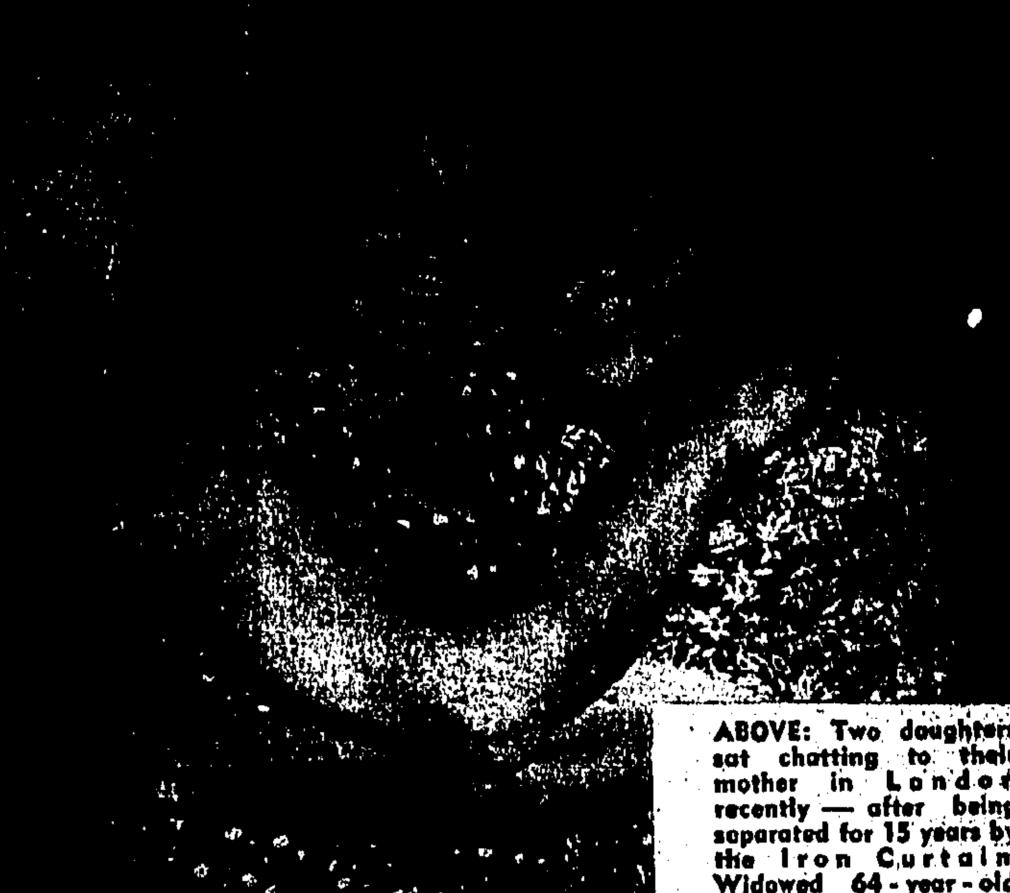


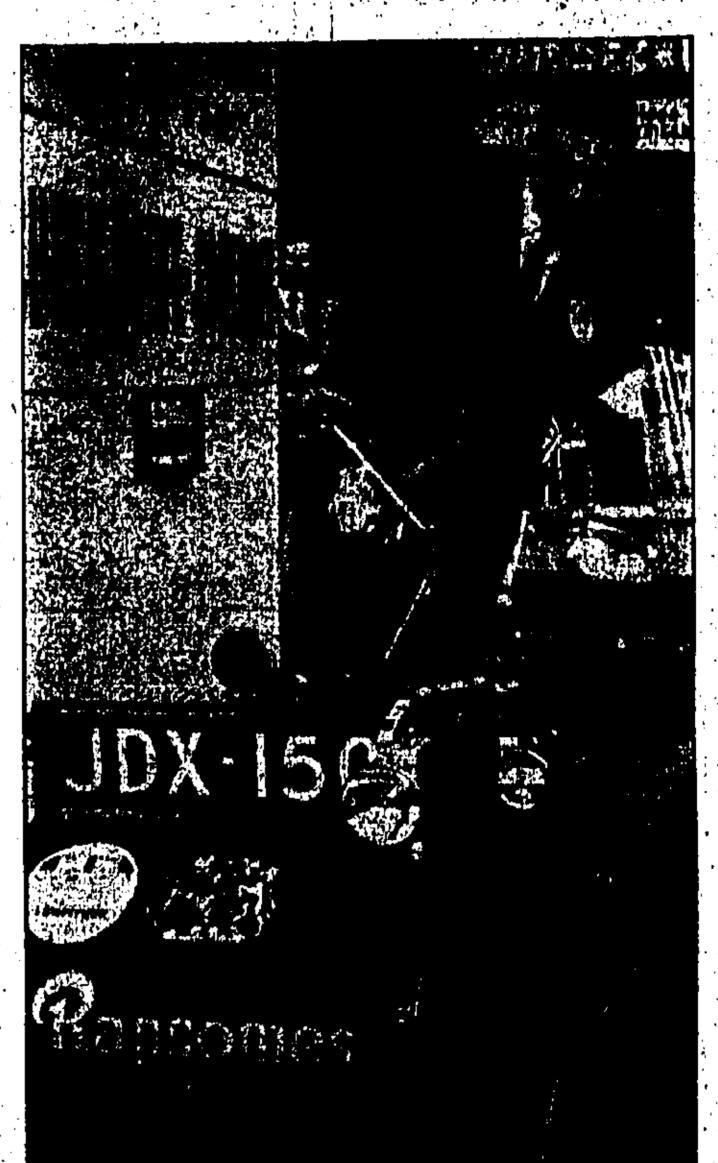


ABOVE: Princess Elizabeth was bored, left alone in her mother's fashionable Jermyn Street flat-until the six-year-old granddaughter of a Zulu chieftain saw a man across the road watering the flowers in his window-box. That gave her an idea. She put up the lock on the door of her room to keep the maid out, then filled a cup—and for five hours cascaded passers by with cuptule of water. For five hours because it took that long for the police to find that her mother was at the Law Courts talking to her mother. Meanwhile a crowd of about 50 was cheering each drenching. Her mother, Princess Alexandria Dinizulu came home at three and announced: "Elizabeth will have a little spanking.".

BELOW: Her Majesty Queen Elizabeth the Queen Mother chats with the High Commissioner for Canada, Mr George A. Drew, at a reception given for more than 100 Commonwealth educationists at the Senate House of Landon University. The educationists had assembled in London from nearly all parts of the Commonwealth in readiness for the Commonwealth Education Conference.



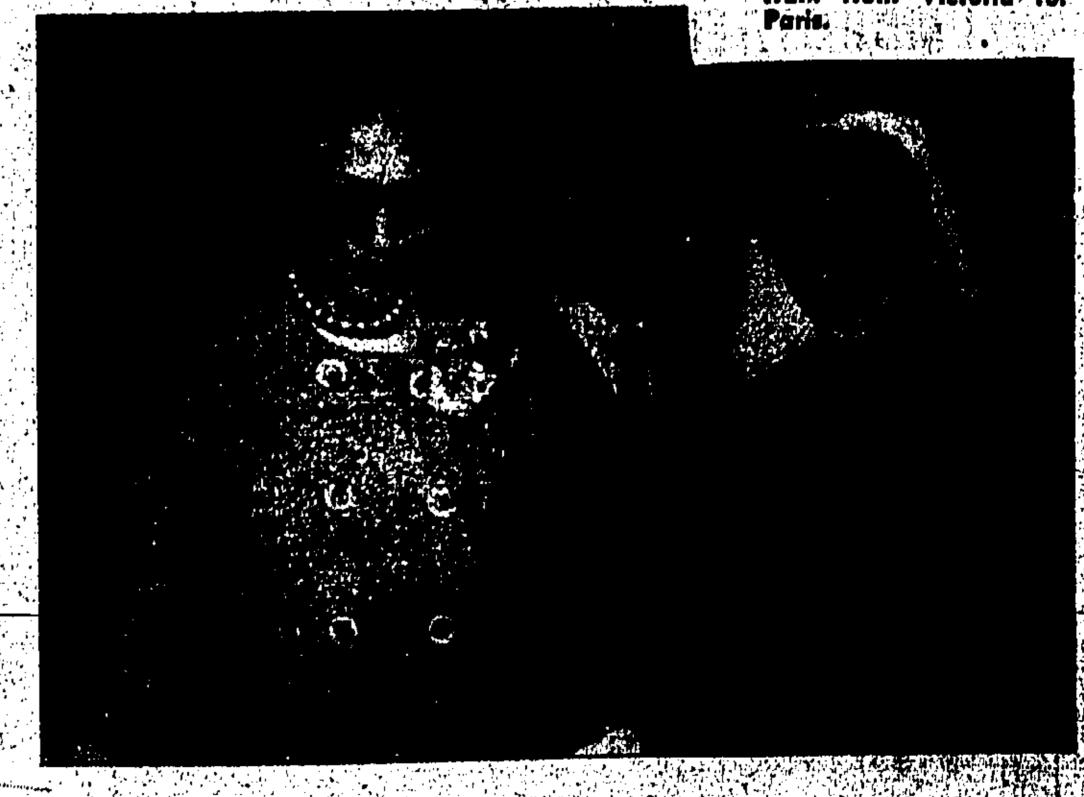


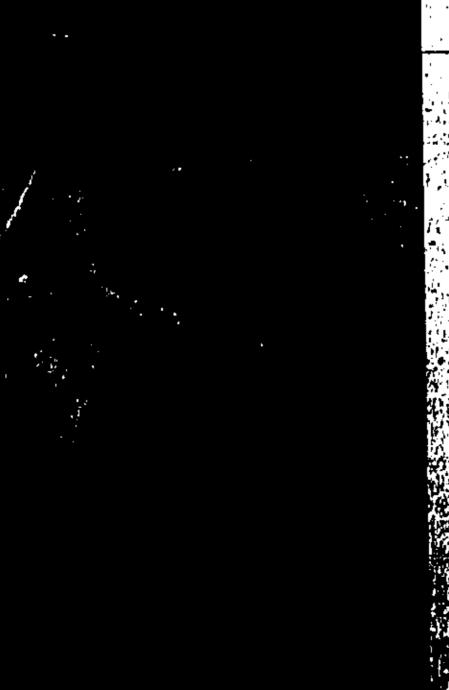


separated for 15 years by the Iron Curtain. Widowed 64 - year - old Mrs Louise Tatter arrived at London Airport after a 2,000 - mile journey from Estonia, to be daughters, Mrs Alli Eistrat, of Merton Park, and Mrs Anna Koit-the flew in from Sweden for the occasion-who fled from Estonia when the Russians invaded in Picture shows: Mrs Alli Eistrat (left) and her widowed mother.

LEFT: An RAF squadron-leader, Charles Maughan, won the London-Paris air race with a time of 40 minutes 44 seconds yesterday, using the now standard combination of motor-bike, helicopter and let fighter --- but the oddest crossing was made by technical college student Hugh Tonsley. He used a Tiger Moth to fly from Croydon to Toussus-but travelled the rest of the way on a motor-mower. His time: 10 hours 48 minutes .08 seconds.

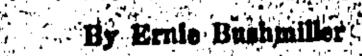
London Clinic the other day — the Duchess of Windsor after a minor cosmetic operation for the removal of a scor on her cheek caused by a shipboard accident last May. With her is the Duke; saying goodbye is the matron. Later they caught the night boattrain from Victoria for Paris.







REAL INDIAN RAIN DANCE







# THE RUSSIAN for SARDINES

\* WHERE EAST MEETS WEST THERE IS A NATURAL SETTING FOR MYSTERY. AND FROM THAT SETTING COMES ANOTHER STORY TO KEEP YOU GUESSING. IS IT FACT OR FICTION?

' was Oktoberfest in the Zoo in Berlin and the whole Tiergarten had been turned into a Carnival. East mixed with West for this occasion. It was easy to pick out the Easterners not only by their clothes but by an air of uncertain bewilderment.

The small guests for whom I was waiting at the entrance near the Bahnhof am Zoo were late. I stood there watching the milling crowds, trying to see Tomas, Gela and Barbel. At last they came-not running excitedly as most of the children were, but sedately, cautiously, Barbel, the eldest, with a motherly eye on the two younger

### The guards

They waved gaily when they raw me, and, looking carefully from right to left, rushed across the street to me. "We were held up! The guards at the barrier made us take a test in Russian! That's their latest! That's why we're late!" cried Gela. "Hush! You're talking too

loudly!" - reproved anxiously. Tomas, the youngest, said nothing, his eyes, were onthe flags and banners in honour at the Oktoberfest.

Russian Zone, Each of them had give up live of the East marks on Hamburg. a special pass-eard for the for each West one. occasion. 👵

### Milk tins

The zoo was crowded with gay of the many games of chance visitors, loud with the canned music of merry-go-rounds and and skill. monster gliders and chairoplanes. Only the animals in their the charge of a fat, motherly cages seemed depressed. At woman, Set in a huge circular every booth and stall were map, were all the important lotteries and exciting games of towns in Germany, Each person skill and chance. The prizes chose a town and received a were not the kind we find in voucher in exchange. The similar fairs in Britain; they woman then released a lever consisted of food for the most which set a ball in motion as in part.

There were time of milk, fish ball stopped the holder of its and meat. Kilos of groceries voucher won a prize. and Cellophane packets display- I chose Berlin. When all the need food-not luxuries." chickens, ducks and even geese, th. ball was ret in motion, be then?'

and sweets.

The map

the sunny October afternoon, the

music streamers and balloons

everywhere excited them, and we

set off to try our luck at some

The one we liked best was in

The children had East Ger-

Breathless we all hung over it. t came very slowly to rest on

"You've won! You've won!" the children screamed joyously. "Try again?" asked the woman smilingly. "Or will you choose your prize first? Here's your prize voucher."

"We'll all try again!" I said. This time Barbel won on Leipzig. After that Gela on

prizes except little Tomas. **FRANCES** from

FA VIELL WIDELY travelled painter. Frances Faviell spent seven and a bell years in Germany with her husband in the Control Commission—much of it in Berlin, which supplied the material for her first book. The Dancing Bear. She is now writing norals. Her first was A House on the Rhine, and she has just finished a second one set in Brittany. She lives in Kensington and has a sen at St. faul's ers and large firms have

These last were the very top hoping that the East Germans prizes, we were told, and took a will win them." She lowered her great many vouchers. There voice: "And I, for one, see that them to the station. I had were any amount of chocolates they do. Come little Tomas, promised to put them on a cer- Barbel cried joyfully. here's a free try for you. What tain train. There was not time to course! Of course! It's almost thought I had seen the big man town will you have?" The child looked long and carefully. "Hamburg," he said

I lifted Tomas up to watch man marks, and aithough I had the ball. He wore a little green money for them they wanted the Bavarian hat of felt with a excitement of changing them feather in it. His jacket was bones and attractive humorous had been wearing civilian The children had come by themselves at the special kiosks green with brass buttons. The eyes had been watching us for clothes, but he had an air of train from a small village 30 set up for the purpose. They woman looked at me and then some time. He was sipping a authority, even importance. kilometres from Berlin in the were disappointed at having to at him. The ball stopped right glass of beer. Finishing it now, Shortly afterwards I saw the "You've won! You've won!"

### Our prizes

The galety of the noisy crowds, "Now we've all got a prize."

When it came to choosing the prizes I was astonished at the children's choice. Ignoring firmly the boxes of chocolates held; out to them they asked anxiously if the vouchers included groceries. They chose tins of milk, packets of margarine and butter and tins of meat, I asked what I could send their mother with my voucher, suggesting cigarettes or chocolate. roulette. At whatever town the

They looked at me with large, serious eyes. "Oh no: That

needs oil."

kind woman offered to look after ace of spades and note the drop wing of chicken off a lady's committee, having failed to the things for us while we tried of the ten spot by East. Then plate, remarking: "I say, that comprehend any of the 81 our luck elsewhere and visited he would win four club tricks, looks delicious. I could do with points, is unable to pronounce some of the animals.

### Golden trees

We then collected our prizes and repaired to one of the many open air cafes for some refreshment. While we were sitting sipping raspberry juice and enting hot frankfurters I asked the children if they would have any trouble in getting the food back through the East-West Check-point. They showed me the labels on every article stating that the commodity was a prize

won in the Oktoberfest. "See? We'll be allowed most of these-not all. It's a special day! We got passes for it. The guards may give us another test in Russian, it's compulsory in our schools!" said Gela. "But it won't be difficult. They'll ask us the names of all the food in Russian—if we know the words they'll let us keep some o "And do you know them?"

sardines—they couldn't think of

And neither could Ii We sat there under the golden rees whose leaves were dropping on to the check tablecloth, we thought and thought-but 18 He's sometimes rewarded none of as could remember it Despair was in the children's faces. It was hard to realise that the loss of the sardines would be a major tragedy for them-but It would be. I hadn't a dictionary with me-who would have thought that I would need it?

> that I was in despuir. "Go and have a ride on the auto-racerl" I suggested. "Per-

Their faces were so gloomy



are haps if I sit quietly here I'll I looked after him in surprise. the think of it."

When I nod- me. Her high round forehead accent. ded, she said, was wrinkled with anxiety and "One can tell I hated to see such a look of Oktoberfest is young a face.

to help' the Tante Frances. If Tomas makes plate!" East. Many of one of his scenes at the checkthe shopkeep- barrier it'll be awful!"

### The word

It was almost time to take letters. go hunting for a dictionary.

"What was the the word? What is the Russian for sardine?" I groaned aloud.

At the next table a rather ugly, big man with high check- Had he been a Russian? He he stood up, took the bill from children off. the waiter and after paying it. A week later I got a letter screamed his sisters delightedly, took a pencil from his pocket from Barbel. It had been opened and wrote something on the back by the censor but nothing had

> did so. As he passed our table he her love to my young son who the space above. brushed heavily against me, was in England she went on: then excused himself in German. "We got all our things through

JACOBY

It seemed that he had bumped Tomas and Gela raced off joy- into me purposely. He wasn't the woman, fully, but Barbel stayed with German, I knew that from his

"What' a clumsy man!" said, "I've seen him somewhere all their food through-but we at once. This apprehension and worry on so before," said Barbel in a puzzled did. The guards made us tell way. "Look, Tante Frances, he's them the names of everything a special one \_ "Try and think of it, please, left a piece of paper on your in Russian. One of them, a big

> Above the fish he had written his hat! the word sardine in Russian I was a little worried, although great joke and asking us: 'What

### Authority

German!"

been deleted. After thanking me He smiled to himself as he for the afternoon, and sending

He took the bill and wrote something on the back of it.

the check-barrier! Weren't we I lucky? Not many people got man, seemed to know all about It was the bill for his beer, us and our afternoon at the Zoo. and on the back he had drawn He kept on teasing Tomas, sayin pencil a sardine. Its eye was ing that he knew there were half-closed in a deliberate wink! Russian sardines hidden under

"He and all the other guards kept on laughing as if at some "Of is the Russian for sardine?" exactly the same as in somewhere before-he wasn't at the check point when we passed through earlier in the afternoon. I've seen him somewhere besides at the barrier—but I just can't remember where."

### DID IT REALLY HAPPEN?

· Put a tick against your choice in (The answer is on Page 18) -(London Express Service).

### . THE . WAY . by Beachcomber

sent-mindedness. He would be a terrible waste. We need food—not luxuries."

The ordinary bridge player probably thinking of Wagner, who, if he liked what he saw on the continuous and th ing the succulent charms of other towns had been allotted "Well," I said, "what shall it no-trump with this hand. He his neighbour's plate, speared would win the queen of spades it with his fork and abstracted

> By that time West would have discarded down to nine and one spade and king and one dismond. South the followed up by commandeer-purposes, completely useless." Then she said sareastically: "I. The animals hit back

### Comme il faut

Just the two of us."

THE gentleman in a novel who first removing his elgar," set an the Fellows would pour like example for all gallants. Very champagne off an actress' back. rich men have private secre- Occasionally, I believe, the taries to remove the cigar, animals resent the implication "Mason, hold my cigar a mo- that the officials do not give ment while I brush this lady's them enough to cat, and wellllps." If the lady dallies and meaning crowds are driven back shows reluctance and the eigar under a hail of spent buns, bisgoes out, the secretary runs to cuits, and other dainties.

must dine with you some time.

WRITER says that genius fetch another, which he pierces must be forgiven for ab- while the brushing is going on.

THE report of the committee appointed in 1954 to inquire into Charlie Suet's 81-point

plan for rationalising the Grant-He had lost the grace to carry Armitage filing system is pubit off with a laugh, like the lished today. The most impor-The expert would note a bet- gentleman who, overcome with tant finding in the 334-page and Tomas was overjoyed. The ter play. He would cash the greed at a banquet, seized a document is the following: "The discarding his deuce of diamonds it if you're not using it." The on the scheme, which in its preand take three hearts stopping lady was too astounded to reply, sent form reaches such a degree much less to defend her fodder, of complicated unintelligibility

CORRESPONDENT asks if A I cannot be induced to do something about people - who overfeed animals at the Zoo. In zoological circles nobody hangs on my lightest word. In fact, "brushed her lips with his, any words of mine addressed to

# - and ROLEX Oyster still runs accurately as ever. Since 1956 all ROLEX and Tudor Oyster cases equipped with Twinlock crown have been guaranteed waterproof to an underwater depth of 165 ft. To be truly waterproof a watch must have a screw-down crown. ROLEX are the world's only manufacturer of screw-down double safety Twinlock . crown. 巡 ROLEX A landmark in the history of

# A British Crossword Puzzle

**ACROSS** 3 Pastime with plenty of kick

in it (8). 7 It may go to the head of a noble lady (5). 8 Pebbly allment? (8). 10 Card game with a vehicle in

the centre (6). 13 She has nothing to lose to 6 Put into a catalogue (6). remain a young lady! (7). 15 Eye amorousiy (4). 17 Source of oll (7).

18 They wear livery (7). 20 Famous dean (4). 21 It makes people latel (7). 28 Space travellers? (6) 27 Residents (8). 28 Is often let off (5)

20 Girlish

branco (8).

1 A trusty mount? (5).

2 If she turns up her address will be the same (5). 3 Goes hungry deliberately?

DOWN

4 White man's wigwam (4). 5 Assert (6). 9 Got the ball out (6). 11 The cleric will finish before the Russian word for sardines.

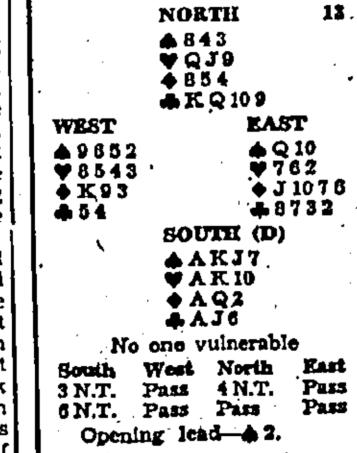
long (5). 12 Itinerary (5). 14 Of one dimension (6). 15. Rosie's twig (5). 16 Agreement to occupy (5).

pair for rement 19 Monstrous female (6). 22 Esteminate person (5).

23 Forever a traffic light (5). 24 No friend of mine (5). 25 He won't talk! (4).

YESTERDAY'S' . OROSSWORD .-- Across: 1 Bather, 5 Skids, "What is it?" 3 Mecca, 9 A-don-is, 10 On-set, 11 Tours, 12 Fits, 13 Earls, cried Barbel. "I know it quite 16 A-verse, 18 Posers, 20 Discs, 22 Gala, 23 Turps, 25 Harem, well-but I can't think of it." 26 Timing, 27 Tenet, 28 G-lass, 29 Delete. Down: 1 Brad-for-D. 2 Two-steps, 3 Emit, 4 Re-solve, 5 Scorers, 6 Kansas, 7 Dwell, 14 Relative, 15, Strangle, 16 Assumes, 17 Erupted, 19 Octobe, 21-40 all, 24 Bite.

"Sardines! Sardines!" shouted with the king, go over to dam- It "That's what Daddy my to take the diamond finesse wants. He's got a bad cough and and eventually lose a spade trick



would play jack-small of spades and West would have to lead away from asked.

They began reciting the Russian words for each thing in their high childish voices and I saw several people at neighbouring tables looking amused. They leave them all Towner and managed to set the hand by discarding his two low diamonds on the club.

New declarate rould have made the

knew them all—Tomas was made to repeat each one after his sisters. But when they came to the most important prize—the continue that the hand with the thirecontinue that are the continue to the most important prize—the continue that the continue the hand with the thirecontinue that are the continue that the continue the continue that the continue the continue the continue that the continue the continue that the continue the continue the continue that the continue the continue that the continue the continue the continue that the continue the continue the continue that the continue that the continue the continue that the continue the continue that the

Q. The bidding has been! Pass Pass 3 A Past You, South, hold:

4104 - **43487** + **Q3** - **4A E 7 6 8** What do you do? A-Bid four spides, Year pariner has bid three seades all by himself. TODAY'S QUESTION

Again East has overcalled your partner's opening spade bid with two diamonds. This time you hold: 41042. VJ927 453 4AKE What do you do?



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the in a long trial market the trial posterior and in the the color

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### COLLISION COURSE: AT LAST THE MEN IN CHARGE ON DISASTER NIGHT ARE FACE TO FACE.

# Captain, why did You hot sawe the log-books?

N one side of the courtroom sat Third Officer Carstens in a shiny new uniform and a starched white collar. Despite his 26 years, he looked like an adolescent who wanted to bite his fingernails but did not dare. On the other side of the room was Captain Piero Calamai. He was in civilian clothes. His face had an' unchanging, funereal expression. He supported his head by cupping his chin in the crook of his thumb and forefinger, resting his elbow on the arm of his

Face to face, for the first time, were the two men on whom rested the main burden for the collision, two months before, of the Hallan luxury **liner** Andrea Doria and the ful, yacht-like Stockholm. The Andrea Docia sank. The Stockholm had her bow smashed in. And 51 people died,

Now, in the courtroom in New York, was the time of reckoning, of explanation, and justification. Technically the proceedings were a "discovery" £10,000,000 from the Swedish involved.

longer are the captains and officers on the bridge. They are in the witness-box to explain and defend what they did on the night a great ship died.

DA YTAIN MORCOM

putations of the two shipping politeness in the courtroom.

most at stake.

Even after the liner Andrea Doria

had plunged under the Atlantic waves.

and the last rescue ship had left, the

drama was not over. Now the scene

switches to a panelled courtroom. No

preliminary establishment Line for the loss of the Doria. CHARLES S. HAIGHT, who

battle between the two attorneys rapier wit. for the Italian and Swedish companies, who, of course, had-

American-Swedish Line's grace- of facts before the full tital was The Swedish Line denied represented the Swedish Line, liability, and counter-sued for was, a tall, soft-spoken, con-£ 600,000 to cover, repairs to they troffed man of impeccable In the event, the "dis- Stockholm and loss of business/manners whose dogged persistcovery" developed into a full- while the ship was out of ence in research and thorough scale battle between the action. And not only money questioning of witnesses was Italian Line and the was at stake. So were the re- matched only by his extreme The Italian Line claimed lines—and that of the officers Representing the Italian Line, EUGENE UNDERWOOD was a

stocky, forceful lawyer whose seemed to shout his answer, table more than 20ft from the asked the captain about the use The case became a courtroom was often punctuated by a surrounding things than in the finger at the end of his ex-

> Perched erectly in the witness- room only officer on the bridge of the retorted Carstens petulantly, Stockholm at the time of the collision, waited to give his. account of that night's events. Haight took him swiftly. This was the first break in the through the events leading up witness's armour, and

> to the collision. Carstens Italian Line attorney hammered described how he plotted the away at it. Doria's course on his radar until — Carstens — conceded — that he first saw her musthead lights, had been obliged that night to 1.8 to 1.9 miles away, 20 degrees keep a close eye on his helms-He ordered a turn to star- allow the ship to yaw more than

distance. He went inside the set course. When he returned to the between the 26-year-old junior wood. ship had cut across his bow, lawyer, SPEED ASTERN . . . Then came asked Underwood. the collision.

Haight concluded his direct examination, saying, "Thank you, Mr Carstons. That is all the guestions I have."

The young officer pushed ness. himself up from the witnesschair and had slipped halfway out of the witness-box when Special Master Rifkind, manded. "Stay where you

Carstens sank back into chnir. little realising then that he would be undergoing two full weeks of cross-examination by it was just the black of nightother, less friendly, lawyers. Eugene Underwood stood behind the second table in the front of the courtroom and stared at the young witness for a moment protracted in the silence of the courtroom. Carstens fidgeted but managed to meet the store of the man facing him. Italian Line attorney launched this cross-examination

with an attack. "Is it correct that you did not shat," sound any whistle signal before answer. the collision?"

"No fog.klgual?"

change of course?"

"No passing signal?"

school, did they teach you the could have been a patch of log sareasm hung in the air as the port side. Swedish interpreter translated.

turn to starboard. But that was only true when you don't see before four or five n-risk-of-collision-existed, he-miles." Carstens said. possing distance.

wood that his duties included the steering. helmsman? It varied according his mosthead lights for signs of to the man on the helm. What about Peder Larson, the saw none. wheelman at the time of the collision? The question seemed

countroom by authrise. often." Carsiens biurted, Mor- the other ship's lights with his ping to correct himself, own eyes before changing "attlibe often. . . when I pake course. by every third or Tourth Corstens sold that after

"Why did you have to check Dorla, about 20 degrees to file the Studicholm, without sounding immediately." He maused and ham often?" come the next port, he turned his ship some 22 any signal, had not furned incisive question. Carateus degrees to starbourd to increase suddenly to her right and into shocked by the tragedy, that is fulmbled with the answer and the masing distance and to give the built of the Dorla. Underwood said, "Please speak the other ship a better chance. But the Swedish Line's, at- , Haight presented the daytald's

The vital document fell in pieces on the floor . . .

he answer the telephone. man, but he insisted at the same time that Larsen did not

board to widen the passing two or three degrees from the wheelhouse to answer a tele- This was typical of the verbal astern of the Andrea Doria if the Andrea Doria.

phone call, in which his crow's- battle which raged for more you had not changed your. In the exchange of documents nest lookout reported the lights, than four full court days rudder at all?" asked Under- before the hearing, the Italian

starboard rudder and put the able cloudiness," said Carstens, astern of her; I should have secret books of the North Atlanengine telegraph on FULL "Where was the cloudiness?" passed right into her."

"It is hard to say." "I appreclate that it may be difficult for you to say," Underwood asserted, "but you were there and I would like

you to tell us." "They changed all over the sky. It was changing cloudi-

after question for further, details, and Carstens said the right side of his ship was brightly lighted for some six or seven miles by an almost full moon the yellow light on the water. the left of his ship, was black. No, it was not fog,

lights of the other ship? Masthend lights should be seen at least five miles off. "What do you think obscured her lights?" the lawyer asked. "I'm also wondering about came the ingenuous

"Do you know that it was "There was no fog around bridge at the time of the me." Carstens Insisted, "What do you think was around her (the Andrea Doria) that obscured her lights she got so close that she was less than two miles away?"

that was laying over on the "Were you not worried at that Carstens explained that he time as to why you did not see know that Rule 28 called for a the vessel's lights?". asked one-blust signal to indicate a Underwood.

"There are many ship lights

"Well," said Carstens,

said. When he turned the The Italian Line lawyer Stockholm starboard, it was sought to prove that the Stockonly to widen an already safe holm was approaching fog, that the watch officer should have been aware of it, and he should have reduced the speed of the

Stockholm.

might have been a small patch chedding of the helmsman's of fog to his port but there was no sign of general fog around How often did he check the his ship. He had looked up at fog or mist about the lights, but

But Constens insisted there

to flow in the mormal stream of that the Stockholm could be Inquiry but the answer took the manoeuvred or stopped dead in the water in less than a mile I have to theek him very and so he waited until he saw

> visually sighting the Andrea Underwood, standing at his with some preliminary questions.

rapid-fire cross - examination "He is more interested in the witness-box, pointed his index of radar on the Andrea Dorla, tended right arm and shouted: yourself had any special train-"You mean, he is not a good "I suggest to you, Mr Wilness, ing in the use of radar?" wheelman, don't you?" the that the reason you found it lawyer shouted across the court- necessary to show your red light answer. (port side of the ship) more "Had Captain Franchini [the box, Carstens, who had been the "He is when he wants to be," clearly was that the Andrea Andrea Daria's second officer] Dorin was actually dead ahead any special training in the use or a little on your starboard of radar?"

bow! Isn't that a fact?" "No," said Carstens flatly. his first 20 odd degree turn to radar observations of the onthe right he took his eyes off coming Stockholm?

He did not see the Andrea necessary." Doria turning to the left until It was too late and then he ordered an emergency hard right turn and full astern. "Have you ever calculated repects of the hearing was what how far you would have passed had happened to the logbooks of

wing of the bridge, the other officer and the 63-year-old "I have not calculated it, but the important logs went down I have thought about it," with the ship, Seeing that the ships were about They clashed on the subject Carstens answered curefully. The only papers saved were to collide, he ordered a hard of the weather. "It was vori- "and I should not have passed the captain's accounting log, two

Unflinching

Vhen Captain Nordenson, master of the Stockholm, gave evidence, he was unfilnehing in his defence of his third officer. logbooks had been saved and nothing wrong on the night of

The young officer had every right to wait until he saw with his own eyes the lights of the other ship two miles away before changing course on the 'Stockholm, said the captain. "I know," he said, "that you blame Carstens-Johansen for being too young, and you

called him inexperienced. "But, on the other hand, there is a difference between inexperience and incompetence. "And as far as I can see, he has not shown any incompetence in handling the ship."

Why was the captain himself not on the bridge? asked the Italian Line's lawyer,

reason, said Nordenson, why he could not have been on the

He was in good health, not too tired, and he had not been drinking. He went to his room simply to work on some papers he was there "sitting standby" so that he could be called if needed in a matter of seconds. He had not retired for

the night. Why did the Stackholm only have one officer on watch when most Transatlantic liners used two? the captain was asked. Simply because that was the policy and practice of Swedish Line. Under questioning, Coptain Nordenson admitted that two officers on watch would be better than one but that one officer could adequately handle

a bridge watch by himself. Then it was the turn of the Italian Line to put their case. Captain Calamai, master of the Andrea Dorig was their main witness. He testified in low. almost inaudible, monosyllables . His weary manner was that of possible for a man, an officer one who had been through so much that nothing more could

Swiftly and expertly, Under-He explained again and again wood led Captain Calamai in a recitation of the events leading, up to the collision: how the Stockholm had been sighted on rndar 17 miles away and slightly to the right of the Doria night had maintained a course which would have resulted in a safe

"Captain Calamai, had you "No," came the immediate

"I don't think so."

Had any one of the three Carstens admitted that after officers on the bridge plotted the

the Andrea Doria in order to No, was the answer, "it was a parallel course and it was not

One of the most controversial

Line informed the court that all

tic Treaty Organisation, the complete file of the crew's sailing papers and a strip of the

ship's course recorder graph, the Italian Line reported. But the Italian Line offices in New York and in Genoa had told the newspapers shortly

had been sent in a diplomatic courier's pouch from New York to Genon. When asked about this at the hearing. Captain Calamai said. "Reading the newspapers, among

the many inexact things I also noticed this. But I presumed that what the newspapers reported as to the saved logbooks, were the seamen's passports." Navigational logs are of course

of primary importance in an attempt to reconstruct a marine disaster. They' reveal the courses plotted, and help to determine the ships true posttion immediately before coillsion. And that is crucial to allocating responsibility.

Captain Calamai explained how the logbooks came to be left on the sinking ship. At about 2.30 in the morning his had given the general order. "Save the books." He had said those words.

he remembered, but to no und in particular. First Officer Oneto and Third Badano were dear by on the bridge, and lie lind assigned one or the other would see to the books.

He himself had gone down to his cabin and that carried the two NATO books and his own logbook up to the bridge, where he had given them to Mario Maracci, an officer endet.

Fallen

Later Badano had asked, the cadet, "Do you have the books?" meaning the deck lowcooks. The eadet replied "Yes" meanng the NATO books.

The deck logbook must have fallen to the floor of the chartroom in the midst of a stack of paper at the time of the collision, the captain said.

"After you learned that the ship's books had not been taken from the ship," Haight asked "would it have been or a man, to have gone, back aboard the ship to get the ship's books and documents?"

It was one of the few times Captain Calamai leaned forward in his chair. "Today can say yes, because the ship went down at 10 o'cleak' frour and a half beurs after he had left the blip], the captain said intensely.

"But at that moment I didn't starboard-to-starboard passing if know if the ship would go down then softly added "Lwas so why I didn't even think,"

b." to see the seed light shining on torney tild not accept this ver- accounting tog to him, in which Unable to control the modula- the port side of the Stockholm, ston. Habit, after warming up the only ontry for the day of the (Continued on Page 7)

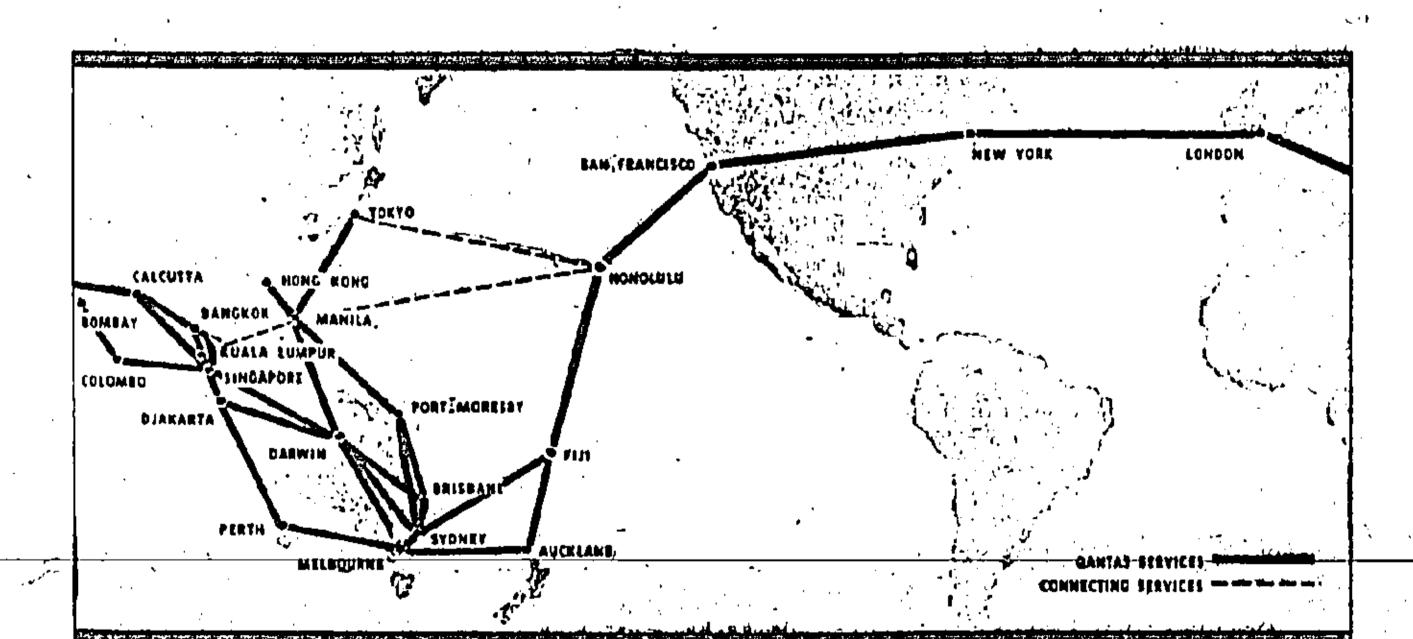
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### AND NOW COMES THE MOST AGONISING MOMENT OF ALL

# Once I loved the sea, but now I hate it.

(Continued from Page 6) collision was the temperatures of the ship's freezers, and asked him whether or not anything else had been noted in that log for that day, such as fog precautions?

"I don't remember," said the captain. There is nothing else "I see. Just one more ques-

tion about it, Captain," Swedish Line attorney said ensually. "When you wrote the log up in your cabin was it in the same physical condition that you now see it? And I direct your attention to various places in the cover and pages which show that the book, as I see itif I am torong, correct me-has been taken apart and restapled together."

"I object to this question," thundered the Italian Line attorney, jumping to his feet. After argument back and forth between the two lawyers, the hearing master ruled that Captain Calamai should answer the guestion. But Underwood pressed his objection. Striding to the witness-stand and taking logbook drom Captain Calamai's hands, Underwood said. "I want a moment to cogitate and see whether I will submit to that.'

Inspecting the logbook, he walked up and down the front of the room, turning the pages one by one. While the whole courtroom watched, the logbook fell from the lawyer's hands to the floor. Several pages skidded across the floor.

Haight protested vehemently, don't remember." He wanted an enswer to his One factor in causing the question. What had just Andrea Dorin to list so sharply happened, he asserted, made no was that her fuel tanks, in the photographs of the logoook as it empty, her journey being had reported to you that even which Franchini had worked had appeared before. Was the nearly finished. The stardemanded.

passively. "May I explain?" "Yes, anything you wish," said the lawyer.

"I took the book from the floor of my cabin and gave the that," said Calamai, geogunting logbook to the cadet Maracci, who put it under his why the Dorin took an imjacket. And I heard later in mediate list of 18 to 19 degrees. New York that the logbook had become wet and that it was not had supplied the captain with in the condition as before." "Did you hear how the log- the ship under emergency conbook became wet?" asked ditions.

was going in the lifeboat there captain.

The question of the logbooks recurred again and again during the cross-examination of Captain Calamai and other officers of the Andrea Doria.

If the logbooks and navigation charts had been available, they would have gone for in reconcourse of the Italian ship before the collision, and thereby solving, the mystery of the on to navigational matters. hearing how could the radar on the Andrea Dorla show the Stockholm to her right and the prove that even by the observathe Stockholm show

either one of the radar sets pass starboard to starboard, aphad been wrong or the men proached the witness chair and interpreting the radar on one of the ships had been wrong. The plotting paper. problem of the lawyers was determine which officer, the cadar observations, Carstens or Calamai, had been remembered aboard the Doria. In error. Captain Calamai took the

Captain Calemal tacitly admitted at least partial respon- Haight. sibility for the collision when he testified the Andrea Doria was cause this is one work I let the proceeding through dense fog officers do," said Captain which limited visibility to a half Calamai. mile at 21.6 knots, almost her

admitted that he did not know left to his officers. Haight the stopping power of his ship, insisted, arguing that in order He also said he did not know to use radar and check on his how much distance the Andrea officers, the captain of the Doria required to make a full Andrea Doria had to know how

That data had not been tested was referred to the president, during the trial runs of the ship who ruled in favour of the in 1932 or since. It was like Swedish Line attorney. saying he was driving a car without knowing the stopping · power of its brakes. But it was clear nevertheless. After several hours of ob-

requires a ship to proceed in the Stockholm was observed. one in which it can be stopped Haight asked:

the water from a speed of 21.8 fact the Stockholm was not on knots would take about two a course parallel to the course Half the distance of of the Andrea Doria?"

lengther cross-examination of the new ceptain to the stability of board. the Itelian liner should have withstood the collision without

prising lack of knowledge, adapted, will be published. enewering question after ques- Brisain by Longmans.



ON THE BRIDGE of the

Stockholm was Third Officer

Carstens, Peder Larsen (inset)

was helmsman at the time of the collision.

tion with "I don't know" or "I

Haight asked if the Italian Line

information on the stability of

**Protest** 

handed the captain a pad of

He asked the captain to plot

paper, looked at it, and said softly, "It is the first time I see."

"Do you know how to use this kind of plotting sheet?" asked

"I am not very familiar be-

about that?

member.





THE MASTER of the Stockholm was Captain Nordenson. He vigorously defended Carstens. "Inexperience is not the same as incompetence. . . .

ON THE BRIDGE of the Calamai (centre), Third Officer Clannini (left), Second Officer Franchini (right).

the reluctant answer.



### TE COST 2300,000 to repair the Stockholm's bow

barely clear the Dorla. It showed a collision course.

book in the same condition it board side tanks had been Dorin's course four degrees to converging. had been on the afternoon ruptured, letting in a huge dead- your left, the passing distance the collision? he weight of water. The air-filled had closed from 0.8 miles to 0.2 port side tanks had acted as a miles," Haight asked, "would you have continued ahead with Ballasting of the empty tanks the Dorin at 21.8 knots?" might have preserved "If I had had that informa-

stability, suggested Haight. Did tion," Captain Calama! replied. the ship's certificate of safety "I would have stopped the lay down any requirements maines immediately. giving engines immediately, giving then full speed astern and "No, it had no reference to coming possibly to the right, giving the signal of a turn to Pressing his questions about the right."

Doria finally was saying in effect captain said he did not re- would not have lost his ship.

When Second Officer Franchini

Franchini, after working out Haight, then setting out to substantially the same plots on

> He admitted that after he had left the radar it must have

the Stockholm, according to shown clearly that the Stockthe radar observations, would holm was on a collision course. have turned?" asked Haight. The Swedish Line attorney walked up to the witness chair

"If Second Officer Franchini and pointed to the radar plot though you had altered the out showing the two ships "If the captain had not as watch officer at the radar perate turns. It has remained a worked out, provided for both

had seen by plotting that the naked Haight, "what would a direct and absolute proof. passing distance was closing," you have done?" Franchini hesitated and tried

to duck the question, "It all depends," he said. The Swedish Line attorney pressed this question and Frenchini, somewhat abashed, finally replied "I would not like to inswer because it takes me in a position to criticise eventually the manoeuvre of the commander. Whatever I would have done, I would not want to answer. because the captain did his manoeuvre."

warned him that excessive away or had remained to watch Underwood, his hands clasped heeling might result if the the radar pip when the Stock- behind his back, paced the floor. Andrea Doria should sustain holm turned to its right two Haight, in a compassionate tone of voice, told Franchini, who was looking round the room for help, "Mr Franchini, I respect your not wanting in any way to criticise the captain's manoeuvre, but each one is in this court to answer questions as best as he can, and I do. please, want an answer to my question."

> Franchini looked despairingly at Underwood. "Do 1 have to answer?" he asked. The Italian Line lawyer replied bluntly: "If you understand the question, you should answer it."

"Academically speaking," said the second officer, pausing for

"To which side would you did and never will reach such dropped"

. All this left still unanswered the basic question of whether the ships actually had been right-to-right or left-to-left the question is not susceptible to suits, ending all legal action 23,500-ton Gripsholm.

most complex and most expertly their £10,000,000 ship. handled in admiralty law, never The Swedish Line interests again.

Andrea Dorla were scheduled of business during repairs. to take the witness-stand the case was settled out of court.

against each other. Thus the Italian Line and its the other officers and men of the loved the sea; now I hate it." And this case, one of the insurers absorbed the loss of Andrea Dorla were reassigned

in its men, rewarded Captain quietly retired. Nordenson and Third Officer It is extremely doubtful The settlement, as finally Carstens by immediately assign- whether Captain Calemai, after ing them to the new flagship of his travic experience, would permit turns. It has remained a worked out, provided for bout its White Viking Fleet, the have accepted command of ansource of controversy because lines to drop their damage its White Viking Fleet, the have accepted command of ansource of controversy because lines to drop their damage its White Viking Fleet, the have accepted command of ansource of controversy because lines to drop their damage its White Viking Fleet, the have accepted command of ansource of controversy because lines to drop their damage.

to other ships, he never sailed

their countersuit. He was kept on the active a final judgment, for in January absorbing the cost of the rolls of the Italian Line in shortly before the £300,000 new Stockholm bow Genoa until he reached the "Probably to the right," came engineering officers of the and the estimated £300,000 loss mandatory retirement age of 60, The Swedish Line, in a bold out having been given comdemonstration of its confidence mand of mother ship, he was

And Captain Calamai? While was a boy, and all my life, I

THE END -(London Express Service).



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### Underwood protested that the captain should not be forced to The captain surprised the do something which he admitted ourt, however, when he he was unfamiliar with and to interpret radar. The matter

that steaming at 21.8 knots, the jections and arguments, Captain Andrea Doria was not complying Calamai plotted the significant with the rule of the road which distances and bearings at which fog at a "moderate speed" or When that had been done, in belf the distance of visibility correct that the radar observations, distance and bearing, as Soon, he measured 37 inches It has been estimated that to set forth in your report to round the calf. His weight, in stop the Andrea Doria dead in the Italian Line, show that in his mid-twenties, was 32 stone.

visibility that night was one- There was a silence in the then Captain Line attorney Columni answered in a soft, his pathetle voice. "I can see it from the menocuvring

The book, Collision Course, to be built for him. Calendi displayed a sur- from which this series

The commander of the Andrea

The captain said he did not that, if his second officer had plotted the radar observations of the Stockholm when the was the Italian Line three and a half or five miles. There was an electric silence. unsymmetrical flooding? The miles away, Captain Calamai

went to the witness-stand, he testified he did not plot radar Haight questioned Captain observations because it had structing the positions and Calamai for almost two full never been the practice to do so days on the stability of the in open sea under Caplain Andrea Doria, before he went Calamai's command.

the manoeuvring board as had tions made aboard the Andrea Captain Calamai, said that if The answer simply was that on parallel opposite courses to would have seen that the Stock-Dorin the two ships were not At no time that night as he

watched his radar scope did he suspect that the Stockholm was making a turn.

breath, "most probably I would have reversed the engines and

Curious Characters: No. 10

### weighed "Big Dan"

## 52 stone!

WHEN he was born in March, 1770, at Leicester, Daniel Lambert looked like any other child and his size was normal until he was 19. Then Daniel began to grow.

world. He could lift a five- support two men on his back hundredweight load with ease. while he floated. Curiously, although "Big Dan" was so enormous, he was handsome, active and strong in around the middle.

was exemplary at the prison where he was a warder.

spread ground the country, and The plot on the manacuvring then Europe. Bigger and bigger board indeed did show that clothes had to be made for him Five men could get into his weistoots. Special beds had

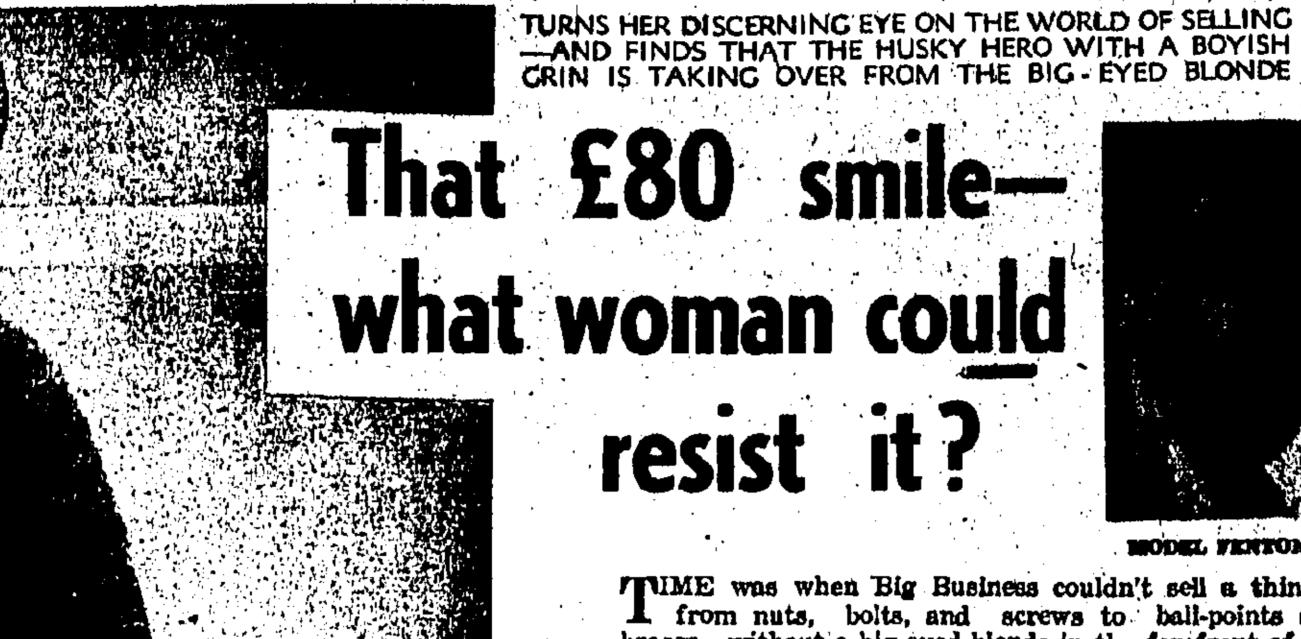
Before long, he was the big- of them how to swim. He himgest and strongest man in the celf was so buoyant that he could He now measured 112 inches

> In later life, Blg Dan went to live in London. There, he befriended a foreign count - a dwarf, only two feet four inches high, They built a ladder for the dwarf to climb so that he could talk to Big Dan.

Big Dan died and was buried at Stamford. His coffin was six feet four inches long and five feet wide. It was made from 120 square feet of timber A long rame, was due and

Whoeled to the grave it took twenty men to manorives it

# WEEK-END WOMANSENSE



BODEL VENTO:

TIME was when Big Business couldn't sell a thingfrom nuts, bolts, and screws to ball-points and braces—without a big-eyed blonde in the forefront of the picture. Remember?

That was a few years back when the hand that rocks the cradle had not quite tightened its grip on the nation's pursestrings,

ing - and swiftly. Today sees the beginning of a in the background—and me in total eclipse of the model girl — the foreground. by the model BOY.

WHY? Because the men don't to be permanently out of focus do the buying any more, and the average woman is instantly antagonistic to the wifes of the professional beauty—reven in a polo pony....lino photograph.

But a husky young here with a boyish grin and a cleft in his chin is quite another cup of coffee. His picture will sell her in the coffee. His picture will sell her in the coffee and a cleft in his coffee. His picture will sell her in the coffee and a cleft in his coffee.

coffee. His picture will sell her, "Best effort was a midnight

man who, in three months, has River Club." risen to dizzy heights as a model — "Well, pretty dizzy compored to my former life and hard times," said John Fenton cradling his hands round his brandy glass and giving me the genuine £5-an-hour grin that is practically irresistible.

### Bit Shattered

I usked if he were not 'very slightly touchy about his mildly sisny-sounding profession. "Not now," said he, "because, the money's so splendid. But to

begin with my wife was a bit shottered. "It's certainly a far cry from accountancy, which is where started. Military service finished

"I really was rather broke when I decided to try, the photographic agencies. "The first two? I didn't get past the door. But the third booked me up for an advertise-

ment for slacks and there I was, a MODEL "I put everything I'd got into those slacks. And when the photograph was published they

cut me off at the walst. But it was three days' work and it made me a packet. "Next, there was a tailoring job—a mouse-eye view up the steps of the Albert Memorial. We hung about there all day waiting for the sun to shine.

"I remember I had a hole in magazine. my sock and there were crowds of giggling schoolgirls and life was generally hell.

But my, how things are chang-"Then it was eignreites at the senside with a girl and a boat

"That shook me. I'd expected

I have been talking to a young some debutante's neck at the

"Pretty deb?" asked I. "They paid double time for overtime," said he with feeling.
"What about prope?"

"Well, I've a pipe for tough parts . . . horn-rimmed glasses and four inch cuffs for junior executive stuff , . . the usual 'tails-to-tweeds' wordrobe.'"

"Not any. Angry Young Man jobs?" said I. "Hell, no," said he, "that would be completely out or cherneter.

"I made £80 last week. I bought a Yorkshire terrier for my wife and a refrigerator. "At 25 what have I got to be angry about?" And he gave me another 25 worth of grin. Trouble is I'll open some paper and there he'll be-offering me braces, or cat food, or something I certainly don't

### And I'll be sold—I know Bouffant . . .

And Pumps She was of minute but mildly astonishing sophistication as she sat under the heir-drier facing mine in a Berkeley Square hairdressing salon.

Her pale, pointed face above her pink nylon-plisse wrap was expressionless as she rustled through the pages of a fashion

With one hand she caressed the small white Pekinese lying across her knees. Then I looked down, and below the gown hung two thin legs and a pair of well-scuffed

flat-heeled pumps.

Half an hour later, as I walted to be "combed out," I noted the blonds bouffant hairstyle emerging watched the final, scented spraying was the pink pliese wrappings removed, and out stepped a cotton - trocked child with Mayfair hair-do.

It was little Hayley Mills ell "set" for America. -{London Express Service}.

### Handel Not In The Strand

By Muriel Penn Two new housigues opened in

Maydair this spring are offer-ing debutantes and business girts just about everything from a complete day — and night — wasdecke for themselves to exotle time and sevenery for their

boy prience and a site pillow for so invalid grandspother.

At the bottless Handet, the representation of the best like the resident of the best like the resident of the country. Mr. Lester Garden, has counted at minimum state with a physical country designed by the tertial country. Many the tertial country. Many the tertial country. Many the tertial country. Many the tertial country.



# YOUR BIRTHDAY ... By

PIOTURE BY JOHN ADRIAGE

SATURDAY, JULY 25

wear-till Christmas maybe?

stiff belt to match.

by the stars a great deal of talent in a number of different dissections. In fact, your may be above suverage in several fields and consequently have difficulty in settling on any one consert as your life work. This lack of concentration is the only thing which could prevent you from reaching an early success. Got an early start, outlinate a one-track ambition, and you are difficulty and you will always make a good living, but never reach the fame you for and are able to persuade others to do what you want most of the time. You have a magnetic personality, as well, and will become the centre of any group. You are imaginative, invertive, intellectual and scientific. This abroact area of knowledge is apt to make your daily guide.

SUNDAY, JULY 26

LEO (July 34-Aug. 23)— AQUARIUS (Jan. 21-Feb. 19)— LEO (July 34-Aug. 23)— AQUARIUS (Jan. 21-Feb. 19)—
Your big day this week! It is well This day could bring a new rumance Good and bed influences are successful. Watch your step today and be successful. for you to emphasise the spiritums
values of the day.

VIEGO. (Aug. 64-Sept. 23)—
Make new contacts of vital imporlance to your future. A fine Bunday
—the best of this month.

Libra. (Sept. 34-Oct. 23)—
Use good common sense in all
attacts having to do with partnership
affairs—either domestic or business.

SCORPIO (Oct. 34-Nov. 22)—
This can prove to be a highly inpersional day. A good sermon or
lecture may prove interesting.

SACITTARITIE (New 23-Dec. 23)—

If your community is beying to
custoor syste today, feel as tothus attachly.

CAPRICORN (Dec. 23-Jan. 26)—
Thus attachly.

CAPRICORN (Dec. 23-Jan. 26)—

Pay a visit to someone your may

Planned to bridge that gap between summer and winter is this perfect all-rounder . . . a dress to buy now and

The fabric—a black and white cotton tweed that could be anything—neither silky, woolly, nor obviously cottony.

The collar and cuffs are bordered with black braid-with

The price—to suit every business girl's pay packet—is

Places (Feb. 10-Mar. 20)—
Plan is femily outling today. Drive into the country or to a hearby beach for a piculc, perhaps.

Aster your moteans devotions, plan a case your moteans devotions, plan by the remaining and percentage and of recreation suitable for into they. Relact tensions.

TAURUS (Apr. 21-May 21)—
Attacepta their may be constuding the second second percentage.

Attacepta their may be constuding the second second

SUNDAY, JULY 26

BORN today, you have been blessed to knop your philanthropy generously with takents and can yourself.

You have a keen sense of humour.
Just so long as you don't use it at someone clao's expense, all goes well.
When you choose, you can be biting.
You would be wise to curb this tendency, for you might hurt someone's feelings. You have a great feeling for justice end, since you playwright.

It is a side of your nature which is not generally known, for you tend the star for you tend the size and read the stars from in the star

MONDAY, JULY 27

become almost anything you choose to be. Just decide what you want most out of life and then go out after it! You have a forceful pen and the ability to express yourself dramatically. You care little what others think of you but will go your own way, confident that you are 100 somality. It should be someone will-per own right! And usually you are 100 somality. It should be someone will-per own right! And usually you are 100 follow your lead, rather than love boxes are there are there are the first or locally of the date.





RIGHT: Scene at the departure of Mr J.C. Mc-Douall, Secretary for Chinese Affairs, and Mrs McDouall on hame leave recently. Left to right are Mr Kwok Chan, Mrs Loong, Mr McDouall and Mr P.T. Loong.

BELOW: Some of the guests who were abourd the Cathay Pacific Airways DC-3 which officially inaugurated night flights at Kal Tak Airport seen prior to take-off. They flew around Hongkong for 20 minutes before the plane turned back and made its landing approach shortly before 9 o'clock last Friday.



LEFT: A highlight of the drill display given by members of the U.S. Marine Corps Band and Drill team which visited Hongkong last week. The display was given at Gun Club Hill.

RIGHT: Chief Justice

wisifed the Juvenile Care

Centre on its 11th anniversely. Seen are (I-r) Mr

N. C. Chan, Sir Michael
Hogan, Lady Hogan and

Mr Kwok Chan.



Blo by 100

LEFT: Miss Barbara
Black appears fascinated
by one of the spinning
looms during her visit to
the South Sea Textile
Manufacturing Ca., Ltd
last week. On left are Mr
P.Y. Tang (managing
director of the firm) and
Mrs W. Kwok.

BELOW: Delta Airline's flight stewardess, Miss Norma Mary Webb, who is also known as the "Flying Angel" far her hobby of aiding foreign students in the United States, arrived in Hong-kong for a visit recently. Seen here are (I-r) Miss O.K. Lee, Mr Chris Chen, Miss Webb, Dr L.H. Lee (Miss Webb's protege), Mr Terence Cleaver and Mr S.K. Fan.



chand Melwani and his bride, the former Miss Guni Mohan, who were married in a colourful ceremony at the Repulse Bay Hotel on Thursday.

BELOW RIGHT: Mr K.W.J. Topley presents a prize to Miss Cheung Chor-san at the prizegiving ceremony of the Tai O Fishermen's School recently.

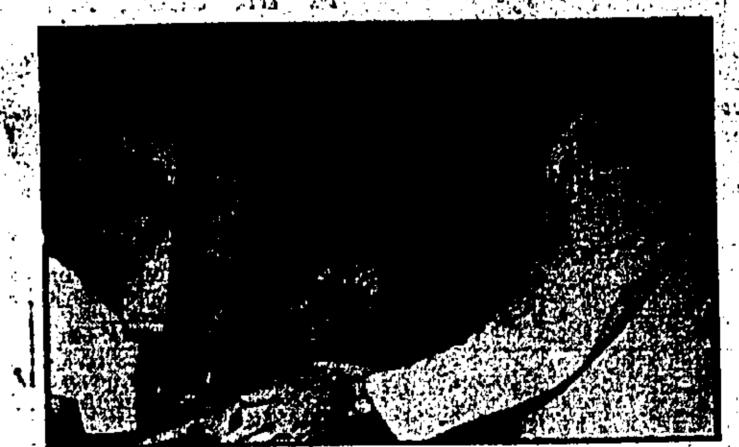




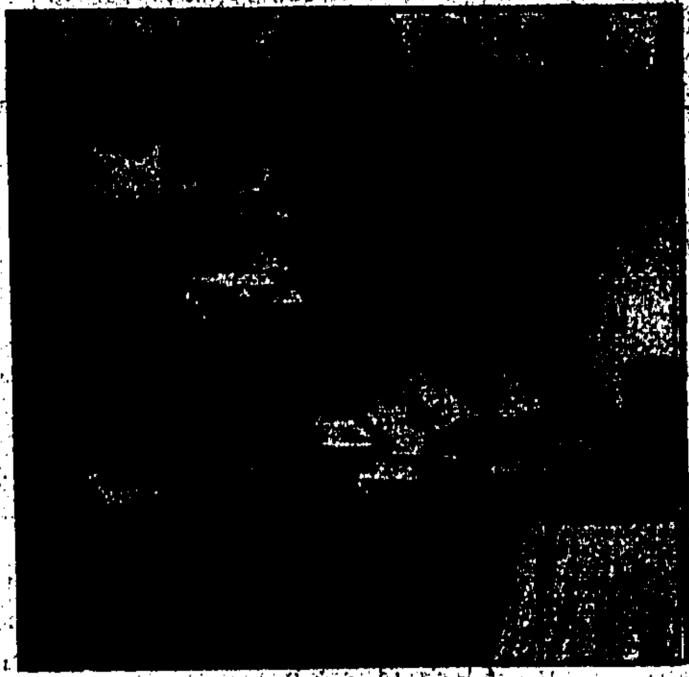
ABOVE: Mrs Amparo Villamor, Social Service Administrator of The Philippines, greeted on arrival at Kai Tak Airport on Sunday by P.I. Consul Mr J. Fornier. Mrs Villamor is en route to Rome where she will attend an international conference on problems of the physically handicapped.



ABOVE: Three pretty Japanese performers of the Japanese Yano circus troupe, which begins its season in Hongkong on August 1. Two shipments of animais of the circus arrived recently.



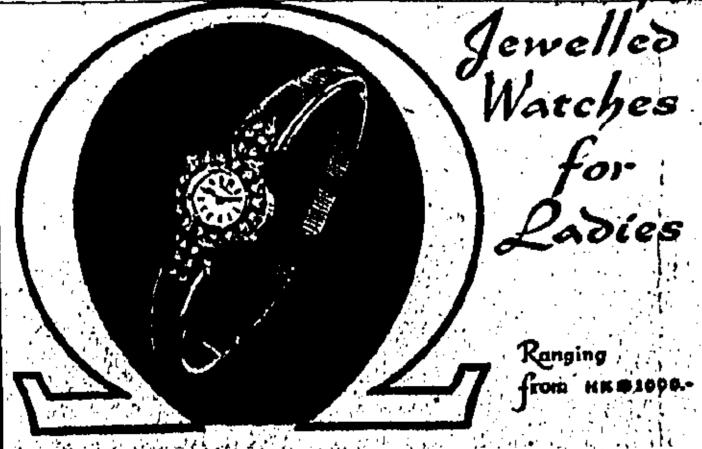
BELOW: For the first time in its history, the gigantic Tai Lam Chung Reservoir overflowed. The new reservoir filled up rapidly during the torrential downpours in June and spilled over this week when additional rains fell.



ABOVE: Brownies of the 10th Kowloon Pack this week presented gifts to pupils of the Mu Kuang English School during its prize-giving caremony. Seen is Christine O'Rourke handing over her gift to one of the students.

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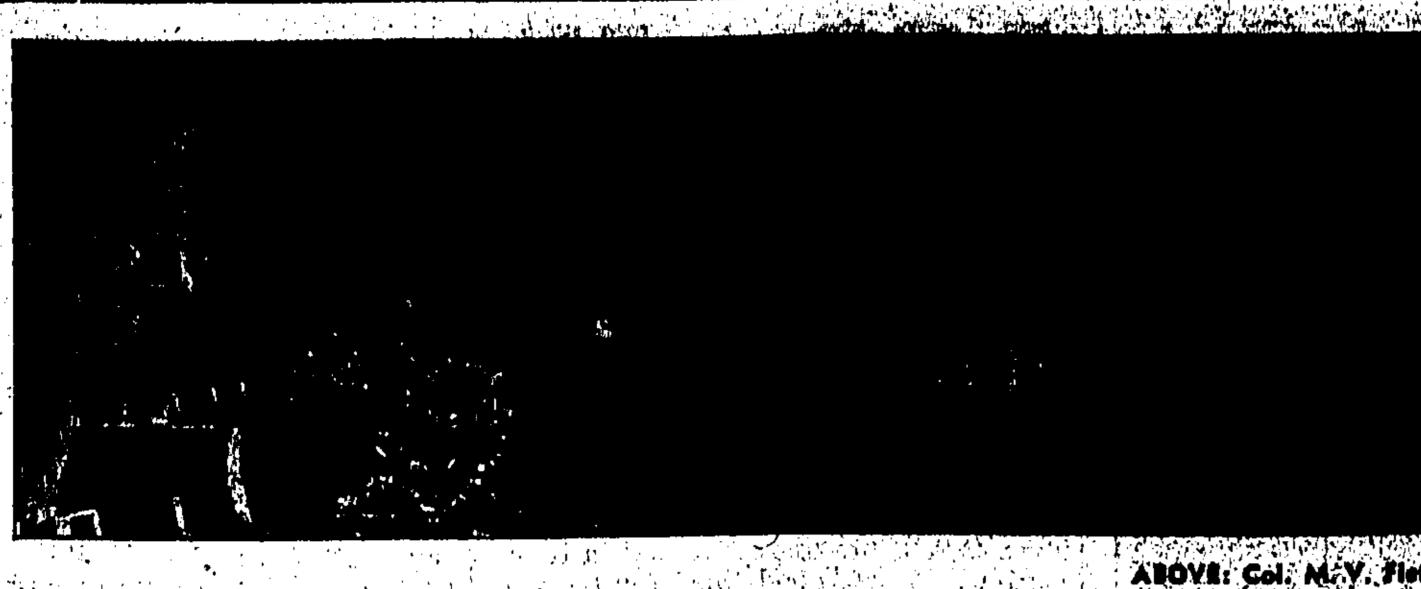
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ABOVE: Mr D. J. S. Croxier removes his spectacles for a closer look at a notice board during his visit to the Northcote Training College on Saturday. It was the College's 20th anniversary. With Mr Crozier is the Principal, Mr C. H.

Cheng. LEFT: Count Serge de Ro-biano and Sir Robert Black seen during a toast at the Belgian National Day reception held this week.

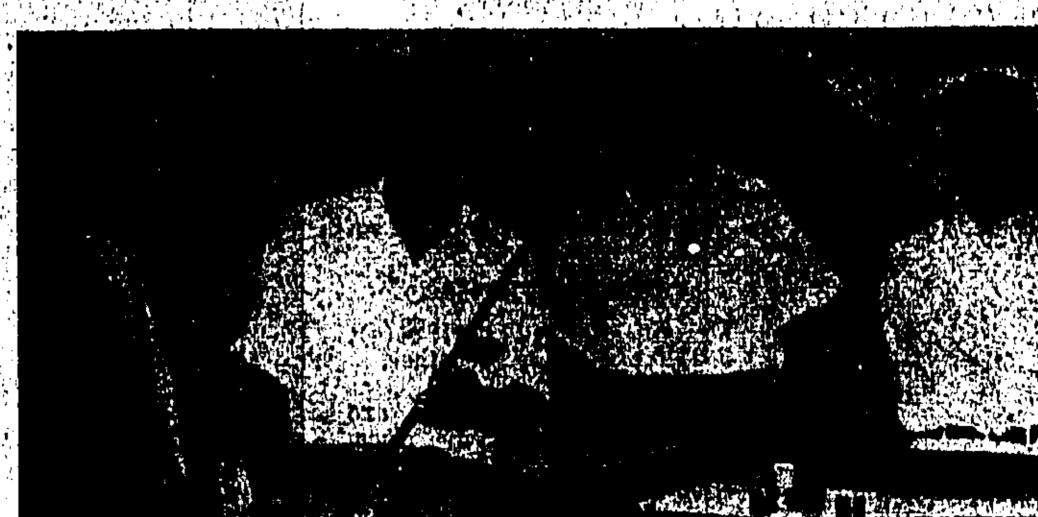
LEFT: Miss A. Unthank, Dr C. Hughes, Mr K.C. Wong during a din-ner held by the St John Ambul a n c e Brigade celebrating Wong's re-M.B.E.



police constables at the Police Training School, Abendeen.



ABOVE: Pretty Ting Hung, Hongkong film actress, waves goodbye shortly before joining a party of newsmen, travel agents and other guests on Cathay Pacific Airways inaugural flight to Australia last week.



ABOVE: During the Kow-Ioon Y's Men's Club visit to the Boys' and Girls' Club at Lo Fu Ngan Resettlement Estate this week (I-r): Mr Chow Wing-lau, Mr O.W. Woo, Rev. L.E. Noren and Mr C.P. Louie.



RIGHT: Scotty
"King Kong"
de la Roche,
in his gorilla
autt, poss with Miss Sally Contrerus
during the
opening of
the Round-Up Room, thi week.







ABOVE: Susan Lowrie, 7, and friends who helped her celebrate her birth day last week. She is the daughter of Mr and Mrs J. Lowrie.

RIGHT: Mr and Mrs
Cheung Chan-hon
(second and third from
left), seen with friends
and relatives on their return from a round-theworld tour last week.

LEFT: Lady Bastyan at the opening of Colvin House, new WRAC quar-ters, at Victoria Barracks last Saturday.



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BELOW: Mr Robert Kintner, prearrived in the Colony from Tokyo for a visit recently. They are seen here with Mr J. G. Robinson (right), who met them at Kai Tak Airport.

mmman 新加工的

ABOVE Lord Kovellen, World Chief Scout (second from left)
seen during his visit to the Boy
Scouts' Headquarters, Cox's Road,
on Sunday. Lord Rouplian spent
a few hours in the Colony on route
to the World Jamboros in Manile. SELOW: Chai Lee-keung, young deaf mute, who won the 1939 Wolkathon last week for the second successive year. He set up a new record of seven hours, 14 minutes; 57 seconds for the gruel-ling 42,6-mile course.



### PRACIICAL

# Man's Raglan Pullover

MATERIALS:

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love Nestum

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enriched with B vitamins and mineral selts,

NESTUM is the ideal first solid lood for

infants. It is also a delictous breaklast food

meal for school children and adults.

No cooking.

just add milk of water.

1 pair each of No. 9 and 10 knitting needles.

**MEASUREMENTS:** 

Siceve seam 191/2 191/2 191/2 191/2 TENSION:

8 sts. and 9 rows to 1 sq.

### ABBREVIATIONS:

K., knit; p., purl; st(s), stitch(es); tog., together. NOTE:

These instructions are in four written sizes, stitches and measurements for the smallest size being given in the ordinary way, the larger sizes being bracin the following

### **BACK & FRONT**

Using No. 10 needles, cast on 160. (109) (175) (184) sts. and work in k.1, p.1, rib for 3 inches. Change to No.9 needles and commence wider rib as' fol-

1st row: (Right side) \* K.1, p.2, repeat from \* to last st., k.1. 2nd row: P.1, k.2, repeat from \* to last st., p.1. Repeat these 2 rows through-

Continue on these sts. until work measures 151/2 (16) (161/2) (17) inches from the beginning. Shape Ragian Armholes

Cast off 6 sts. at the beginning of the next 2 rows, then decrease 1 st. at both ends of the next 15 (19) (19) (21) rows., i.e., 118 (119) (125) (130) sts. on the needle. Now decrease 1 st. at both ends of every alternate row until 48 (50):(52) (54) sts. remain. Cast off.

### **SLEEVES**

Using No. 10 needles, cast on 73 (81) (88) (97) sts. and work in k.1, p.1, rib for 3 inches. Change to No. 9 needles and continue in wider rib as given in instructions for Back and Front, increasing 1 st. at both (145) (152) (161) sts. on the both ends of every alternate needle. Continue on these sts. row until 25 (27) (30) (30) sts. until work measures 191/2 inches remain. Cast off. from the beginning.

Excellent for

the aged and

convalescent.

The easy-to-eat

cereal flakes

Shape Ragian Top

NECK BAND Using a back stitch seam; join. do with painting skill. 3 ragian seams, omitting left back seam. With No. 10 needles and right side of work facing, knit up 25 (27) (30) (30) sts. across top of sleeve, 48 (50) (52) (54) sts. across front, 25 (27) (30) (30) sts. across top of sleeve, 48 (50) (52) (54) sts. across top of sleeve, 48 (50) (52) (54) sts. across top of sleeve, 48 (50) (52) (54) sleeve and 48 (50) (52) (54) 1. Clean the surface to be sts. across back neck. 146 (154) painted. Whether it's a wall, a (164) (168) st. Work in ic.1, p.1, rib on these sts. for 1

Cast off 6 sts. at the beginning

of the next 2 rows, then decrease 1 st at both ends of the

next 15 (19) (19) (21) rows; i.e., 93 (95) (102) (107) sts. on the

### inch. Cast off in rib. TO COMPLETE

Pin out each piece of garment in with plastic wood, and sand to correct measurements and smooth, press lightly with a warm iron maining region scam and neck- the paint with a paddle or a

## ends of 5th and every following 93 (95) (102) (107) 8ts. on the conds of 5th and every following needle. Now decrease 1 st. at 6th row until there are 135 both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every alternate (145) (152) (161) 8ts. on the both ends of every (150) (150) 8ts.

**CONTRARY** to popular belief, age has nothing to

chair or a counter top that needs painting, you must make sure that the surface is clean, smooth and dry, 2. If there are any holes or

cracks in the surface, fill them

over a damp cloth. Using a back 3. Spread newspapers on the have the tops painted first, wise, stitch seam, join side and re- floor to protect it when you stir then the upright parts, origins

4. If you are painting large areas of room woodwork, you first remove hardware and fit-

5. If you are painting old woodwork formerly finished with heavy varnish stain, seal it in with a primer coat of eluminium paint, if you are painting with enamel over enamel, the primer is not necessary. Use two coats, of paint for best results.

6. Paint strokes depend on what you are painting. Table and chairs should be started upside down. Paint legs then under-surfaces. Finally, turn the pieces right-side up and paint the top.

Doors and windows should in one For enamel paint, the "cross

YOU, TOO, CAN BE A PAINTER -



finally back original direction.

-By Manuel Almada

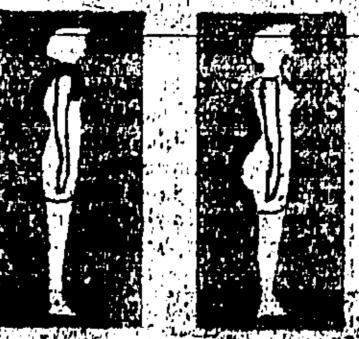
### stroke" does a fine job. Brush

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SHEEDE SHEEDE Bal Alexandra Hauser Tall Birds.

### DOCTOR FACTS ABOUT HYPNOSIS

DURING CHILDBIRTH

It is perfectly safe, there's no

without the pain.

MORE is being heard these days about hypnosis in old age that he into once and, as usual, there's a danger of it coming hypnosis. to be thought of as more useful than it actually is. Stammering is occasionally We are apt to forget that it isn't in the least is one other rare use of it worth

a new treatment. It was commonly used in the mentioning. It has been used 18th century days of leeches and blood-letting, properly it the umbretta-loser Then it fell into disrepute and in recent years became a very "good line" for the variety artist. when he last may be able to recall Hypnosis is now back in its proper place—in the bottom the doctor's black bag.

Hypnosis has a number of The patient can be persuaded ment. It's chesp of everything but here again, the first smell of except time; it is completely succulent meat three weeks painlers and leaves no after- after the hypnosis, often undoes the good which has been done.

psychologist can use hypnosis as means of "getting" incide" the mind before using other treatments—an easy sort of surgery which gives him a hypnosis is during childbirth chance to look around! There are considerable advant-

He can do a great deal for the ages in using hypmosis for this genuine hysterical patient, and purpose. for those suffering from some disease due to nervous strain. risk to the baby and it leaves For example, a businessman the mother able to enjoy the may develop a duodenal ulcer experience of giving birth but as the result of overwork.

I am not suggesting that Hypnosis can also be used as hypnosis, itself, will head a nesty an anaesthetic. Many different ulcerated area in your stomach operations have been done under but it can be used to put the hypnosis and, oddly enough, the with a 72-hour day the uses of business tycoon in a calm and very healthy and young patients hypnosis are bound to be more relaxed frame of mind, seem to make the best subjects susceptible to druge, dicting, and The 40-year-old may prove a of the technique and its limitathan before hypnosis.

### A TEMPORARY CURE

There is a small group of conditions for which hypnosis may or may not give the answer. It can be used as a temporary cure for smoking. Temporary, because it can only set a heavy smoker off on the right lines. It can do what years of nagging from his wife LANID, the Shadow Girl, was has failed to do, but only for a . walking along the edge of law weeks.

This length of time may just when all of a sudden she heard be sufficient for the craving for someone saying: tobacco to be "knocked out." Unfortunately, it often isn't long enough and after the hypnosis effects have worn off the smoker, starts numbling in his

pocket for his packet. Even if it were practicable, has been found that repeated doses of hypnosis for oversmoking are not successful. It has also been used as a cure for

obesityl

it has his hypnosis soon after his

### TIME FACTOR

view of through the help of hypnosis prejuice against hypnosis has diminished greatly, so why is it so renely used?

The simply answer. TIME it takes Many doctors could well learn the technique quickly enough but they would rarely be able to spare the time to use it.

For example, if used during confinement it may require the constant attendance of the hypnotist for many hours. Even a consultation and single treatment for some nervous disorder can easily call for a number of

sessions of an hour such. Until doctors are provided Then he becomes more for this kind of angesthesis, the public should know the uses

### Pixie O'Scowl's Net -Hanid Wants To Know What It's Used For-

By MAX TRELL

"Watch out, you big oaf! You nearly stepped on met"

the brook, looking for flowers,

"Oh," said Hanid. "I'm terribly sury!" Then Hanid looked around to

see who was talking. At first

### Discovers Pixie

Finally, after stooping down and searching carefully among the ferms and swamp cabbages hat grew along the banks of the brook, she discovered Pixle

"Of course it's me!" said Pixie Fish net?" "Who did you expect

"I don't know," said Hanld. "If you don't know, keep your shui!" said Pixie O'Scowl,

"Oh, why do you have to so rude?" Hanifi asked. She reached over and selzed the angry Pixie between her-thumb and forefinger. She picked him up and looked at

### Very, Very Small

He wasn't much bigger than

Pixie O'Scowl was dressed in green suit made of clover leaves. He had a hat that look-ed like an overturned buttercup and a pair of shoes made out of two hollowed-out -sunflower

Hanid noticed that he was holding something the size of a match stick with a piece of cobweb tied to the end of it.

### What Is It?

"What's that you've got there?" Hanid asked, as she there?" Hanid asked, as held Pixle O'Scowl up to her Hanid gently set Fixed face. She gave him a bit of a O'Scowl down under the fern lace. She make him answer leaf where she had found him.

ed and squirmed.

Hanid gave him another of a net is it?"
squeeze, a little harder than the "It's not a Fish net. It's not a first one, just to shake him be. Butterfly net, It's a Gnat net!"



O'Scowl yelled in answer. "A net?" asked Hanid.

"No! It's not a Fish net. "It it's not a Fish net, what is it, Pixie O'Scowl, dear?"

"Leggol" was all Pixie O'Scowl would answer as he squirmed harder than ever trying to wriggle out from between her two

### Third Squeeze

"Come, dear, what kind of

net is it? Oh, I know," she exclaimed the next second, "It's butterfly net." 'No! No! No!" At that moment, Hanid realised that it couldn't possibly be a butterfly net. "A butterfly is twice as big as bis net," she said to berself.

"I'll tell you what it is if you'll lemme gol" Pixie O'Scowl said. "All ight, I'll let you go.
What is it?"

"Let me go first," said Pixis O'Scowl. "I don't believe you,

### Sets Him Down

Leggol" of his clover leaf cost to make "Leggo, you out! Leggo!" of his clover lent cost to !
Pixie O'Book! yelled. He kick- sure he wouldn't dart off.

And with that Pixie O'Scow) TWhat's that thing you've got wrenched himself free and in your hand with the cobweb darted off, leaving just the end on the end of it?" she asked of a clover leaf in Hanid's



### Rupert and Raggety - 22





Balaniel Manne Mr. Harvey takes CHAUFFEURto a scoter DRIVEN,

> Long before he could possibly afford it, that flamboyant actor Mr Laurence Harvey ran a rajah-size, sand-and-sable coloured Rolls-Royce. Now that he is a highly paid success, he has sold the Rolls. Today he travels the town on a motor-scooter.

His only concession to his new-found status is that he employs a uniformed chauffeur to drive it; Mr Harvey contenting himself with the pillion seat.

Of course, with Rolls-Reyces cluttering up the kerbs all over Mayfair, a chauffeur-driven scooler is something of a farity. A fact which has not escaped the effect-conscious Mr Harvey.

I called round for coffee the other day at his elegant Mayfair mews house, and he received me cordially in his beautiful drawingroom. It is an exquisite house, furnished with great taste and care. Mr. Harvey appeared to have every painting one had ever; heard of on the walls, and although I could not see The Adoration of the Magi anywhere, it would scarcely have surprised me to find it sculling about somewhere upstairs.

Mr Harvey was just off to America for the sixth time in three months. For since his striking success in Room at the Top he has been a busy man. Almost as sought after as Alfred Hinds.

His intest visit is to make a television film for Hitchcock-for whom he will star next year opposite Audrey Hepburn in No Ball for the Judge.

Sald Harvey, who was decorup into chicken food.

looking for her they can find in petrol." nothing. Just a lot of well-fed chickens. The best pert is where I give the police impec- Mr Harvey. tor a couple of the chickens- "Perhaps, you should try a know what kind of feed I up." used. Would you care for

more coffee?" "Presently," I said. Mr Harvey chuckled to himself and I asked him to con-

tinue and he did. .

and sandals: "This TV film I'm Express Bongo. After that I'm in France because Bardot doing is really delicious. I play doing is really delicious. I play going to the Old Vic. That'll pictures sell so well in foreign a chicken farmer who murders set my career back ten years, countries. So that is the only set my into chicken food.

I expect. To say nothing of the ducers went to make." When the police come It will hardly keep my scooter

"How much do they pay?"

Mr Harvey thanked me for my suggestion and poured me some more coffee. "Then," he said, "I'm going Marilinito production myself—filming It Hot.

the book The Long Walk." "Very soon," I said, "you will I THE take to wearing green suits to go with your money. Then, no A'T long last Marion Brando doubt, you will fice abroad to A has completed his new film escape the iniquitous tax man." One-Eyed-Jacks - which Mr Harvey looked at me directed himself.

steadily.

"Not me," he said. "You forget- I wasn't born here. I place. I would never live any. care, is loath to, cut one foot where else."

me to the loquacious Larry is something like 34 hours. even more than his chauneurdriven scooter.

### Busy Oliviers

DESPITE the fact that they were apart six months while Sir Laurence was filming in Hollywood, the Oliviers have been able to see little of each other since his return to Britain. He has been busy rehearsing Coriolanus which opened at Stratford recently. And the other day Miss Leigh started rehearsals for Noel Coward's Look After Lulu which comes

to the Royal Court soon. One of the reasons why the Oliviers have always enjoyed working at Stratford in the past is the fact that they could so easily get over to their home. Notley Abbey, near Oxford.
This time, I understand, Sir Laurence has remained mostly in Stratford. He is staying

alone at an hotel just outside

majored in mathematics, then. 17/188 Mylene Demongoot, the





Something of a rarity.

"For the moment," she says "it is impossible to do any ducers want to make." To overcome this problem, Miss Demongeot and her husband have formed their own

"Fifty pounds a week," said production company.

"Fifty pounds a week," said production company.

She says: "I intend to play the says of and he returns later to say smaller jet in the carburetter," can do that well because he they were to tasty he must I said. "It does put the mileage claims all women are idlots

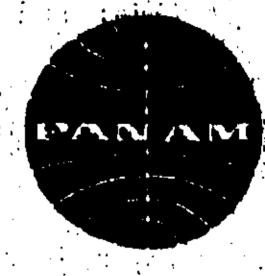
What is Miss Demongeot's definition of the perfect screen Marilyn Monroe in Some Like

The picture has taken six months to make, and is now over 200,000ft. long. I am told that Brando, who struggled here via Poland and directed each scene with loving South Africa, and I love the

Which poses a problem. For And that, I confess it, endears its running time at the moment -(London Express Service).



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a for the state of the state of

For reservations, call your trivel agent or Pan American Alexandra House, Phone Stoti, Hong Kong



# from DAVID LEWIN

Niagara of hair and a provocative stare to go with it. No exception

to this rule is Miss Ivana Kislinger, who will shortly be seen in The

Naked Maja with Ava Gardner. Miss Kislinger, who comes from South

America, was formerly a vet.



HAVANA. LIERE is a girl called Jo Morrow, 19 years

THE NAME IS

KISLINGER ! . .

Greham Oxecno's h Havene." director Chel Reed had no problem Guinness. Sir Ralph Richard- Fours to learn the lesson. At

line affair that after Ingrid started to make sure my money Bergnan, Elizabeth Taylor, and stayed with me. Money is Marilyn Montoe producers ran nothing to be ashemed of, that right out of temple names.

Marie that after they have invested has money and maps y

Newcomer among stalwarts - Jo Morrow with Sir Alec Guinness, Maureen O'Hara, Noel Coward

years in this business is just lasted 19 years not because of to casting this—to keep my money." Miss talent as an actress but because "Our Man O'Hara says.

Sir Ralph Richard foars to learn the lesson. At Coward, and Burl first, when you start, you're careful and you don't throw your money around. Then, after a while, you get caught up in the film life and you think you see them in movies if they can't communicate? It isn't a ought to live big, but what have yourself ought of getting yourself ought. the men: Sir Alee thing and it takes about 10

"I was like that, But after, today is such a mascu- 10 years I grow out of it said is the important thing to learn Neither is gotting it, non inceping

old, never out of is no money left to pay them."

America before and just one year in films, being associated with three is Mauneen O'Hara, a Dublin myself," she says. "I know film contract and a part as big film contract and a part as a blink in Transcr

talent as an actress but because "I was 18," she says. "Just of communicability—the art of imagine that—your career tade That's the most important getting over to the public and just when it starts. I thought

you're born with."

roof of a sky-sorsping thotel overlooking the Bay of Havana. Jo. Mantow is relaxing out of She has had no time from Texas, tall and blonds. Jo

a popular Texan middle me. At high school she

PICTURE BY BERT CANN

for another film and I got the port in 'Out' Man in dievand. "And all this happened in a year-after being enopped at 18.

I'm not scared of acting with such important people. They can give you so much and make

# stood : 22 words, very stood ! \$7

# Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered familles there is always the danger of infection, And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy



One dose of 'ANTERN' gets red of roundmorns in a day. Pleasant-testing Astrabak abould by taken it bedtime. Then roundsweems are taxpelled the riest day of calify and naturally ! "AMTEPAR" is always quick, oure, sale. It causes no pain or sickness. Not even with taxall children.

looking at me with somehow

indelibly all the details, large

and small, of the visit are

The murder of the Tsur is

"Talking to Sverdlov, I asked

recalled in phrases of casual

is the Tear?' 'It's all over,' he

answered, 'he has been shot.'

'And where is the family?' 'The

family along with him. What

reaction. I made no reply....

the sentence was carried out

and, frankly, do not understand

At the time Trotsky wrote this

diary, he was getting on in years

(the unforgivable sin,

"He was waiting to see my

about it?

such curiosity."

a hypochondriac.

engrayed on my memory!"

# When a ruthless man someone more ruthless

TROTSKY'S DIARY EXILE, Faber, 21s.

FTER the wine, on the balcony, the talk touched upon a sentimental subject — pertastes and presonal dilections.

Stellin said: "The greatest Barcelona. delight is to mark one's enemy, prepare everything, avenge oneself thoroughly, and then go to

this anecdote later on, did accurate this prophesy was. Trotsky feel a premonitory shiver run down his spine? unlikely. Trotsky was a very brave man. He also had the pride of Lucifer.

For Stalin, "that savage," be had only contempt. And probably it did not occur to Trotsky that he the ruthless revolutionary, had met in Stalin a cold, bureaucratic killer for more ruthless than himself.

It occurred to him later on. Trotsky's wife dies in a con- when, suddenly, the Russian blood pressure was high; he was centration camp. His son Sergev civil war was going well:

### by George Malcolm Thomson

is arrested and charged with "It seemed to me that he was "poisoning the workers." other secretary is kidnapped in deeply, how distinctly and sow

Trotsky had been warned: "Stalin will take vengeance on you, your children and your grandchildren." As the years him passed, he came to realise how - in passing: 'Oh, yes, and where

### Lenin . . .

nobody misunderstand what this book is. It is a diary which Trotsky kept during seven months of 1935 in France and Norway. It is no more.

Yet it is not to be despised, because Trotsky is one of the literary masters of our age. The sparks of his genius may here be few, but they are brilliant. What could be more vivid than his description of Lenin Lenin, is to be over 55); his

Trotsky thought his death, like Lenin's, would be eaused by a stroke. He did not foresee that one day a man would call on him in his Mexican retreat with an icepick hidden in his pocket.

Then, at last, Stalin could go

### The Mosquito THE WOODEN WONDER By

Edward Bishop. Max Parrish. 16s. THIS is the story of a magni-

fleent sircraft, one of the surprises of the war in the air. The account is interesting. It is even exciting.

gives an erroneous picture of the development of the Mosquito! He implies that Lord Beaverbrook, after becoming Minister was never curious about how of Aircraft Production in May

some respects Mr Bishop's book

1940, stopped work on the "In July," says Mr Bishop, "Beaverbrook relented. The Mosquito was 'on' again."

Now it is quite true that the Mosquito was opposed and that

TROTSKY: He had the pride of Luciter.

scepticism about it existed. But smile and an unquenchable graphy, the woman's page, photo-the doubt was centred in the Air curiosity Ministry and not in the Ministry of Aircraft Production.

giving A.1 priority to five back. Seven years later his

Mosquito, which was still process of development.

the first order for Mosquitos was given by Lord Beaverbrook. It was given at a time when the Air Ministry was still hostile to the aircraft.

-(London Express Service).



curiosity.

Then, at the age of 23, he As for the legend that Beaver nunaged to beg or borrow a brook "stopped" the Mosquito four hundred the Mosquito few hundred pounds to start What a pity, then, that in May 1940, this is the result a paper of his own. He Beaverbrook's famous directive was off, and he never looked

ink in his blood first elbowed

his way into Fleet Street as

he was seven years old.

face of twentieth-century Britain.

### Secrets

company was worth £1,000,-

In his early forties he owned more than half the newspapers issuing from the printing fervent allegiance on the Left houses in London—a position as well as on the Right. held by no other proprietor before or since. One American ambassador described, him as Wells, "the gleam of the ineradi-"perhaps the most powerful cable schoolboy." man living in London."

Those are the bare bones of the Northcliffe saga, reverently retold in an official biography published recently.\* But read between the lines, remove the daubs of whitewash, and how much remains?

How great was Northeline? Well, for good or ill, the man was a giant. No one can doubt When he embarked on his first enterprise, Answers, one early visitor was horristed "dummy" of the paper. "We're not going to have any advertising," said the young Alfred Harmsworth, unabashed. "We don't believe in it."

### Intuitions

He lived to make a fortune from the advertisers. But they his managerial departnients (he called them peper and string" people) were always kept firmly in their place. It was one

accreta.

was repeated with almost everything else he touched. The Evening News, the Daily Mail, Times, not to mention Comic Cuts and many morerarely had so vast an empire been subdued so quickly by one flashing sword.

J. L. Garvin called him "a Napoleon who would never come

to his Moscow." And why George was knifed, Northeliffe should he not believe it? himself had gone mad and died.

by MICHAEL FOOT

COMEBODY gave young Alfred Harmsworth a toy printing outfit when

That was the start of a tremendous story which helped to change the

If his success had been

short paragraph, the serial

times appeared on his horizon.

The plane

No one foresaw the future of

the motor-car and the airplans

more perspicaciously than North-

cliffe. Before 1914 he was

fiercely denounced as a war-

the menace of German mill-

tarism. Soon those warnings

made him look like a major

was a Jingo, but a Radical

Jingo. He had, said H. G

Northcliffe did indeed put his

imprint on the Britain of the

apart from the bonfires on the Stock Exchange steps, an

immediate drop of 238,000 in

persistent brainstorms, the en-

though this must have played its

port. The truth is that North-

cliffe, the man of brilliant

moods, was no match for an

of a Tory House of Commons,

great newspaper proprietor.

So Lloyd George was able in

"diseased vanity" of the

Northeliffe was left with only

one consolation—a last flash of

that searing intuition. He did

not get his soat at the Peace

operator like Lloyd George.

croaching megalomania - al

The change in his fortunes

due only to

patriotism or what,

Moreover, this Napoleon, like

prophet.

dictated

circulation.

was' not

monger for his warnings about.

the gleam of a schoolboy

I have left to the last the most a freelance with nothing chiefly due to the exploitation of curious, almost comic story of a much else to fortify his journalistic techniques — the Northcliffe failure. Way back in 1908 he paid £820,000 to buy The Times, then with a circulation of no more than 38,000. This, maybe, was the most deadly cause of his mounting frenzy. He had shot the albutross and for the rest of his life he could not get it off his

> He quarrelled with editors and appointed new ones. He bombarded the management raised the circulation, rescued the whole drooping enterprise, But he never understood, or bent to his will, the Black Friars, as he called them, of Printing House Square, They drew their cowls about their heads before this horrific intrusion, and the mighty Northcliffe never discovered how to pierce so impenetrable an armour.

The editor insisted on this indeed," moaned Northeliffe, "that The Times were independent. It has about as much independence on certain matters as Foreign Office hall porters 'or a Bond Street picture dealer's assistant."

First World War and the after-Times offended his deepest and math: much of the mood was bost instincts as a newspaperby his strident man. A newspaper's business Inter, was to print the news; it H. G. Wells castigated as a should not be got at by the high "pogrom spirit." Much the and the mighty. In short, for bravest and most famous of his all his clumsy lurches into exploits was his exposure of Right-wing politics, Northcliffe Kitchener and the shell scandal detested "the old gang"-his -written with his own hand rude name for what we politely and costing the Dally Mail, call the Establishment.

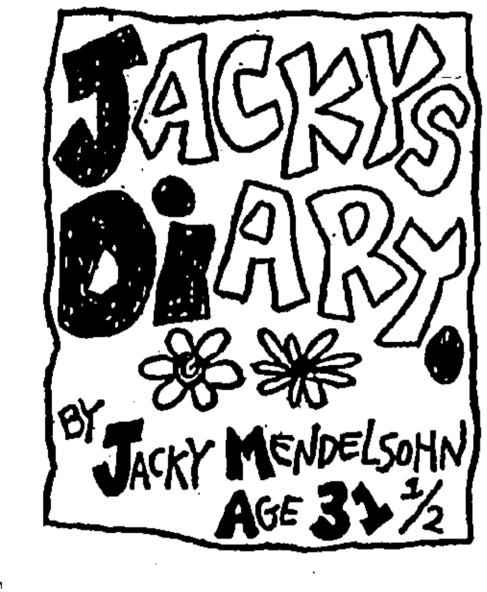
### **Enduring**

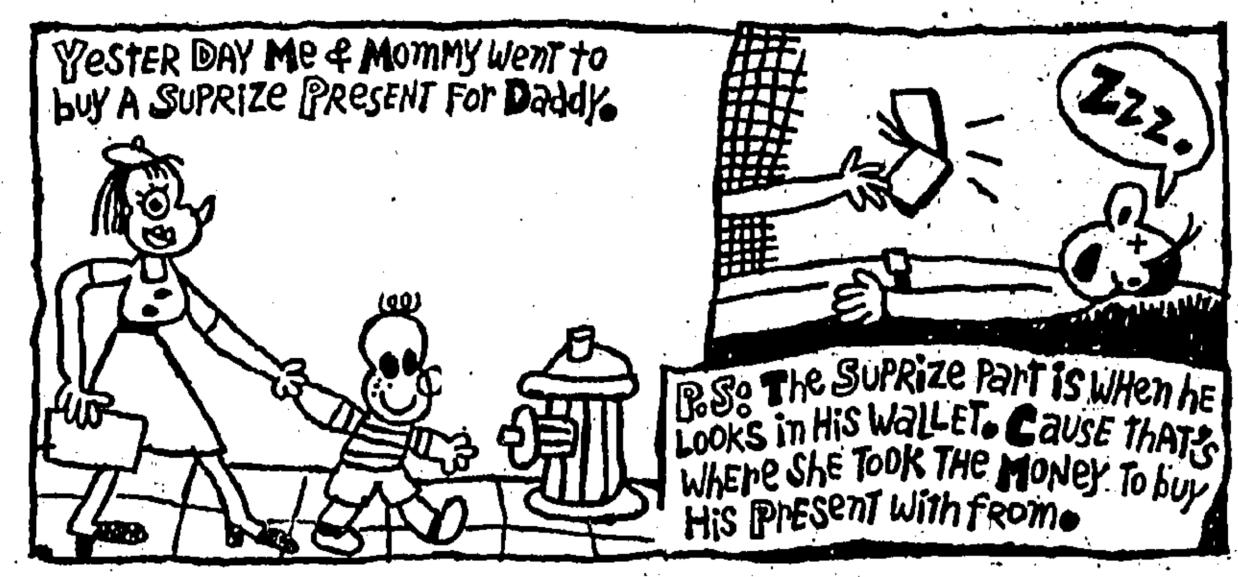
He resented their contempt for the ordinary people whose pennies had made his millions; he loathed their snobbery and often remarked on their imbecile disregard for the rising world of

But they got him down in the end and by a final irony it was on his plan that any future the end to denounce, with disposal of the ownership of The impunity and amid the cheers limes was bestowed on a charitable trust on which all the Establishment's chief potentates were to be perpetually represented.

Such was the last, enduring bequest to the British nation of Conference; he did not get the the brash adventurer who made Kaiser hanged; he did not make the newspaper, revolution—The Times of yesterday, today, and Germany pay. But he did at least foresee that Lloyd George tomorrow, guaranteed for ever would be "tied hand and foot to against all the changes and the Junkers of the Tory 'old convulsions of eternity.

It was as if Napoleon on St "He' was not allowed to relish Helena ... and Geoffrey Harmsworth (Cassell). the revenge. By the time Lloyd apologies to the Bourbons











Bubbles with THAT ONE





Pass of he's Good hext year, maybe izl sive him some of my Base-Ball Tickets WASHington, & Hesc It even on any

CHILDRENS

Money out of your Daddy? wallet ... Whiess your MARRIED TO HIM.



- O Seven translators, one germanium diede
- Full medium wave reception • Efficient 2" loudspeaker
- Connection for headphones
- Complete and efficient internal antenna system
- Distinguished design in 3 different colours



# Your Radio Listening For Next Week In Detail - A "China Mail" Feature

Isuddy, De Bylva, Lew Brown and kay Henderson, LOO, TIME BIGNAL. WEATHER REPORT. 1.15 TIME SIUNAL. 🦠 THE NEWS AND SPECIAL

ANNOUNCEMENTS, 1.30 LUNCHTIME MUSIC. 2.00 GOLDEN AGE OF POPULAR 2.30 RHYTHMS OF THE BOUTH. Ramundo Itos and his Orchestra 3.00 THIRTY MINUTE THEATRE. "The Bet" by Anton Tchekov,

Dungannon. 4.00 DUOLOGUE. Presented by Deborah Huri-4.30 MUBIC FOR TEA TIME. Van Lynn and his Orchestra. 5.00 UNIT REQUESTS. Presented by Nancy Wise. alling:—The Lancashire Regiment.

THE GOON SHOW. Personal Narralive." repeat series). THEIR FINEST HOUR.

The Saboteur. CASTAWAY'S CHOICE.
This week's castaway:-II. M. Presented by Ted Thomas. 7.30 WALTZ TIME. Aymphony Orchestra conducted by Gilbert Vinter. 7.51 WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS. 8.10 COMMENTARY,

3.15 THIS WEEK. Compiled and introduced by Timothy Birch. 8.45 LADY IN A FOG. "Wanted-Ritty Stapleton." A mystery serial in eight parts by 9.15 HANCOCK'S HALP HOUR. 9.43 BLACK AND WHITE NOTES Poppa John Gordy (Plano). 9.51: WEATHER REPORT. PROM BRITAIN. 10.15 EASY LISTENING. Forty-flye minutes of relaxa-tion in the world of music

ALOO TIME SIGNAL, RADIO NEWS REEL. ENGLAND Y. INDIA. Commentaries on the third day play of the fourth Test match at Ok Profford Manchester by Rex Alston, John Arlott and Pearson Surita. 11J5 CLOSE DOWN.

with Allan Stevenson,

19.58 WEATHER REPORT.

a.m. TIME SIGNAL. WKATHER. REPORT PROGRAMME PARADE. \$.10 SUNDAY STRING SUNG. \$.58 WEATHER REPORT. 9,00 TIME SIGNAL. RESULTS. D.15 "HEADS UP." Presented by Ted Thomas. And Eric Coates.

10.50 TRADITIONAL BONUS. Preacher: The Rev. Father J. Unitend S.J. Hymphony Orchesita. 12.15 p.m. MUSIC MAGAZINE. Compiled and Introduced Alleen Dekker. 1.00 TIME SIGNAL.

RRNESTO LECUONA AT THE

1.15 TIME BIGNAL SPECIAL AN. The Concert Hall 1.30 LUNCHTIME PROM. Light Orch.; Symphony No. 02 M G Ruby Woo.

London Symphony Orchestra conducted by Josef Krips. 2.00 "BAMUL" chestra. THE ARCHERS Omnibus Edition.

HOME AND HOSPITAL RE-Presented by Jennifer. MUBIC FOR TEATIME. LADY IN A FOG. "Wanted-Kitty Stapleton," Mystery Thriller by Lester (A repeat of last night's broadcast)

5.00 POPULAR ORCHESTRA CON-12,30 p.m. "APERITIF." Prelude to Act 1 ("La Traviata") Vordi)-Arturo Toscanini conducting 1.15 TIME SIGNAL, THE NEWS The Philharmonic Symphony Or-chestra of New York; Caucasian Sketches, Op. 10 (Ippolitov-Ivanov) -Anatole Fistoulari conducting the London Philharmonic Orchestra. 6.30 TALES FROM THE WESTERN 'The Shark People'-D.

Describes some of his experiences as a District Officer in the British Holomon Islands. 5.45 'CALYPSO."

With Harry Belafonte and Or-8.00 ROGER WILLIAMS (PIANO) CHORUS AND ORCHESTRA. Conducted by .The Rev. E. D. Eynon-Williams R.A.F. 7.00 DO YOU REMEMBER? Compiled by Alleen Woods. SHAKE-LIVING

Clunes in scenes from The Roman Plays' introduced by 7.18 WEATHER REPORT 8.00 TIME SIGNAL, THE NEWS 1.10 HOME NEWS PROM BRITAIN. A Panel Came with E. Arnot Robertson, Nancy apain, Frank

Muir and Donis Norden. Umolte: Jack Longland. 2.45 THE BUNDAY CONCERT. "Nun Romm. Prelude Au Choral der Heiden Heiland" (Bach); Fugue En Sol Mineur (Orchestration by A. Goldschmidt) (Bach)-Orchestra di Theatre des Champs-Elysees conduct-ed by Arthur Goldschmidt; Requient K. (26) (Mozari)—Magda Paszlo Soprano), Hildegard Roessel-Majdan Conctral.), Peter Munteanu (Tenor). Richard Standen (Bass), Akademic Kammerchor Orchestra of the

Vienna State Opera conducted by ermann Scherchen, 9.58 WEATHER REPORT. 10.00 TIME SIGNAL, THE NEWS AND COMMENT. 10.15 MUSIC IN A QUIET MOOD. '19.45 POETRY OF THE COMMON-

WEALTH. New Zoniand poetry selected by by E. A. Moreman. 19.58 WEATHER EXPORT. II.00 TIME SIGNAL. RADIO NEWBREEL 11.15 PPILOGUE. Conducted by The Roy. Father J. Doris B.J. INTERLUDE. 1130 CLOSE DOWN.

7.15 NEWS BUSINARY.

1.16 TIME BIONAL, THE NEWS 1.26 LONGSTIME MUSIC. 3.00 Crost DOAN MARCH. MOENING MELODY

# FACTS ABOUT THE FLY

# Bill Dorward Meets The Stars

The BBC producer and writer Nesta Pain has made a name for herself with her programmes on scientific subjects in which she manages to put over in an amusing and informative way facts that could otherwise be boring to the notparticularly-scientific listener. Examples of her work in the past were the features on the spider and the ant, and this time she's turned her attention to the fly.

As listeners to Radio Hong. | -- Lazaroff, fast broadcast over kong on Tuesday at 9 p.m. will Radio Hongkong in 1965. Since tearn many creatures called flies | then she has been studying at are not in fact true members the Music School of Seston Uni-THE NEWS & HOME NEWS of the fly family, but us the life versity, where her teacher was story and habits of some of the well-known planist and these are included in her pro- music critic of the Christian gramme the writer has chosen to Science Monitor, Jules Wolffers. give it the title "Flice She obtained her M.A. there last

> the outstanding features of these programmes in the past has been the incidental music, which for this particular one was written by This week

### You've Asked For It

costers, who go out each week to pressman John Morley, a talk Proteus, one of the "two gentle- Indian historian and former meet the people and record their with Chief Scout Lord Rowal- men," likes and dislikes, are mixed up lan, a discussion from London in the world of entertainment, on broadcasting in schools, an TIME SIGNAL.

BILL Dorward will be meeting interview with the Director early comedies, belonging to the ent cultures of the conqueror NOUNCEMENTS AND SPORTS the stars of one of Hongkong's General Designate of the BBC, same period as "Love's Labour's and the conquered which has leading film companies. Alian news of a BEA merger with Lost" and "A Comedy of followed simost every conquest Stevenson will bring to the Greek sirlines, a despatch about Errors": and Julia (played here in history, the mingling of Presented by Ted Thomas.
19.00 AUC CONCERT ORCHESTRA. microphone the men working the Queen's illness and many by Perlita Nellson) is the first national characteristics and the Conducted by Vilem Tausky. behind the scenes to bring your litems of local and foreign in-Guest Conductors:--William Alwyn radio programmes into your torest, homes, and Bruce McEwan will THOS CELEBRATION OF MASS Visit the Stage Club where work Shakespeare ampteur actors and actresses who put on so 'many fine pro-With the Hollywood Bowl ductions during the theatre sea-

is devised and produced by Comedy, yes; but not | Bhake-Timothy Birch, can be heard on spearian, comedy. So it may Tuesday at 8.15 p.m.

(Arr. Roberto Gerhard)-Leslie o'clock sees the return to Radio Bridgewater and the Westminster Hongkong of the young planist, piano under one of the leading Shakespearlan part of his career: teachers at the National Con the play this time is "The Two

8.00 TIME SIGNAL, THE NEWS.

8.15 ORQUESTA DE CAMARA DE

8.59 Repeat Headlines, Weather

SPECIAL ANNOUNCEMENTS.

by Mavis and

7.35 DIARY FOR TODAY.

8.10 PROGRAMME PARADE.

7.58 WEATHER REPORT.

MADRID.

9.00 CLOSE DOWN.

2.00 CLOSE DOWN.

0.30 THE ARCHERS.

life in England.

7.30 COCKTAIL TIME.

interlude.

Brondcast).

1.15 CRICKET.

10.58 WEATHER REPORT

\$.15 "WORLD THEATRE."

0.00 WEATHER REPORT.

10.15 HANDCOK'S HALF HOUR

A BHOT IN THE DARK.

11.00 TIME SIGNAL, RADIO NEWS.

Commentaries on the fourth day's

play of the fourth Test at Old

Trafford Manchester by Re Alston,

John Arlott and Pearson Surita, 11.55 CLOSE DOWN,

Puesday

MELANDY ON THE MOVE:

BOO TIME SIGNAL, THE NEWS.

B.35 Repeat "Headlines. Weather

12.15 P.R. MID-DAY PRAYERS

T.00 R.M. TIME: BIGNAL.

7.15 NRWS BUMMARY.

7.45 (WEATHER REPORT)

7.11 DIARY FOR TODAY.

7.58 WEATHER REPORT.

S.15 TUESDAY'S, TUNES...

TIME STONALC

WHATHER REPORT.

8.10 PROGRAMME PARADE.

MARCII

res Reports.

p. CLOSH DOWN.

7.15 FROM THE WEEKLIES,

8.00 TIME SIGNAL, THE NEWS

1.00 TIME BIGNAL.

1.13 WEATHER REPORT.

1.70 AFTERNOON CONCERT.

5.30 FOR THE VERY YOUNG.

5.45 MAKERS OF BRITISH HIB-

White, (BHC for Behonis).

"Walpole" / Written by R.

An everyday story of country

The News & Home News From

A sexial theiller by Peter

Report

year. Miss Woo returned to Hongkong last month and in this

her first broadcast from the Con-

cert Hall she's chosen to play

### "Gaspard de la Nult" by Ravel

Tonight's edition of this news magazine which is presented each Saturday week at 8.15 in-

"You've Asked for it," which anything but Shakespeare. duced by Raymond Raikes. ... Wednesday night at nine Old Vic Theatre in Lendon.

Radio Hongkong Listeners on Clunes. Monday night at 8.15 will hear Miss Woo, who studied the Mr Howard in the second Colonisation ney film with Chorus and Or- servatory of Music in Shanghai Gentlemen of Verona" and the of talks "The Story of Colonisa- five minutes to midnight.

Who Stole the Lettuces."

Pr. Couperin: "La Francoise."

"La Sultane" & "Ze, concert

An everyday story of country

A story by Ruth Alnaworth.

6.00 LA DEMI HEURE FRANCAISE.

6.45 AROUND THE WORLD IN

8.00 TIME SIGNAL, THE NEWS

"YOU'VE ASKED FOR IT."

Each week at this time . Bill

Allan Stevenson go out and

about, meet people and play

Written and produced by Nesta Pain with music by

& HOME NEWS FROM

aerial thriller by Peter

Commentaries on the fifth day's play of the Fourth Test

At Old Trafford, Manchester by Mex Alaton, John Aylott and

Presented by Ted Thomas.

9.30 HIGHLIGHTS FROM OPERA

10.00 TIME BIGNAL, THE NEWS

10.45 A SHOT IN THE DARK.

11.00 TIME BIGNAL, RADIO NEWS-

Wednesday

7.00 a.m. TIME SIGNAL.

RISING NOTES.

1.55 DIABY FOR TODAY.

7.58 WEATHER REPORT.

8,10 PROGRAMME PARADE.

\$.15 MID WEEK MELODIES.

8.00 TIME SIGNAL, THE NEWS.

LIS TIME SIGNAL, THE NEWS.

APROJAL ANNOUNCEMENTS

Compiled by Mayle Sud Jeanis.

LAS, RYBRINGS ARRENADE STATE

The Bank of Her histery's

\$.50 Mepeat Bleadlines, Weather

MUBIC FROM

7.15 NEWS SUMMARY.

Heport.

1.00 CLOSE DOWN.

1.00 TIME SIGNAL.

LA CLUBE DOWN.

111 WEATHER REPORT.

130 BBO BAMBATANU.

Dorward, Bruce McEwan and Cast).

BBC programme for children).

Presented by Pat.

7.58 WEATHER REPORT.

630 THE ARCHERS.

7.00 LUCKY DIP.

8.10 COMMENTARY.

their music.

BRITAIN.

10.15 NIGHT CAP.

Yeldham.

(Repeat of last Saturday's 11.15 CRICKET England v. India.

5.50 "FLIEB SO-CALLED."

Anthony Hopkins.

938 WEATHER REPORT.

10.58 WEATHER REPORT.

Pearson Burita.

11.10 CLOSE DOWN.

This week the trio of broad- cludes an interview with visiting part that of Launce, servant to ition" is given by the well-known Ambassador to China, Sirdar K. M. Panikkar. He discusses

"Shakespoaro")

This is one of Shakespeare's the struggle between the differof his heroines to adopt boy's gradual assimilation of the conclothing for the purpose of the querors by the original plot, in the fashion that was habitants. forced on playwrights of the

To most people the name, of Verona" is a BBC production in nine on Thursday. the radio and television come- the "World Theatre" series. It dian. Frankle Howerd, suggests was adapted for radio and pro- Cricket Talking of Shakespears, this The fourth Test continues come as a surprise to learn that week's talk in the series "The between England and India at he recently took the part of Living Shakespeare". is by C.J. Old Trafford, Manchester, to-Bottom the Weaver in "A Mid- Sisson Who deals with the day, Monday and Tuesday. aummer Night's Dream" at the Historia Roman plays and At 11.15 p.m. on these days

6.43 BILLY

BHOW.

7.15 LETTER PROM AMERICA:

8.00 TIME SIGNAL. THE NEWS.

Presented by Bill Dorward.

A Panel Came with E Arnot

Robertson: Nancy Spain, Frank

Muir and Denis Norden-

HOME NEWS FROM BRITAIN.

serial thriller by Peter

9.00 FROM THE CONCERT HALL

Umpire: Jack Longland.

(A repeat of last Sunday's broad-

10.00 TIME BIGNAL, THE NEWS &

10.15 CONTINENTAL RENDEZVOUS

11.00 TIME SIGNAL, RADIO NEWS-

with Denite Brabant.

10.45 A BHOT IN THE DARK.

By . Alistair - Cooke.

7.30 FIRST HEARING.

8.10 COMMENTARY.

9.10 "MY WORD!

8.15 JUST FOR YOU.

7.58 WEATHER REPORT.

9.56 WEATHER REPORT.

10.58 WEATHER REPORT

11.10 CLOSE DOWN.

11.15 "REVERIE."

MARCH

CONTON

Presented by David Dunkerley.

The title of the talk is "The Crucibles of Civilisation" and it "The: '-Two . Gentlemen. of goos on the air at a quarter past

Frankie Howard, a comedian well-known to British

television and radio audiences." On Monday night at

8.15 he stars with Perlita Nielson in the second

Shakespearlan role of his career: as Launce, servant to

Proteus, in "The Two Gentlemen of Verona." (See

ings by Pamela Brown and Alec casting commentaries and summaries of play by Rex Aiston, John Arlott and Pearson Surita. This means that the station will remain on the air until the com-The last of the present series mentaries end at approximately

# 11.30 CLOSE DOWN.

7.00 a.m. TIME SIGNAL. MARCII MORNING MELODY. 7.15 NEWS BUMMARY. 7.45 WEATHER REPORT. 1.55 DIARY FOR TODAY. 7.58 WEATHER REPORT. 8.00 TIME BIONAL, THE NEWS 1,10 PROGRAMME PARADE. \$15 MUSIC PROM TTALY. 3.50 Repeat Headlines. Weather Report. 9.00 CLOBE DOWN

THESTAY Gallagher 5J. 1.00 TIME SIGNAL. 7.00 a.m. TIME SIGNAL. DRIGHT AND EARLY. 7.15 NEWS SUMMARY. 1.13 WKATHER REPORT. 7.45 WEATHER REPORT. 7.53 DIARY FUR TODAY TAR WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS. 1.00 CLOSE DOWN. 8.10 PROGRAMME PARADE. 5.15 RHYTHM RENDEZVOUS. 2.59 Repeat Headlines, Weather

9.00 CLOSE DOWN. 130 p.m. NOTHING BUT MUSIC. 1.00 TIME BIGNAL. 1.11 WEATHER BEPORT 1.15 TIME SIGNAL, THE NEWS. SPECIAL ANNOUNCEMENTS 130 THE VERA LYNN SHOW. With the Reynotes, and Eric Presented by Bruce McEwan. Robinson and his Orchestra: 7.18 WORDS AND MUSIC. Guest Artist; The Pack Duartet. " 2.00 CLOSK DOWN. 3.30 FOR THE VERY YOUNG. Compiled by Mayle and Joanna 5.45 MICHEL AND HIS GYPS ORCHESTRA. 4.00 PORTUGUESE MALY MOUR. Presented by Hugo Victra. 6.30 THE ARCHERS.

An everyday story of country life in England. CAS EVENING STAR. Presented by Joanna Scott. 7.00 AT THE BALLET. 130 LONDON CALLING. TAR WEATHER REPURT. S.10 COMMENTARY S.15 HONGHONG HIT PARADE. Creetales of Civilsonton? ateldic officertan.

From Westminster Abbey. BAND 938 WEATHER REPORT. 10.00 TIME SIGNAL, THE NEWS A HOME NEWS FILOM BRITAIN. 10.15 OLD TIME BALLROOM.

Sydney Thompson and 10.45 A SHOOT IN THE DARK. thriller by Peter A social 10.58 WRATHER REPORT. 11.00 TIME BIGNAL, RADIO NEWS-11.15 SOFT LIGHTS AND SWEET

### IF FIGURE Y

11.15 p.m. MID-DAY PRAYERS. By The Rev. Fr. R. W. 1930 BROADWAY CAVALCADE. LETTER FROM AMERICA. By Alistair Cooks (Repeat of last Wednesday's broadcast). 1.15 TIME SIGNAL, THE NEWS. -- SPECIAL ANNOUNCEMENTS 130 AFTERNOON CONCERT. 530 FOR THE VERY YOUNG. BAS STORIES AND RHYMES. 'Marwe and the Magic Pool.' A Bantu Fairy Tale. (A BBC broadcast for schools). 8.00 THE JAZZ BEAT. 0.30 · TUE : ARCHERS.

Anceveryday story of country 6.49 POPULABITY POLL. ATRING ORCHESTRA... 7.53 WEATHER EEPORT 8.00 TIME SIGNAL, THE NEWS. 3.10 COMMENTARY: BIS GOING TO THE PICTURES. Chalman Timethy: Birch. (Final programme of Chreeks MENTAL WITH PIPE ORGAN). 8.45 THE OLYMPIC CAMES. .. Professor with this are . . Dening

answers seems susplices out to him by the Rager Translater. B.SA WEATHER REPORT. 19.00 RIME STONALL THE NEWS & HOME NAWS FROM BRITAIN.

18.12 ITS ON THE GROOVE,

18.42 AURIOT IN THE DARK.

A BOOK! Challer by Peter 10.12 WEATHIN REPORT

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, JULY 25 7.30 pin. Kenneth Horno insists that nothing is

BEYOND OUIT REN.

And to prove it Kenneth Williams,

High Paddick, Betty Maraden, Bill

Periwee, and Patricia Lancaster support him to a sort of radio show. 8.00 COMMENTARY. 8.15 HOME NEWS PROM BRITAIN. E.TO SPORTS ROUND-UP. 8.30 PROM THE WEEKLIES. Extracts from editorial comment

by loeding British weekly news-8.45 BUYTUM COCKTAIL. Played by Harry Engleman (plane), with Dob Mansell (orums), sid Galeley (bars). 9.00 Cricket. ENGLAND V. INDIA.

The Fourth Test Match at Old Trafford, Manchester. Ariott, F. R. Brown and Pearson studies made in Africa, Ama, and 10.30 FIRST MERTING. Surita on the third day's play. Sum- Laun America, 4: Ine Catholic lands mariscrat Norman Yardley and the of the Ancient West. Maharaikumar of Vijayanagaram. 9.35 App. FORCES' FAVOURITES. 10.00 THE NEWS. 10.09 COMMENTARY. 10.15 WEEKEND REVIEW: 10.30 THE WORLD OF SCIENCE. The War Against Malaria.

By Peter Colling, 2: Eradication-10.45 COMPOSER OF THE WEEK. Respight (on records). 11.00 Mg Men. MADIO NEWSBEEL 11.15 BATURDAY SPECIAL. Including—Cricket: The Fourth Test Match: International Swimming: Holland v. Great Britain at Wasiwijk,

1.00 a.m. THE NEWS. SUNDAY, JULY 26 7.30 p.m. BUNDAY SERVICE. From the Church of 5t Martin-inhe-Fields, London, conducted by the Hev Austen Williams. \$20 THE NEWS. 8.09 HOME NEWS FROM BRITAIN 3.15 BPORTS ROUND-UP.

Coleman in THE SIGN OF FOUR. A Sherlock Holmes story by Sir Arthur Conan Doyle, dramatised as a script for radio by Felix Felton, 5: The Strange Story of Jonathan Small, produced by Archie Campbell. INIADA TI DNIB 00.0 A song-a-minute sequence popular melodies old and new sung by Bermy Lee, Julie Dawn, Franklyn Boyd, Jean Campbell, and the Coronets with The Steve Race Four and Harold Smart.

9.30 Eric Barker in With Pearl Hackney, Deryck Guyler, Ruth Porcher, and Frederick Treves. Music under the direction! of Peter Akister, script by Eric Backer, produced by Charles Max-

10.00 THE NEWS. 10.09 COMBNTARY. 10.15 ASIAN CLUB. Speaker: Baroness Wootton of 10.45 LIGHT MUSIC.

On gramophone records. 11.00 Big Ben. RADIO NEWSREEL. 11.15 CONCERTO. Bela Dekany (violin), BB( Northern Orchestra, conducted by Hugo Rignoid. Overlure: Street Corner-Rawsthorne: The Spider's Banquet-Roussel: Violin Concerte-Tchsikov-

12.15 a.m. We invite you to 'LINGER AWHILE.' With Jimmy Lloyd and The Peter Crawford Trio. 12,39 Bebe Daniels and Lyon in LIVE WITH THE LYONS. With Barbara Lyon, Richard Lyon, and Molly Weir, BBC Variety Orchestra, Conductor; Paul Fenouthet, written by Bob Block, Ronnie Hanpury, and Bebe Daniels, production | || by Tom Ronald. (Repeat of programme previously broadcast in March1.

1.00 a.m. THE NEWS. MONDAY, JULY 27

7.30 p.m. TWENTY QUESTIONS. Amona Winn, Joy Ademson, Jack Train, and Richard Dimbleby sak all the questions and Gilbert Harding knows some of the answers. 8.09 COMMENTARY: 8.15 HOME NEWS FROM BRITAIN 8.20 SPORTS REVIEW.

8.30 LETTER PROM AMERICA. By Alistair Cooks. 8.45 WALTZ TIME. On gramophone records. 9.00 Cricket ENGLAND V. INDIA. The Fourth Test Match at Old Trafford, Manchester.

Commentaries by Rex Alston, John Arlott, F. R. Brown, and Pearson Surita on the fourth day's play Summarisers: Norman Yardley and the Maharajkumar of Vijayanegaram, followed by an interlude at 9.33 app. 9.43 MAINLY FOR WOMEN. 10.00 THE NEWS. 10.09 COMMENTARY. 10.15 LOCAL GOVERNMENT.

Education and Hecreation,
Speaker: L. R. Missen, C.M.C.,
M.C., County Education East Suffolk. 10.30 THE BURGEON, B: Plastic Burgory. Speaker: A past President of the Association of Plastic Surgeons, Eye Surgery, Speaker: Professor George

10.45 MONIQUE HAAS (plano).

On gramophone records.

11.00 Big Ben, RADIO NEWSREEL

11.15 WHAT DO YOU KNOW? 11.45 SWINGALONG. With the Tops in Pop Musk presenting this week: Maxine Daniels, Tony Brent, Monny and Johny, and Group One, The Ken Jones Music featuring Ken Jones at the plane, The Ken Rattenbury All-Stars. 1230; a.m. JOIN IN THE DANCE!

In a series of illustrated programmes, Jeremy Noble discusses
different ways in which composers have used various dance-forms, 4:

Seguidillo and Tarantella. 1.00 e.m. THE NEWS. TUESDAY, JULY 28 7.30 p.m. FORCES' PAVOURITES. 8.00 THE NEWS. BOD COMMENTARY. 2.15 HOME NEWS FROM BRITAIN. 110 REPORTS BOUND-UP. The Summer. Show of Shows. Your resident host! Jack Watson welcomes Joe Church, Registeld Dixon, Semprint, Edmund Rockridge, Tunie O'Shee, Guest ster: Days

The Fourth Test Malen at Old Trafford, Manchester, Commission by Rex Alston, John Arlott, F. H. Brown, and Petron Surie on the last day's play, Summissions Varday and the Matheast by an interjude at 930 app. 8.27. ULATER MANAGENE. 10.00 PIRE HEWE. 10.04 THE NEWS.

10.04 COMMENTARY

10.15 THE BRAINS TRUST.

6 photogra include: Arthur Gait.

10.45 SHITTAL.

10.45 SHITTAL.

10.45 SHITTAL.

10.46 SHITTAL.

10.46 SHITTAL.

11.46 SHITTAL.

14.46 SHITTAL.

Birkett, Lizzio Borden, 1893. Script by Richard Du Cann, Narrator; James McKechnie. 12.30 a.m. FAMOUS CHORAL BO-The fundus choir of yesterday, under its conductor, Ste lings

lioberton, is presented with gramo-phone records by Kenneth Roberton (the conductors sun). 1.00 a.m., THE NEWS. WEDNESDAY, JULY 29 730 p.m. ENGLISH MAGAZINE.

B.00 THE NEWS. BAS CUMMENTARY. BIS HOME NEWS PROM BRITAIN 840 BUURTS ROUND-UP. 830 THE BIBLE IN THE YOUNG-ER CHURCHES. A series of talks by the Rev E. II. Robertson, Study Secretary of the Commentaries by Rex Alston, John United Bible Bocleties, pascu upon

> 8.45 Cyril Fielcher . invites Gorald Davies; To play for you-Dolores Ventura; To invatily you, your resident magiciais - David norgias: To bring a smile-stery! Revi. Chic Murray and Maidle, and Hal Roach, The Adam Singers, directed by Clift Adams. The BBC Variety Orchestra, Conductor: Paul

renouinci, produced by Bill Worsley. \$30 Kenneth McKellar in 'A HONG FOR EVERYONE! With his guest artist: Sheils Paton, BBC Scottish Variety Orchestra, Conductor: Jack Leon. 10,00 THE NEWS. 10.09 COMMENTARY.

10.15 INSIDE INFORMATION. Aspects of Science which get fort behind the news. 10.30 ENGLISH WRITING. The Novel Today and Yesterday, 5: The War Novel, by Francis Wat-\$.15 BPORTS MOUND-OF. \$.30 Richard Burndall and Bryan: 19.45 THE INTERNATIONAL PLAY-

Directed by Gilbert Vinter. 11.00 Big Ben. MADIO NEWSBEEL 11.15 MUSIC ROUND THE WORLD. A programme of light music from many lands played by the BBC Midland Light Orchestra, conducted by Leo Wurmser with Muriel Liddle (plano).
12.00 midnight OPERA ON THE BUSSEX DOWNS. A portrait of Glyndebourne in the year of its twenty-fifth anniversary with contributions by John Christie, Cerl Ebert, Vittorio Gui, Strasser, Philip Rope-Wallace,

Janet Moores, principal secretary, illustrated with recordings of Glyndrbourna Opera, devised presented by Douglas Craig, produced by David Stone. 12.30 a.m. Paul Martin invites you IN BEARCH OF MUSIC. Listening to songs and tunes col-

ected from all over the world. 1.00 a.m. THE NEWS. THURSDAY, JULY 30 731 p.m. LUIGI AND HIS CON-TINENTAL PLAYERS. With Roberto Cardinali.

1.00 THE NEWS,

8.00 COMMENTARY.

with posteeripts by Lord . 8.15 HOME NEWS FROM BRITAIN. """ REORTH MOUND-OK. ela MRTON WVAVELUR. A brungust programme for Welsh people as over his world, including Runaral nome hews, a sports rettor, FOU ALL FUR YOUR DELIGHT. A Misobilany of musical addressin-

ment provided by the MHC Concert

Urchesers, Conductor: Vuem Lausky, BBC Chertis, conducted by Aust G.

metville with marjorie Timenas (contraito). With Harold amart at electric organ. 10.00 THE NEWS.

10.09 'COMMENTARY. 10.15 QUESTIONS AND ANSWERS Questions come this week from North Borneo, her secured Hooper, Professor Fraser Breckington, and Mary Level-YAD ADSWET ING QUESTION! IN LOE COE.

Kenneth Ciark. the 19.45 MUONLIGHT MELODY. Played by Nicholas Noin (Violin) THE HULIDAY MUSIC-MALL. and James Walker (plane) who in-To sing for you-Venessa Lee and vite you to sit back and enjoy romentic melouies aved by misseus. 11.00 BIS HO, HADLY NEIVHREEL. OPKRA: 25TH ANNIVERSARY BEABON, 'COBI FAN TUTTE! 12.15 a.m., Racing THE GOODWOOD CUP.

recorded commentary by Raymond Olendonning, scalated by Hoger Morttmer from Goodwood. 12.0 BERIOUS ARGUMENT. 1.00 a.m. THE NEWS. FRIDAY, JULY 31

7.30 p.m. SCOTTIME MAGAZINE. 8.00 THE NEWS. E.15 HOME NEWS FROM DRITARY. 3.20 SPORTS ROUND-UK. 8.30 NEW RECORDS. (Light music). Presented by Wilfrid Thomas. 9.00 MAKE WAY FOR MUSIC.

Alyn Ainsworth and the BBC Northern Dance Orchestra. BJO MERCHANT NAVY PRO-GRAMME. The Weekly Newsletter introduced by Trever Blore, followed by Record Requests. 10.15 INTERNATIONAL

10.15 NEW IDEAS. SONGS WITHOUT WORDS. (Complete, in a series of nine weekly programmes). Numbers twenty-one to twenty-five played by Exther Fisher. 11.00 Big Ben. RADIO NEWSREEL 11.15 SEMPRINI SERENADE. Old ones-new cases-loved onesneglected ones by Bemprini at the plano featuring his own prrange-ments for plano and orchestre. BBC Ravus Orchestra, Conductor: Harry Rabinowitz. 11.45 THE EDITOR REGRETS.

A play by Michael Brett. Produced by H. B. Fortuin. 12.15 s.m. MUSIC FROM THE CON-TINENT, On granophone records.
12.10 PLAKING FOR PLHABURE. ed by The Acollan String Quartet. 1.00 A.M. THE NEWS.

# CLASSICAL

FAVOURITES

throughout the through SCHUBERT: 'Unfinished' Symphony.

The Philharmonia Orchestra conducted by Guido Cantelli.

MENDELSSOIN: 'Italian' Symphony.

BRAHMS: Concerto No: 1 in D minor for plano and brehestra. The Philharmonia Orchestra conducted by Rafael Rubelik with Solomon, planist. BCHUMANN: Concerto in A miner,

GRIEG: Concerto in A minor. The Philhermonia Orchestra conducted by Herbert von Karajan Wi Walter Glescking, planist.

BESTHOVEN: Symphony No: 1 in major. Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler. BEETHOVEN: 'Leonore' Overture No: 2.

Vienna Philharmonic Orchestra conducted by Wilhelm Furtwangler.

BEETHOVEN: Symphony No: 6 The Pastorel'. Berlin Philiparmonic Orchestra conducted by Andre Cluytens. CEBAR FRANCK! Symphony in D minor. N.B.C. Symphony Orchestra conducted by Guido Cantelli.

TCHAIRDVERY: Symphony No: 4 The Philharmonia Orchestra conducted by Constantin Silvestri. RIMBKY-KORSAKUV: Schoherszade.

The Royal Phikiamonic Orchestra conducted by Sir Thomas Brecham, Bart., C.H. RICHARD STRAUSS: Till Eulenspiedel' and 'Don Juan'.

Vienna Philharmonic Orchestra conducted by Wilhelm Turtwangler. DVULAKI Concerto for violin and orchestra, Philipsemonia Orchestra conducted by Sir Malcolm Sargent with Paul Torteller, violin.

MENDELSSOHN: Concerts in E minor. MDZART: Concerto No: 4 in D minor. The Royal Philharmonic Orchestra conducted by Sir Thomas Beechein, Bert, with Jascha Helfetz, violin. J.S. BACH: Bulbes for solo violin. Buits No: 1 in G major and Suite

No: 2 in D minor. Peblo Catair, solo violin BESTHOVEN: 31 variations in minor, is variations in A major On a Busies Thome, h variations in major on God Save the King', Rondo capriccio in G major, and Soneta No: 22 in F major,

Opus 54. Gyorgy Cziffra, piano, LISZT: Hour Bingarian Risepsodies - (Nos: 3, 0, 12, 15).

"Gyorgy Cuiffra, planc. 17 BONGS OF SPANISH FOLKLORK. Victoria de Los Angeles with Renata Tarrego, guitarist,



AN WYNYGAT MONY OF COUNTY

ILM CLOSE DOWN.

# Weekend League Lawn Bowls

TODAY'S GAMES NOT LIKELY TO

### PRODUCE ANY CHANGES IN TOP-OF-THE-TABLE POSITIONS

### By ROBERT TAY

Today's Colony lawn bowls league programme will not in all likelihood produce any substantial changes in the respective positions of the contending teams for the championship honours of all the three divisions of the league.

In the first division games, league-leading Indian Recreation Club "A" will be guests of Filipino Club at the Kowloon Green Club, and although the Filipino bowlers have established themselves as the most improved team in this division, the chances of their upsetting the Indians must be considered rather remote.

favour of the Indians is indi- | their challenge. cated here, but the Indians may do well to bear in mind that the Filipho tweive are a team of very plucky bowlers and have among them at least two matchwinning players in skips Tommy Castilho and Cesar Coelho.

Although they will start as heavy favourites in this game. the Indians cannot afford to relax or take it casy as the Filipinos are fully capable of giving them a close fight if not of winning.

Club will be featured in the division when they take on Kowloon Bowling Green Ciub also at the Austin Road vinue. Eleven points behind the Indians with one game in hand, the dockmen, who are the only . In the other first division

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A 4-1 if not a 5-0 result in [least a 4-1 margin to maintain entertain Craigengower Cricket

slightly weakened this afternoon by the absence of G. form is concerned.

fenting Recreto "A" by 4-1, same opponents in the first enwin of the season.

On the whole, the Kowloon Dock twelve play a more con-Second-placed Kowloon Dock sistent brand of howls and are a much better balanced team. forms the odds for a 4-1 win are

Indians, cannot afford to lose | too strong for Talkoo Club and this game and must win by at Kowloon Cricket Club who will

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Silde Changer

Club will have to fight very hard The KBGC twelve will be to salvage one point from this

IRC "B", who seem destined Leslie but are as usual an un- to be relegated into the second predictable team as far as division next season, will be at home to Recreio "B" and de-This was fully in evidence spite the fact that they put up again recently when after de- a very good fight against the they went down to Talkoo Club counter, it does not seem likely by 3-2-to give Taikoo their first that they can take more than one point from this match.

### Main Highlight

Main highlight of the second other main match of the flist Unless the Bowling Club come division games will be prooff with one of their rare top vided by the clash at Happy Valley between league-leading strongly in favour of the dock Hongkong Football Club and the fast-improving secondplaced USRC twelve, N. Hartremaining challengers to the matches Recrete "A" may prove Baker's four have so far played triumphs, and although this combination-can hold their own against any HKFC four this afternoon, I doubt very much if the other two USEC fours are capable of standing up to the superior all-round strength of the other HKFC fours,

> The faotballers are good for a 4-1 If not a 5-0 win here to almost assure themselves of the boxer? accord division title.

The third division games hurting? see league-leading Hongkong pear to be well in the bag business in one whole piece. for the Ming Yuen team to What gave you your first.

The best match in this division, however, will be that between second-placed Stanley Club and third-placed Indian Recreation Club at Stanley.

Although the Stanley Club wil start with a fremondous advantage in playing at home, feel that the Indians can offset this with their slightly superior bowling ability and remin their second place in the league table with four points from this match.

### World Title Fight Off?

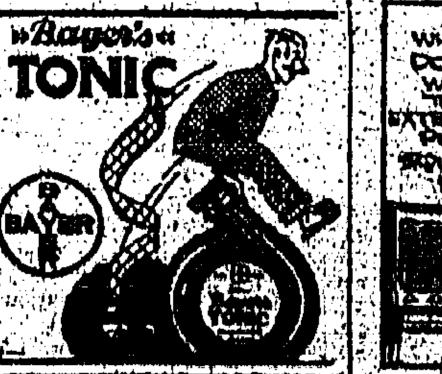
By DAVID JACK

Now that September 22 has been settled for the return world heavyweight title fight between Ingemar Johansson and Floyd Patterson, I can let you into a secret. This scrap, expected to draw a | ring? million-dollar gute, may not happen!

I am told from America that Patterson is suffering from constant caraches and dizzy spells. ir logacy, no doubt, of the hammering he took when Johanson relieved him of the title.

So serious is this condition that the glamorous Mrs Patterson wants film to quit the fight

So it looks like a tug o' war between Mrs P. and the promoter. If Patterson does fight, your fiancer, Birgit? you can be sure that money talks...and the missis has lost !



### L'ONDON-PARIS RACE WINNER



The Bleriot inniversary contest for the instest time between London and Paris concluded on Thursday with Squadron Lender Charles Maughan of the Royal Air Force as the winner of the £5,000 first prize.

The Air Force officer set his record time of 40 minutes 44 seconds on Wednesday.

Photo shows Squadron Leader Maughan flanked by two motor-cyclists who helped him in the attempt, on his arrival at the Marble Arch checkpoint in Paris during his record trip. - Central Press Photo.

# MOTHENG BUT

Ingemar Johansson, the man who flattened Floyd Patterson in the space of two and a half rounds, answers some blunt questions put to him in Sweden.

Did you always want to be a I have always aimed at it.

Were you ever afraid of it The whole idea is not to get Electric Club take on hurt, but I don't mind pain, is Craigengower Cricket Club at that's what you mean. And my the Valley. Four points ap- policy is to get out of this

boost their total to 37. interest in boxing?
Watching fights when I was n kid. I guess. How much do you consider

you have made out of boxing? About 21/4 million Swedish kronor, including the New York match. As I've been in the ring as a professional for a total of six hours and seven minutes my wage has been nomething like #26,500 an hour in British currency.

If you had your Alme over ignly, what would you choose o be?

### Have Everything

I'd be a boxer once more, but I'd begin sooner, with proper training. What would have become of me if there hadn't been nny boxink? I shake in my shoes at the mere thought. have got it all—money, a good position in life, even education. I have, in fact, become a new

Did it ever worry you that your face would be disfigured? I don't care much about my face. It's what's behind it that counts, and I mean to look after that.

What do you think of h, the To get the other fellow down. Do you have to work up a hate against your opponent? Never. To me boxing is science. You can't keep your

brain ccól if you hate. How long would Floyd Patterson have lasted had he not given you that "bad look?". Two and a half rounds. Have you ever been married?

Have you kny children! Two daughters. The oldest is nine and they live in Gothen-When do you plan to marry

Once before, ···

We're not engaged yet. Does she worry about you when you fight?

Never.

Who, in your view, was the world's greatest boxet? Marciano was a good chap,

What is the secret of your "killer" right-hand punchmuscle or ilmina? don't know. It always

seems to be there at the right time, IVs automativ-perhaps you might call it a reflex. I improve It with practice. In training I try to make it so fast they will never see it When did, you first become

ware of its power? In my first real match, when was 16 I floored a boxer many yoars my senior... Do you think boxing civilised way of making

Certainly, if you give up Have you ever lost a fight?

When I was an amateur. But never as a professional. What is your score to date? Twenty-two matches won.

In the 1952 Olympics heavyweight final you were thrown out of the ring for not trying -what happened?

### Inexperienced

experienced, still not hardened. My opponent was bigger and taller and, like me, a counter-puncher. When slepped forward, I stepped back, I walted for him to lead and he waited for me, referee might just as easily have thrown him out instead. Do you have any other busiess interests?

I have a road contracting business with caterpillars, traclors and other dirt-shifting equipment. I also run a trawler called "Ingo," Do you have expensive tastes? No. I am very frigal in all

Where do you live? . In Gothenburg. Just I'm building a villa outside the about?

town. It will have all the modern conveniences including

> When do you intend to retire? When Gotta Carlsson, my doctor, tells me to. I will say one thing, however; the day

> match too many. Is there any heavyweight today whom you think nlight take your title? Anybody's welcome to try, Do you watch films of you

definitely... I shall not go one

### Ashamed.

For the past three years have had all my matches filmed. When I see some of them I feel ashamed. Why did I deliver my right so wrongly? . . . Why didn't I take another step

forward? Do you study films of your

opponents' fights? Generally k am rather afraid of seeing films of prospective opponents. One might work out some special punches to meet them and then they could surprise you with showing quite a different style, One only gets to know one's opponent in the ring. It's there that one must work out one's tactics.

Do you take part in any, other. sports? lawn icanis, golf and

bowling-and soon I hope to pass my test for a pilot's Do you smoke or drink?

Neither. Would you like your son to be a boxer? It depends on the sort right ho'd have.

Have you any secret fear? I don't want to be punch drunk when I retire. Are you really se cool character as you appear? . They all my so, and is there anything really worth worrying

### HENRY LONGHURST on GOLF

# COSTLY TOYS

The first practical and determined effort to introduce into England the electric "buggies" so popular on American golf courses has been made by the Newmarket firm of caravan and boat builders who promoted the Sprite tourna-

terested parties were able to take knitiple joy rides round the

paths in the hotel garden. The present model is not claimed to be perfect—its two pedals are at the moment watched the Ryder Cup from a rather clumsily arranged—frisky little single scater and never had such a time in my and their clubs for 30 holes life, scooting across to see a

### 'Buggy Stable'

of these contrivances, which I hope will be repeated on a four years ago at the Thunderbird Club. Here they had a vast "buggy stable" housing white overalls employed perawnings like howdahs,

Though the course was alrule, which I have often quot- get some exercise. ed, declared that "a player on foot has no standing on the

I played a round on one and found it both amusing and insidious. The members also used them for calling on each other and for driving home, and Bing Crosby, it was said, was constantly getting stuck through leck of current halfway up the hill to his bungalow.

The buggy in England will I feel that I am going down arouse much controversy and a and the brain is no longer good deal of automatic oppositip-top, then I lay off tion, mostly on the general ground of "what is the game coming to?" Many clubs will doubtless ban it outright on account of possible damage to the course. The practice in America is to drive only in the rough-which at most country clubs is cut short, since it interferes with the members' playbut on many heather and bracken courses this might be impracticable. Though buggy leaves little or no mark. the fact that even hand-pulled trolleys have now formed re-

gies in the mass would certainly do so. Still; there is much to be said on the other side. The very cost-2 300 now, decreasing possibly with home and export orders to £225—would beat an eagle? drastically limit the numbers and should assume the fear that golfers as a species might in the end lose the use

### Impressive Aspect

the middle nged with the fashionable "heart" and years by Greta Andersen? for the semi-disabled possession of a buggy would bring a new indeed that barred its use in the Davis Cup? such cases, though it would not be unreasonable to do so competitions.

that it would speed up the game will hold water, for it would be todious for the foot-slopping "gone through" by the motorisod few, while if the motorists

ment at Selsdon Park.

Two professionals, Harry Weetman and Henry Cotton, are also concerned.

The buggles were not used in I keep their, place, there is the tournament itself, but in- insturally no speeding up.

My own principal experience neighbouring course in the Callfornian desert next November. was at the Ryder Cup match more than 200, with two men in manently to look after them and put them on charge at night. Most were privately owned, though a few were on hire, and some were incredibly claborate affairs with tasselled

Another rule compelled them to take out caddies as well and these marched ahead with the putters, held the flag, and fetched the buggles from the rough -and took them round to the hext tec.

### Controversy

gular tracks indicates that bug-

of their legs. To hire one would probably cost about £3 a day; in other words, no more than caddles for two people.

I do not think the argument

One aspect of the buggy, and perhaps its most impressive. seems hever to have been mentioned, namely its use as a vehicle for watching golf. I

couple of drives here, hipping back for a bouple of second shots there, and generally seeing perhaps six times as much of the match as would be possible for the most energetic enthusiast Though I personally cannot

envisage the day when buggies will be as thick on the ground here as in America. those who dismiss them out of hand may remember that it is not so many years abo that Lord Brabazon pulled the first trolley down the first hole at 61 Andrews and was widely ridiculed for his pains,

Now every course in the land is infested with these faintly ludicrous and undoubtedly timewasting devices. The time may most flat, nearly all the mem the links in expensive toys and bers used them and a local then, I suppose, walk to work to



the race?" London Express Bervice

OUIZ

clate with

2. Where does

What is an epec?

4. Which sport chiled "Sphairistike"?

5. Who is the new world bantamweight champion? G. How many men have won the World Championship

motor-racing? And what are

their names? 7. Which international raco For many an older player, for between men, and women has threatened been won for the past two

8. Which was the first counlease of golfing life and it try to win (a) the Canada Curwould be a churlish committee (b) the World Soccer Cup, (c) 0. Which world heavyweight

> boxing champion won the title on a foul? 10. What is the difference between the off-side rule in

hockey and in soccer?

(Answers on page 17)











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Colendar Mountings

# SATURDAY

# Basic Talent Hard Work Ingredients Of Champions

Says I. M. MacTAVISH

(Writing from Sydney)

The language of sport is indeed universal. No matter where one travels there is always a common meeting ground when sportsmen get together.

I have already found this to be so in many parts of the world. Now I know it is as true of Sydney as it is of London, Glasgow, Singapore, Tokyo.....or Hongkong.

city last Friday week I have had in lights unfolded its stories of \_ a wonderful apportunity to meet great crowd of ordinary people some fine Australian sportsmen watched as I did. Not for them and to see some of the country's however, was interest centred in ordinary exponents, in several the affairs of state or govern-

any country's sport. . . . but | Davis Cup match in Mexico very inexperienced observer, ham was faring in the British could fall to sense the surging | Grand Prix. cuthusiasm for sport which exists in Australia today.

stood at a street corner the other day and watched ar electric news sign, high on the top of building blazing out the latest happenings of the world at

Since arriving in this great large, As this modern teleprinter | favourability or otherwise to different activities, performing. ment, or in the vitally important Only a fool would seek to international deliberations of the pass judgment on the day. They wanted to know how strength of a casual look at Australia was progressing in the similarly only a fool, or a and how ace driver Jack Brab-

### An Eye-Opener

As each item of sports news was released it brought a cheer or a groan from the watchers according to

AN EX-CHAMPION'S GENEROSITY



HOGAN BASSEY

### Pays £600 Bassey Friend To Be Big The Fight

By HARRY CARPENTER

London. TATHEN Nigerian featherweight Hogan Kid Bassey flew out from Liverpool to Los Angeles last Tuesday for his world title fight with America's Davey Moore he was accompanied by the man who befriended him when he first stepped on these shores seyen years ago.

Bassey is poying between to Manager Biddles and trainer working in the Liverpool docks, flew vin New York, -when Bassey attempts to re- portant fight in which he and watched him at work. He was from him last March.

This great-hearted gesture, opiece. no typical of the generous Hitle ex-champion, is in return for Boyle's concluing and companionship over the years.

### Looked Affer Me

he first Nigerlans to come hero of British rings by Commonwealth fighters.

He had a successful career It has exactly twice the and in 1952 twice beat the then capacity of Wembley's indoor up-and-coming Bristol young- pool. nior, Terry Ratellife.

I landed in Liverpool in fighters in Los Angeles's sum-1952 looked after me, shared mer heat) and every sent is the dies with me, helped me with cushioned, tip-up type. my boxing, and has been like a fother to me over since."

that Boylo has been on the the Floyd Patterson-Ingemer Roch; 2 Rx B. Rt-B7/ 2 Rassey pay roll ever since Johnnsson return bout may be Bx Rt. Q-Q7 ch. 4 R-Rtf. Riggan became Empire cham-singed, according to U.S. re-Q8 ch. 5 R-R2. Qx P mate ports recently.

£600 and £700 out of his own Charley Fox were also among pocket so that Israel Boyle, a those who accompanied Bassey man who spends many hours Nigerian welterweight now to Los Angeles when he every week putting young tennis can be at his side on August 19, Tuesday for this. vitally im- could be international fame. I goin the crown that Moore took Moore each get 30 p.c. of the firm but friendly. Never once gate, TV, radio, and film fees. It could amount to £20,000

### Help To Fighters

This return with Moore, negro son of a Springfield, Ohio, pastor, will be held in the newly opened Los Angeles Sports Arena, which seats 22,000 and is believed to be the largest in the great post-war invasion indoor boxing stadium in the

Bassey told met "Israel met The mushroom-shaped arena me off the boat when is air-conditioned (a help to the

It shares a car park (with space for 30,000 cars) with the What Bessey didn't tell me, adjoining 100,000 - capacity but which his minnager Memorial Collecum, site of the George Biddles confirms, is 1932 Olympic Gemes, where Solution No. 5653: 1 1. 1.

opener to be a spectator al

this scene of nationally-mind-

ed sportsmen who take their

sport very seriously indeed.

In the more practical sense have had an opportunity seeing some of the present activities in Sydney. In a few appointment-packed days I have managed to see a First Division soccer match, a wrestling programme, gohe flashing round Sydney's famous harbour and under its equally famous bridge in a speedboat , . . and watched some professional boxing.

I have also enjoyed the pri-Its vilege of talking sport with some of the men behind the progressive and ambitious plans which are making the modern Australians into a race of international greats . . . Into a race in fact of international conquerors Their attitude to sport is simple enough but it just bubbles with a burning enthusiasm—to make this a country of champions. I said their attitude is simple and

must explain why I say so. Let me quote the coach at a tennis club which I visited in the suburbs of Sydney.

"Sport today has reached the pitch when few individuals can reach world status on their own. The big names in every game and in every sporting pursuit have achieved their present position because they had basic ability and a desire to have that ability moulded along the right lines by expert coaches.

### **Example The Guide**

"Here in Australia" we have managed to make progress in swimming, athletics and tennisbecause we have instilled à spirit of determination into the youth have now had the chance to see what can be done internationally by ordinary players or performers like themselves . . . provided they are willing to dedicate every moment of their spare time to hard work.

"The youth of Australia knows how our champions of today reached the top. They know that because people like me never stop telling them. Example is a great guide and if every youngster who picks up a tennis racket sees himself as a future Lew Hoad; or every schoolboy runner imagined he is burning up the track like Herb Elliott, or every swimmer is a Henricks, or even every batsman is a go on making the world headlines just as it did the
other day when Jack Brabham put himself in the position of favourite for the
World Driving Championship
by winning the British Grand Bradman then Australia will

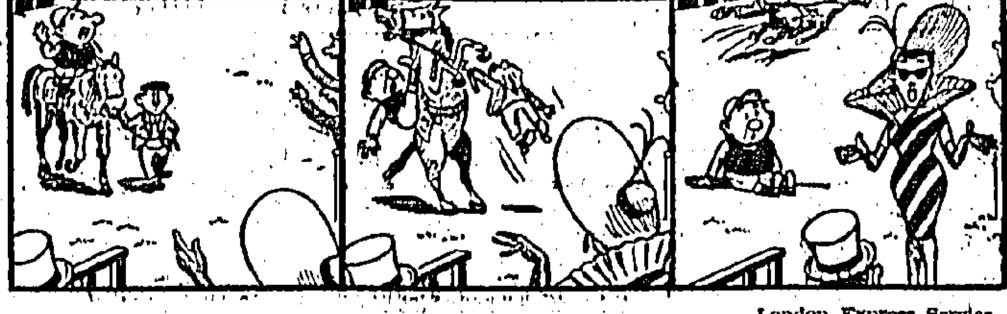
"Success for their country is the finest encouragement youth can have."

These words came from a on hopefuls on the way to what



White to play and mate in two

SPORTING SAM



London Express Service.

felt it was justified.

### Ambition

ture. On the other side are it was announced that APIA had the youngsters themselves. They finalised negotiations for the are sparked with a real feeling Egyptian National centre-forof ambition and I watched one ward who was flying from Caira teenage girl tucked away in a to Sydney to take part in their corner with a racket and ball vital top-of-the-League match playing the same stroke over next weekend. and over again. I was at the club for the best part of an hour and I did not see her do anything else. She practised and rested; practised and rested and then practised some more.

been a strong favourite to win ant goal. a recent junior competition but had failed badly due to a a bit and get 'into the altey' fully in evidence. with a racket and a ball until she had overcome her weak-

"She is slowly but stendily improving" said the coach, "and I really admire her perseverance. She hates being out of the picture and she has had to bury a lot of her pride to do what she is doing right now . . . but one day she will probably be a star. She has the right approach to the job in hand."

### The Key?

That is the sort of enthusiasm one finds in many places and it would be a great thing for Hongkong sport if we could find some way to kindle a like sense of endeavour in the younger members of our community.

Maybe a remark made to me by another sporting official sup-plies the key to the whole situation. As we watched some of the country. The youngsters youngsters being coached in face had something to do with ugby on a piece of open com-[it, or maybe it was the rather mon this comment was made: small pitch, but Australia will "It is becoming more and more not become a world power in difficult to win a championship soccer with this sort of stuff. in Australia. Only the most talented workers have any real hope of major success."

> Maybe winning championships n Hongkong is too easy and in !

endeavours of Australians able to hold her own with all but the ellie of the game . . in a representative sense of course. ly something about the - football match I saw on Saturday.

did I hear him express any dis- APIA from the centre-half berth approval; always he coaxed the pupil to 'try doing it this way' lighted Huddersfield and Fulham and never was he reluctant to offer a word of praise when he thined the Auburn side from the doff the old. MacTavish Topper inside-left position.

moved to Australia in recent Saturday I put a new assessment That is one side of the pic- years and just after this game on their value.

tish-type" players and they were I asked the coach about her well coaxed and prompted by and he told me that she had Quested who scored one brilli-

The game, played on a bumpy weakness in her backhand, pitch, was a thriller with all the He said he had advised her eccentricities and hot-blooded to stop competitive tennis for trimmings of continental football

> The crowd was the noisiest I have heard in years. It was also the most demonstrative. There was one fraces between rival speciators in the area surrounding the pitch and later there was a inliner war when an APIA star was up-ended near the Auburn goal line by the visiting defender opposed to him. The home speciators were on the field in a flash and the battle raged for a short time until the police made a very next job of restoring tranquillity. The score fluctuated as first

one side and then the other got on top and, as though to provide the ideal climax. APIA scored the winning goal with what was in fact the last kick of the game. They won 5-4.

It was exciting stuff alright but considering the big names involved the standard was astonishingly low. Maybe the poor playing sur- 10. In hockey there must be

### What Refereeing!

Nevertheless there is tremenconsequence the title of 'Cham- dous potential in the game. The pion has lost its glamour and top clubs, who enjoy consider-its appeal. able financial backing, are not To switch now to a sport and one official gave it to me which has not grown up, so to his opinion that in another five speak, from the localised years Australia will be well

a representative sense of course. One interesting point worth noting is that although Chinese It was a vital First Division play a very important part

to the soccer referees in Hongkong. Frequently I have cri-The APIA line-up is an effer- ticised their biforts-and I do vescent mixture of British and not retract a word of that-but mid-European stars who have after what I saw in Sydney last

> The refereeing I saw in two games was, to use a popular phrase, the absolute bottom. How some of the decisions were made I shall never know ... and neither will a large slice of the crowd. When a player who stops to tie his lace and suddenly finds the ball booted upfield to him in a position which must be every inch of fifteen to twenty yards behind both backs is allowed to chase It and score a goal . . . I . . .

### Answers To Sports Quiz

even I . . . have seen every-

thingt

- . Acroplane racing. 2. In golf. An albatrosa is
- three under par; an eagle is two under par,
- A sword used in fencing.
- <del>. Lawn Tennis.</del> 5. Joe Beccara of Mexico.
- 6. Four: Gluscope Faring. Alberto Ascari, Juan Fanglo, Mike Hawthorn.

The International Cross-Channel Swimming Rucefrom France to England.

- (a) Argentino, (b) Uruguay, (c) United States.
- #. Max Schmeling. ' When he beat Jack Sharkey in the 4th round in New York in
- three players, including the goalkeeper, between the goal line and the player receiving the pass; in soccer there need be only two in-cluding the goalkeeper,

# Sports Diary

Ist Division: Recreio "A" v TC, IRC "B" v Recreio "B", KCC v CCC, KBGC v KDC, FC v IRC "A". PRC "B" V HKCC, CCC V HKPSA,

ard Division: OCC v HERC, SC v IRC, JIKCC v KBGC, KDC v TC. "A", TC v PRC, KIEGO v CCC "B". Ladies' 2nd Division: TC v Recreie, PRC v KCC, HCC'v USRC.

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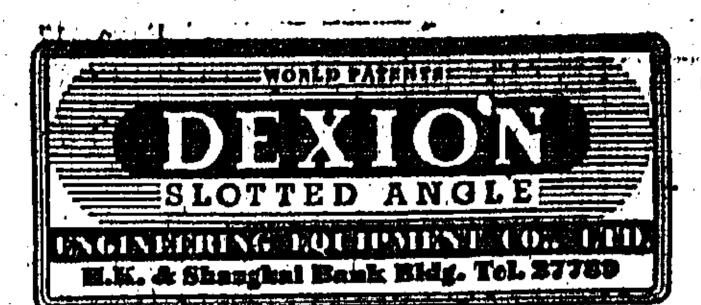
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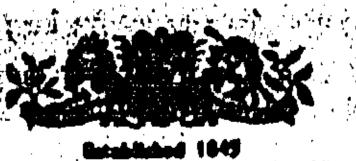
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# IN BAD POSITION

### Suggested Team For West Indies

London, July 24. The MCC today announced the names of 29 players who have been asked whother they will be available to tour the West Indies during the coming winter.

The selection committee met | last night to choose the first list | of names from whom the even- England bat again. tual 15 or 16 will come. The 29 asked are:

David Allen (Gloucestershire), | cord total would have been pos-Keith Andrew (Northampton- sible but during the lunch iti-Trevor Bailey (Essex), terval Colin Cowdrey must have Ken Barrington (Surrey), Tom given the order that he wanted shire), Brian Close (Yorkshire), (Rent), Tom Greenhough (Lan- | wickets went down for the ad-Ray Illingworth dition of 73. (Yorkshire), Peter Loader (Surrey), Tony Lock (Surrey), Peter May (Surrey), Arthur Milton (Gloucestershire), John Morti-(Gloucestershire), Alan Moss (Middlesex), Jim Murray (Middlesex), Glibert Parkhouse (Glamorgan), Geoff Pullar (Lancashire), Harold Rhodes (Derbyshire), Peter Richardson (Kent), David Sayer (Kent) Smith (Warwlekshire) Statham (Lancashire), Raman Subba Row (Northamptonshire), Roy Swetman (Surrey), Ken Taylor (Yorkshire), Freudie Trueman (Yorkshire). The only player who has appeared for England this season not in the list is Martin Horton, the Worcestershire all-rounder who was in the first two tests

### aguinst India. OMITTED

Others with reasonable claims who have been omitted are John Edrich (Sprrey). Tom Gravency (Gloucestershire), Maurice Hallam (Leicestershire), and Jim

Parks (Sussex). Peter Richardson, the former Worcestershire and England opening batsman now with Kent has played very little first immediately after lunch when class cricket this season but he Surendranath took the new ball. is obviously still in the minds But Barrington drove and of the selectors. They have to swept with tremendous power batsmen and apart from Pullar lovers off the new ball, until atthe positions are still very much | tempting a violent hook at a open. Milton and Taylor dis- short ball he was leg before. carded after the first two tests | So Barrington still awaits his former England stars who have for the northern crowd of 13,000 brook. not played for England this was the failure of Freddle Trucseries, are still in the running. man who was bowled middle will probably be made on ceived. August 25 or 26. This is just after the fifth Test against India | dranath for another wholeat the Oval.—AFP.

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# Follow-On Almost Certain

Page 18

Manchester, July 24. The fourth Test at Manchester has followed the pattern of the first three and at the end of the second day England having reached a total of 490, look certain to compel India to follow on tomorrow.

six wickets for only 127 runs and standing 303 runs behind want another 214 to make The India bowlers were well and truly mastered and a re-

(Warwick-| 500 as quickly as possible, The remaining England bats-Colin Cowdrey (Kent), Ted men proceeded to hit freely and Dexter (Sussex), Godfrey Evans in the next hour the last six

### No Doubt

. If there were any doubts about the class of Mike Smith after his consistently brilliant batting this season this latest century, his fifth in successive matches, must have removed

Smith almost certainly con-

vinced the selectors that he 23. is now one of the best cricketers in the country. The two Indian opening bow!ers Rama Desal and Surendranath gave Smith and Ken Barrington a testing half hour first thing when England added only 15 but as soon as Subhash Guple entered the attack Smith showed his full range of strokes, helping himself to 14 in one

### Anchored

Dexter handlcapped hlmself by keeping his right foot anchored inside the crease while stretching forward and pads instead of his bat. Curiously enough Dexter fell

Presumably Roy Swetman for England this summer which the current choice will be one have brought him the following of the wicket-keepers. The scores 56, 80, 80 and 87. He place goes to either made his 87. in three hours and Murray or Andrew. besides two sixes he hit 11 fours. The final choice for the tour stump by the only ball he re-

India owed much to Suren-

addition...

The touring team have lost | great feat to send down nearly fifty overs in almost exhaust-

ing heat. In his final fling he

snatched three wickets for 29

and finished with five victims

at a cost of 115. India, having spent a day and a half in the field, faced difficult task for they wanted 341 to prevent a follow-on. Their highest total in six innings was their first at Trent

The difference between the two attacks, was evident. In sympathetic musical gestures in Truemon and Harold Rhodes, her phrasing, especially in the England possessed two men of difficult. G. minor sonata by genuine pace and Rhodes at Schumann and in the preludes though bowling into the breeze by Debussy, where she also had looked quicker and more awk- mostly the right feeling for the ward to play than the York- appropriate tempi. That could,

field" for both these pace men which she played rather and a fine catch on the leg trap an andante, thus missing much

### Crisis

giving England a first wicket at lamous movement.

Consequently Balg, the 20year-old Oxford Blue, began his first innings in a crisis. Looking serencly, composed, he soon ran into double figures with three legislances at the expense of Rhodek. The lefthanded Confractor, too, presented a stoughderence, but a careless stroke brought about his downfall, in the first over after tea.

He flicked a harmless locking ball from Rhodes and Roy numerous audience. Swetman gathered the catch on often he preferred to use his the legside. The England bowlers remained on top. supprised Trucman Gookwad, the tourists' captain. with a break-back that the batsman never attempted to play and Baig left in Illingfind probably three opening getting his last 34 runs in six worth's first over to a fine slip catch by Cowdrey.

Cowdrey wisely used his switched Rhodes to Trueman's against India are also named. | malden 100 in his four innings end and the Derbyshire man produced a ball similar to the one that Trueman had beaten Nick Kendall, left Hongkong Gackwad with, and this time, Polly Umrigar, played back, lost his bails when a forward stroke The biggest disappointment might have smothered the

England took only an hour and a half to capture half the Indian wickets for 78 but two best. young players. Borde and the left-handed Bapu Nadkarni hearted bowling effort. It was a checked the collapse.

### First Wicket

The two batemen put on 46 The idea is —'Who is the before Barrington claimed his Cinderella who fits the cheongfirst wicket in Test cricket by sam," said Mr Kendoll. piereing Nadkarni's defence, With Dexter failing in length the measurements of the England attack was flatter- known. Chinese film stars with ed. There was no excuse for alight alterations for European India's failure on an ideal pitch figures. for batting. On this form England may well win tomorrow, attention on Hongkong and the once again with two days to forthcoming Pacific Festival in spare,---AFP.

### A Promising Young Pianist

est endeavour in the planoforto playing of Miss Sothie Duraisamy, for she

By ERNST GOTTSCHALK

proved herself guite abla and musical yesterday afternoon at Paramount man and compositions by

Dobussy and Poulenc. Her fingers were inclined to play over the surface both here and there. In Beethoven's "Pathetique." as well as in Liszt's third Concert Study, one would have wished for a; more sturdy tone and personal approach. In fact there was no outputsing that her general echnical equipment was not of

the strongest. But there were many however, not be said of the Cowdrey sels the "umbrella adaglo of the "Pathellque" by Smith disposed of Roy, of the emotional content of that

### SOME PROMISE

As a whole, her playing of the modern French composers aroused rather more interest that of the German classics and romantics. That went in particular for the "Suite Napoli" by Poulenc with which she concluded her recital. giving some promise for her luture career as a concert sympathetic young

Ceylonese artiste, who is now replaing in Majaya, received the friendly applause of a not too

### 'Cinderella' Quest By Colony Radio Man

Popular Hongkong announcer, this morning for a short visit to the United States with an unusual bag load of clothes.

Inside were three cheongrams. They will be given away on television programmes in the States to the girl who fits them

Mr Kendall, who is a member of the staff of the new Hong-

"These dresses are made to

"The object of this is to focus San Francisco in September,

There was evidence of carn- Surrey and Warwickshire, the top two teams in the matches which ended today.

Warwickshire were heavily defeated by Glamorgan at Ballroom in a programme Neath. Such a result did not which included a sonata seem, possible when the last by Boothovan and Schu- day's play began but Warwickshire on a drying pitch collapsed in their second innings after Glamorgan had declared with a one run lead.

They were tumbled out for 61 Glamorgan's medium bowler, Don Shepherd, returning the remarkable analysis of runs, five wickets.

Z p.m., Highway Patrol; 2.30, Eddie Cantor Show: Rudy Valles in "The Playboy'; 3, Cantonese Feature: "Liang Fuen and Lum Sheh-yung." Two Dah-wah, 4.30, Tugboat Annie; 5, Children's Hour. Caratoons; 5.15, Shadows of Animals—Calvin Wong; 5.30, Little Rascals; 5.50, Children's Feature; 6, Close Down, 7.30, Life of Riley; 7.55, Variety Show; 8.10, Naked City; 8.30, Rob Cummings Show; "Chuck of the staff of the new Hong-kong commercial broadcasting station will be taking messages of gcodwill to the Chinese language radio stations of San Francisco.

Variety Bnow; B.10, Naked Civ: 8.30, Bob Cummings Show: "Chuck Goes to Hollywood": 9, Newsreel: 9.15, Top Plays of 1959: "The Gene Raymond, Bobby Driscoil: 9.40, Helmut Dantine, Jean Sulli-van in "Escape in the Desert": 11, Late Night Final; Close Down.

> REPLIES: Mr Lau Tak Wah and Pro Bono Publico: countries.

Happen?' is- YES.

# London, July 24.

English county cricket championship table, both failed to salvage even one point from their

12 overs, seven maldens, nine

Left to get 61 to win Glamorgan hit off the runs 47 minutes to win by nine wic-

Surrey drew their away game. against Northamptonshire after being in danger of defeat at one stage. The champions, 123 Lehind on first innings, were 136 for six in their second but n succession of plucky innings by tailend batsmen averted the crisis.—Reuter.

11.30, Soames Foreyte Esquire; 12, Non-playing captains, nutry Noon, Tune Time; 12.33 p.m., Hopman of Australia and Lorne Composer Cavalcade; 1.13, Weather, Main of Canada, each named News and Special Announcements; their doubles combinations 1.30, Lanchtime Music; 2, Saturday directly after the final singles Requests—Ron Ross: 3. Year By directly after the final singles Year—Hits of 1943; 3.30, Official matches. Emerson will team Desective—Episode 1: 4. Songs of the With Neale Fraser, the 25-year—Prairie: 4.30, Rhythm Parade: D. Unit Requests—Nancy Wise; 6, Birthday Mailbag; 6.02, Molody Magic: 0.30, Meet The Stars-Dick Haymes, Helen Forrest: 7, Jazzward Haymes, Helen Forrest: 7. Jazzward
Bound—Jock Sinciair: 7.30, Words
and Music—John Grant: 8, Time
and News: 8.00, Weather: 8, 15,
Fiests: 8.30, Voice Of Sport: 9, Hit
Parade: 9.30, Palace of Varieties:
10, Crime Club; 10,30, Dance Party
—Host: Ray «Cordeiro; 11, Stop
Press: 11.05, Glanni Monese and
Orch.: 11.15, Cricket. Commentaries
on 3rd day's play of 4th Test at
Old Trafford, by Rex Alston, John
Armott, Pearson Surite: 11.55,
Musicai Interlude: 12, Midnight,
Close Down.

Rain stopped play in the
cpening singles in Milan when
Litaly and Spain began their
European Zone final.
Orlando Sirola, of Italy, led
Juan Couder, of Spain, 8-2 in
the fifth set when play was
halted.
Scores in the first four sets
(Couder first) were 6-2, 6-8,

Enough said.—Ed.

Answer to 'Did It Really

Montreal, July 24. Australia's young Davis Cup team moved a step closer to the challenge round today, boating Canada in both singles matches to take a 2-0 load in the best-of-five North American zone semi-final series. Slender Roy Emerson, No. 3 man on the Aussie team, easily disposed of Canada's No. 2 player, Don Fontana in straight

sets. 6-2, 6-2, 6-4. Then Rod Laver, the 20-yearold new darling of the Australian tennis picture, defeated Canadian chumpion Bob Bedard, 8-6, 6-3, 6-3.

The Australians, striving to win the cup they lost to the United States last December, can clinch the series in to-

morrow's doubles. Non-playing captains, Harry old ace of the Australian team to meet Bedard and Fontana.

EUROPEAN ZONE

Winners of the tie, which will now be completed on Monday, meet the American zone winners.—UPI. and Reuter.

# Bismarck

London, July 24. The man who told German speaking people throughout the world that the battleship Blsmarck had been sunk in May, 1941, and that the German Admiral Lutjens: was dead, is to play the admiral in a film called "Sink the Bismarck" He is Czech-born Karel

Stepanek, who was employed in the British Broadcasting Corporation's news service during the war broadcasting to foreign Stepanele will co-star with the

Austrian actor Carl Mohner who will play the part of Captain Lindemann, commander of the Blamarck China Mail Special.



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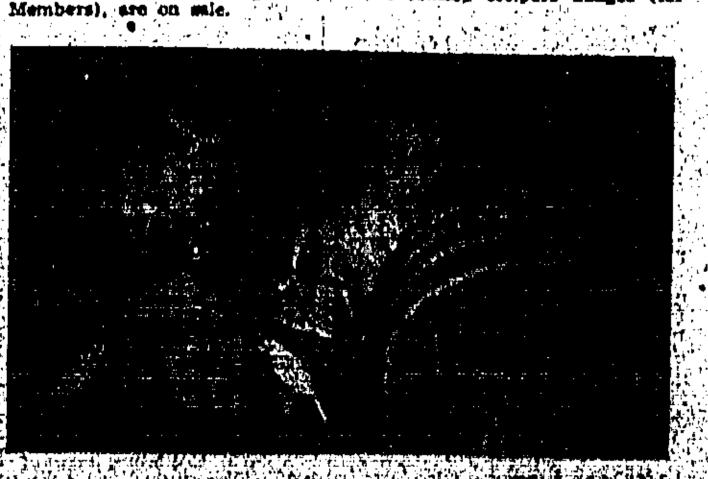


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